PIANO · VOCAL · GUITAR

ALABAMA

ANTHOLOGY

44 SMASH HITS INCLUDING

Can't Keep a Good Man Down • Feels So Right • Forty Hour Week (For a Livin') • How Do You Fall in Love
If You're Gonna Play in Texas (You Gotta Have a Fiddle in the Band) • Mountain Music • Roll On (Eighteen Wheeler) • Tennessee River

HAL•LEONARD®

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ANTHOLOGY

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Why Lady Why

Theirs is an amazing career, stretching across more than three decades. In the late '60s, cousins Randy Owen and Teddy Gentry discovered they shared a common interest in music. Joined by Jeff Cook, they started playing on a regular basis.

"The first time that Randy, Jeff and I got together and started singing, we felt like we had something different there...something special," Teddy Gentry recalls. "The harmony and vocals were the first things that jumped out [and showed me] that this was something unique that we could build on."

Working their day jobs and playing any place they could locally in the evenings, the "boys in the band" used what limited spare time they had to compose and practice their unique style of harmony. In 1973, coupled with Randy Owens' graduation from Jacksonville State University, the band said goodbye to their daytime jobs and part-time weekend gigs. Bravely, "Wildcountry", as the band was formerly known, left their Lookout Mountain and Fort Payne roots to hone its burgeoning talent on the club scene in coastal South Carolina and the surrounding area.

During the ensuing years, playing such popular night spots as The Bowery in Myrtle Beach, the band underwent a name change, added a new drummer named Mark Herndon and began setting its sights on Nashville.

On April 21, 1980, the group signed with industry giant RCA, the label that turned the likes of Elvis Presley into a megastar and cultural icon. The label quickly pressed its theme song "My Home's in Alabama" as a single. That May, RCA Records issued "Tennessee River" as the first No. 1 Alabama hit.

Alabama became, seemingly overnight, a driving force in country music, essentially changing it forever.

The group began taking the genre in new directions and reaching out to an incredibly diverse fan base, many of whom had never

before listened to country music. Their career to date has resulted in 21 gold, platinum and multi-platinum albums, 42 number one singles and over 65 million records sold. Additionally, Alabama has received over 150 industry awards including eight country music "Entertainer of the Year" honors, two GRAMMY® Awards, two People's Choice Awards and their very own star on the "Hollywood Walk of Fame." They were named the "Artist of the Decade" by the Academy of Country Music in 1989 and "Country Group of the Century" by the Recording Industry Association of America in 1999.

Alabama made history as the first superstar band in country music. Energy and personality were just the start – Alabama also put a new face on country music. Until its advent, the field had been noted for solo vocalists, duets and occasional quartet harmonizers. Alabama changed all of that, starting with "Tennessee River" in 1980. Alabama was the first group in history to win the Country Music Association's "Entertainer of the Year" award...and the only artist to win this award for three consecutive years. They were "Entertainer of the Year" for five straight years for the Academy of Country Music.

Alabama concerts became immediate sellouts whenever and wherever tickets went on sale. Many of those who flocked to Alabama's live performances, with their state of the art production, were not necessarily fans of country music and did not listen largely to country radio. Because of Alabama's impact on the format, however, more and more new listeners were being attracted to country. Alabama's multi-platinum record sales and their energetic concert approach helped to stamp a new identity on the country music industry. The band was leaving its legendary mark in concert arenas, record stores and on country radio. Their music attracted fans of all ages and continues to do so today.

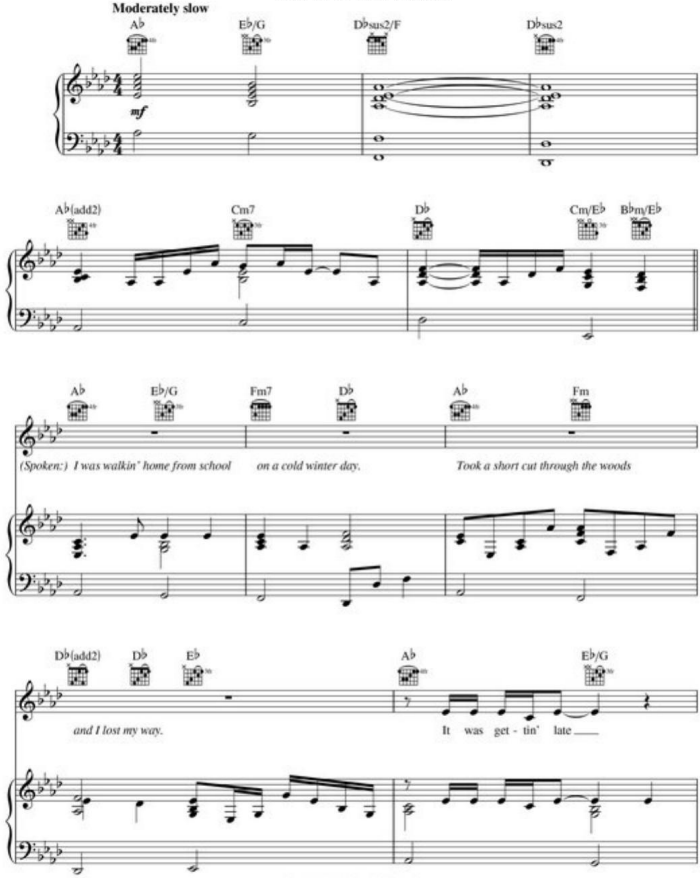
Alabama's fans have honored them in countless ways, securing the group's place in country music history. But attempting to find a numerical means to "sum up" Alabama's success actually becomes a staggering prospect...until you realize that all you need is one figure—one statistic—to say it all. Set aside the millions of

albums...the awards, the accolades...even their unprecedented collection of hits... all of that tells only a small portion of Alabama's story. To find the answer, look simply to the fans—the countless fans they've touched over the years. Look at those people...add up *those* numbers...count *every* person who's been touched by the music of Alabama—then and only then will you truly see the incredible legacy these four men have created. Alabama's magic will always be preserved in its music and it will always live in the hearts of their fans.

"We've done a lot of things in our career by pure accident—there's been a lot of luck involved," says a humble Randy Owen. But there's one other rule that Randy knows has served Alabama well —"Following our hearts and our feelings. We did it all just by being ourselves."

ANGELS AMONG US

Words and Music by BECKY HOBBS
and DON GOODMAN



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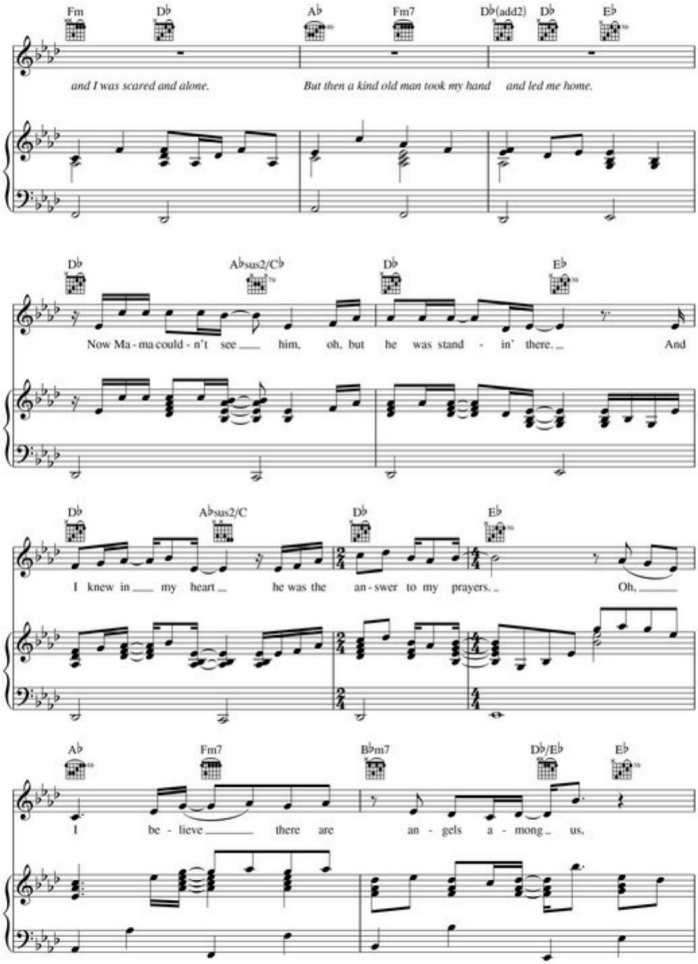
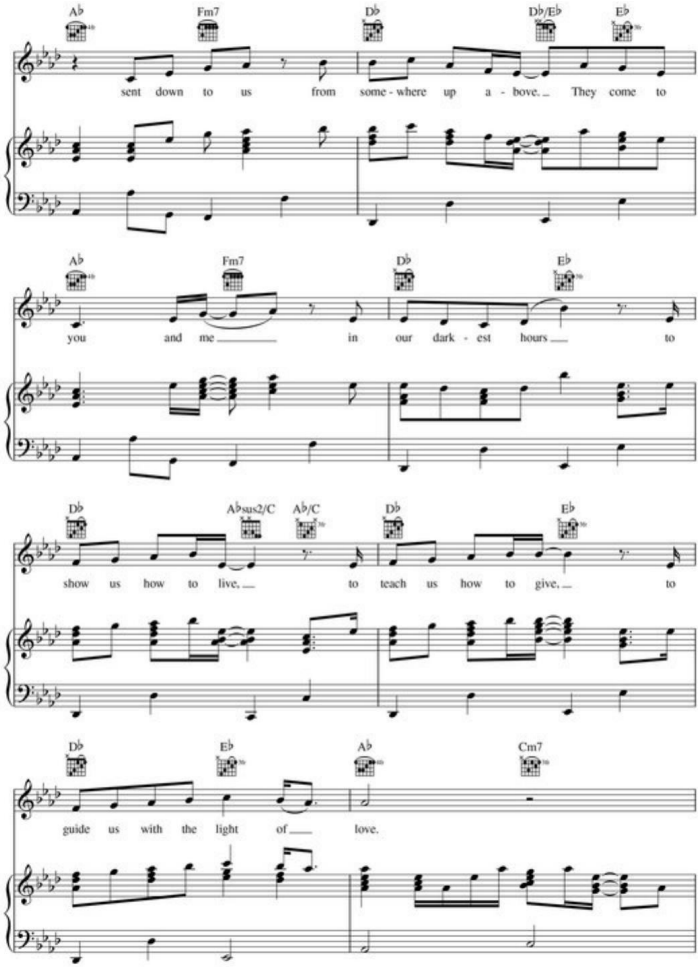
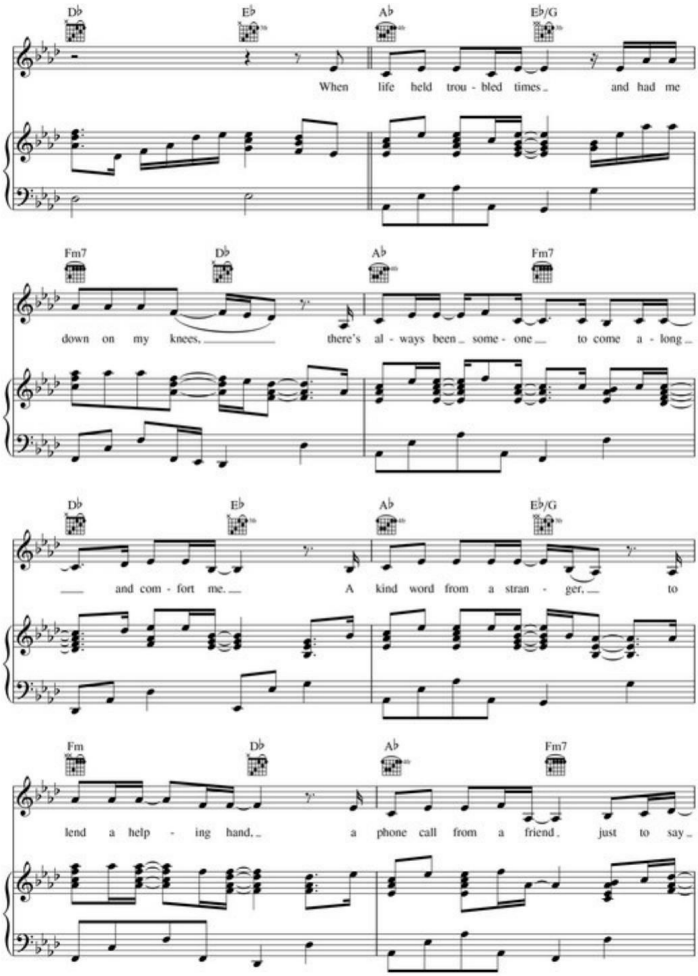
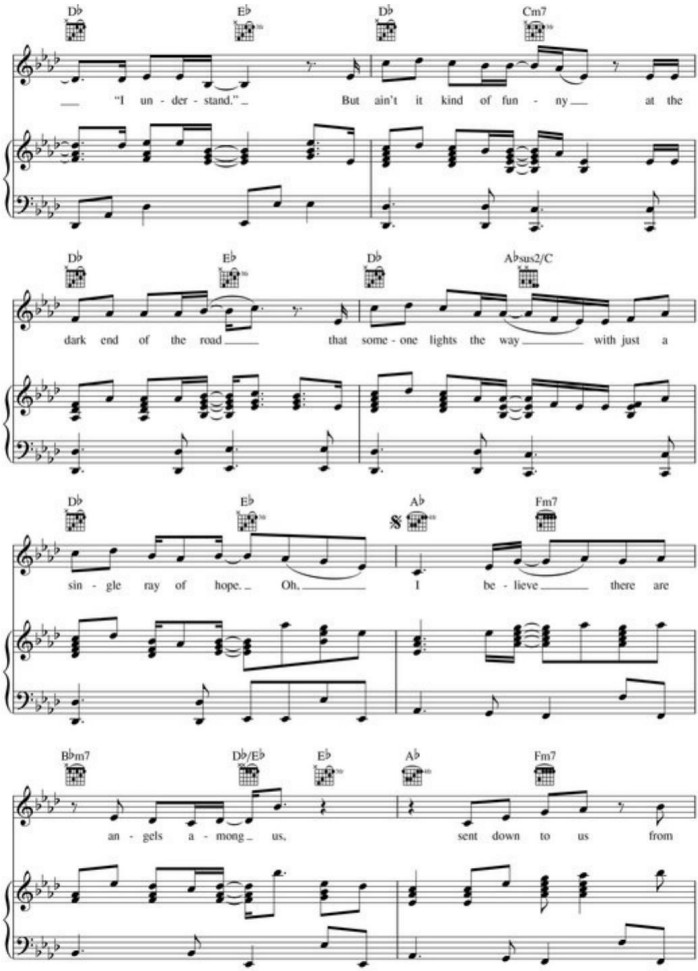
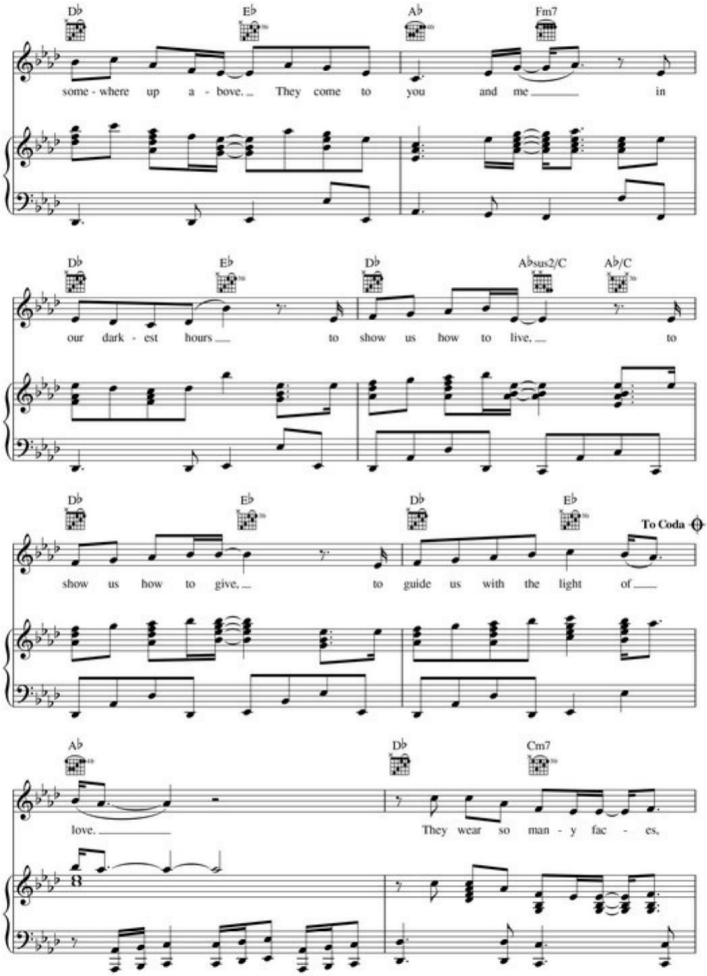
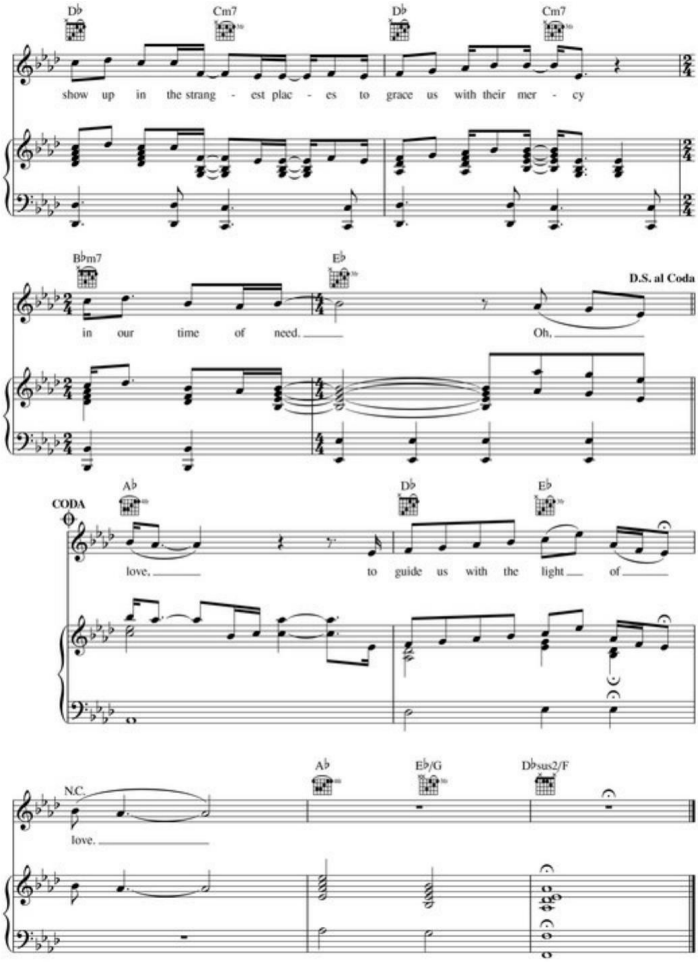

Fm
D♭
A♭
Fm7
D♭(add2)
D♭
E♭
and I was scared and alone.
But then a kind old man took my hand
and led me home.
D♭
A♭sus2/C♭
D♭
E♭
Now Ma - ma could - n't see him, oh, but he was stand - in' there.
And
D♭
A♭sus2/C
D♭
E♭
I knew in my heart
he was the an - swer to my prayers.
Oh,
A♭
Fm7
B♭m7
D♭/E♭
E♭
I be - lieve there are an - gels a - mong us,


A♭
Fm7
D♭
D♭/E♭
E♭
sent down to us from some - where up a - bove. They come to
A♭
Fm7
D♭
E♭
you and me in our dark - est hours to
D♭
A♭sus2/C
A♭/C
D♭
E♭
show us how to live, to teach us how to give, to
D♭
E♭
A♭
Cm7
guide us with the light of love.


D♭
E♭m
A♭m
E♭/G
When life held trou - bled times and had me
Fm7
D♭
A♭
Fm7
down on my knees, there's al - ways been some - one to come a - long
D♭
E♭m
A♭m
E♭/G
and com - fort me. A kind word from a stran - ger, to
Fm
D♭
A♭
Fm7
lend a help - ing hand, a phone call from a friend, just to say

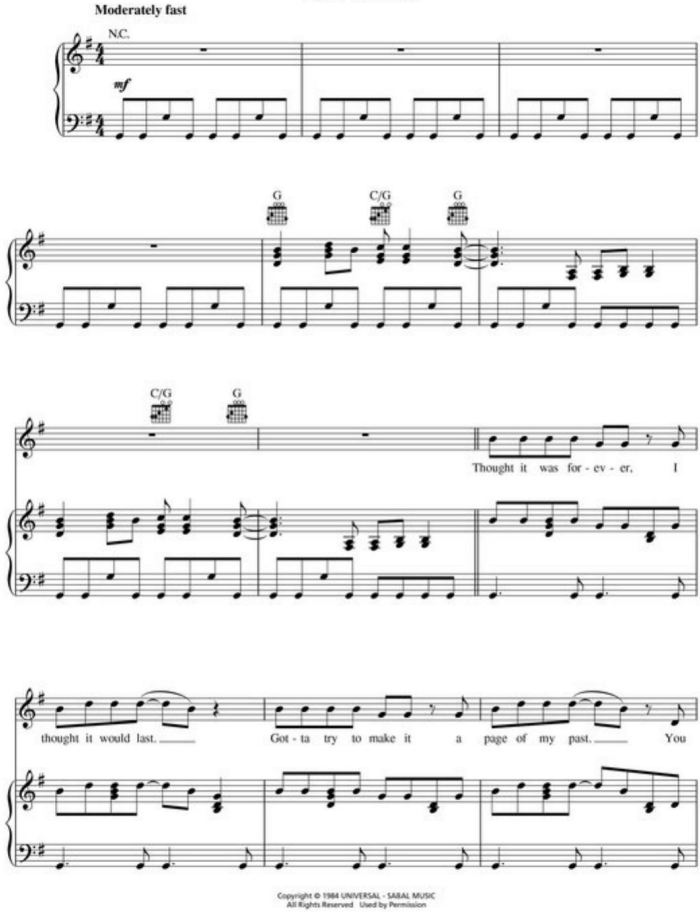

D♭
E♭
D♭
Cm7
"I un - der - stand." But ain't it kind of fun - ny at the
D♭
E♭
D♭
A♭sus2/C
dark end of the road that some - one lights the way with just a
D♭
E♭
A♭
Fm7
sin - gle ray of hope. Oh, I be - lieve there are
B♭m7
D♭/E♭
E♭
A♭
Fm7
an - gels a - mong us, sent down to us from


D♭
E♭
A♭
Fm7
some - where up a - bove. They come to you and me in
D♭
E♭
D♭
A♭sus2/C
A♭/C
our dark - est hours to show us how to live, to
D♭
E♭
D♭
E♭
To Coda
show us how to give, to guide us with the light of
A♭
D♭
Cm7
love.
They wear so man - y fac - es,


D♭
Cm7
D♭
Cm7
show up in the strang - est plac - es to grace us with their mer - cy
B♭m7
E♭
D.S. al Coda
in our time of need.
Oh,
CODA
A♭
D♭
E♭
love,
to guide us with the light of
N.C.
A♭
E♭/G
D♭sus2/F
love.

CAN'T KEEP A GOOD MAN DOWN

Words and Music by
BOB CORBIN



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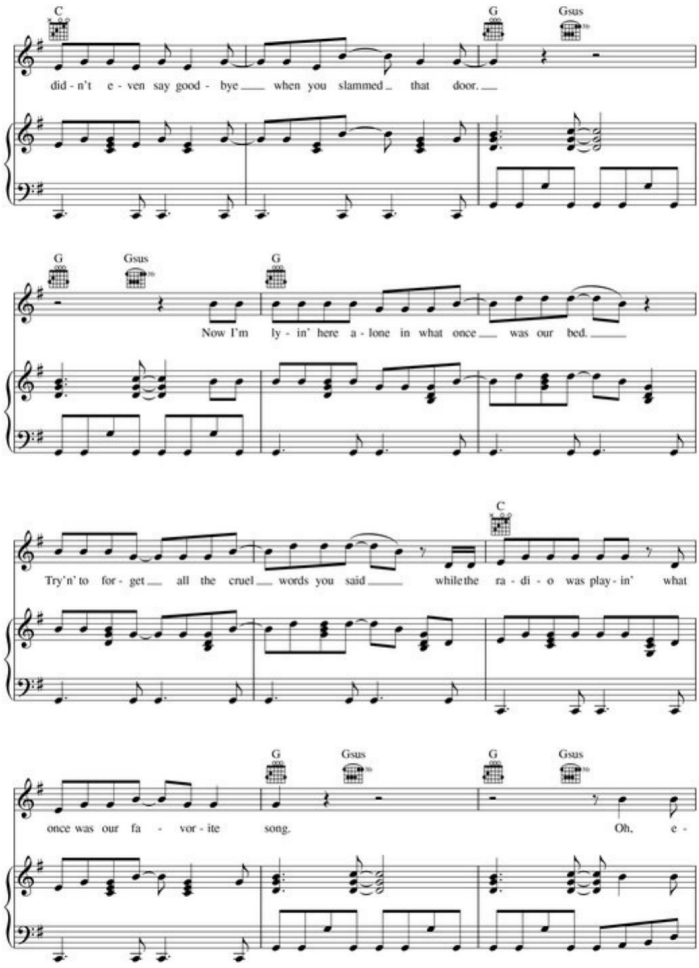
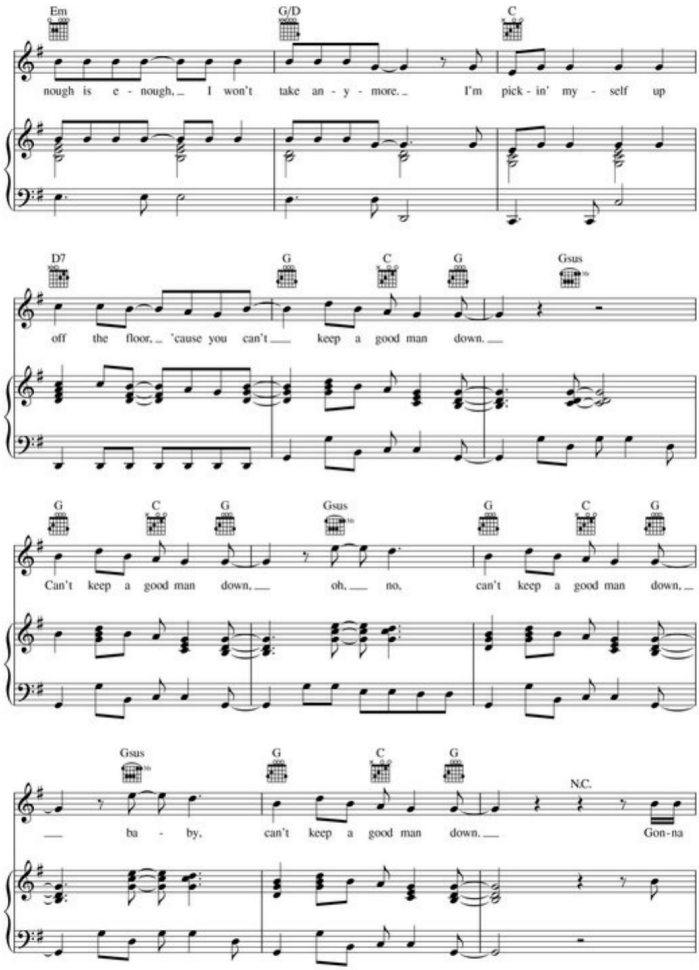
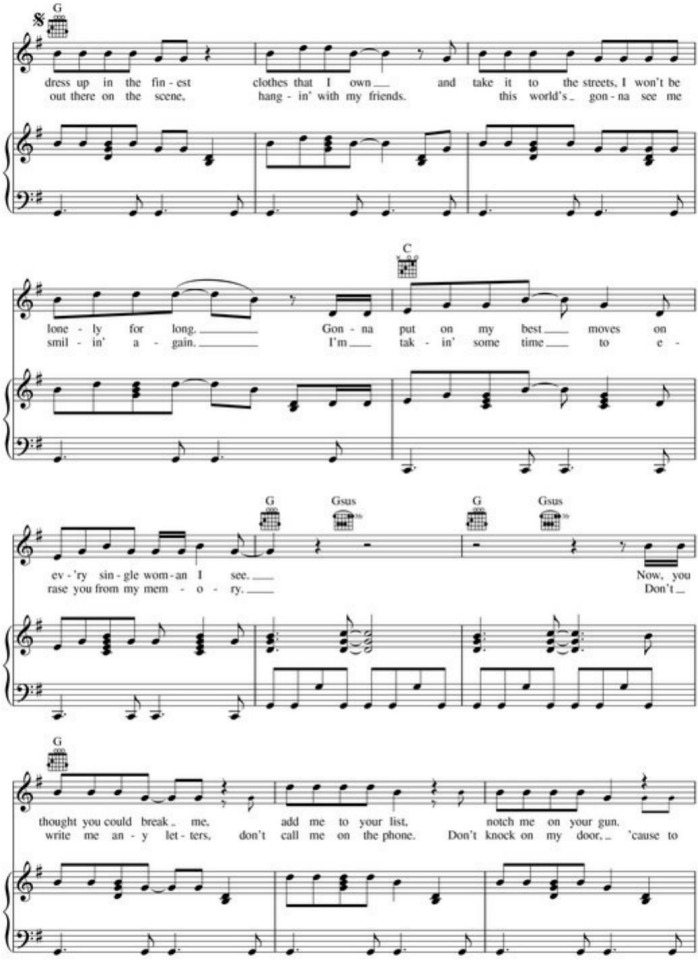
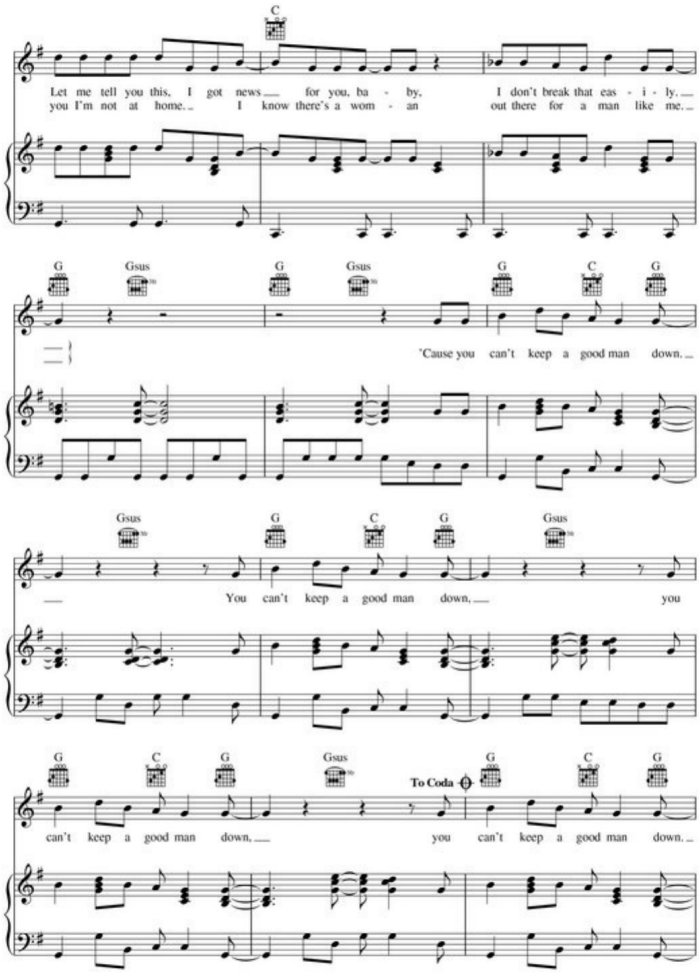
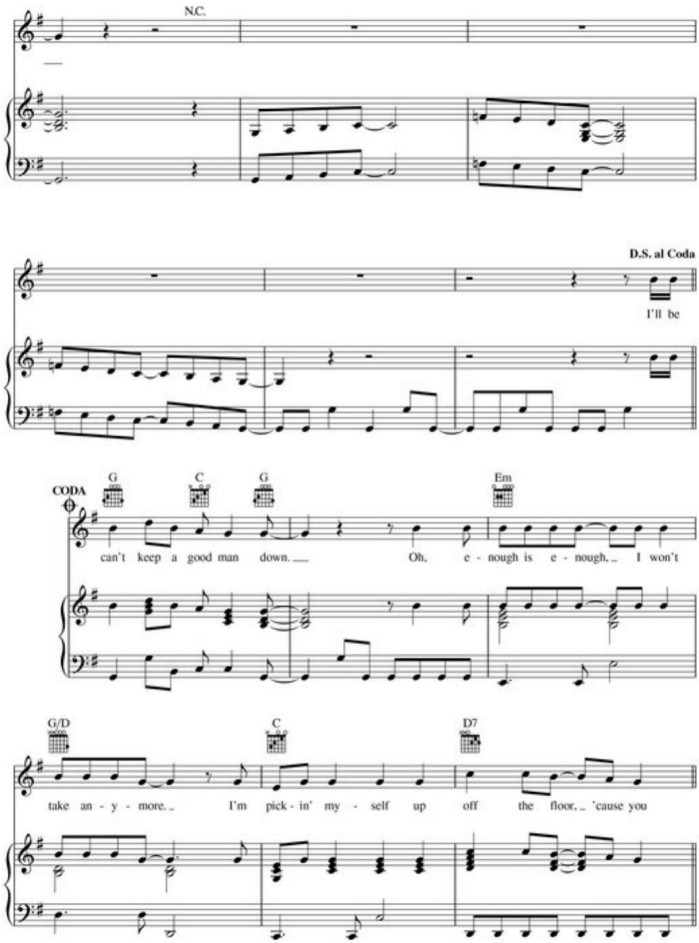
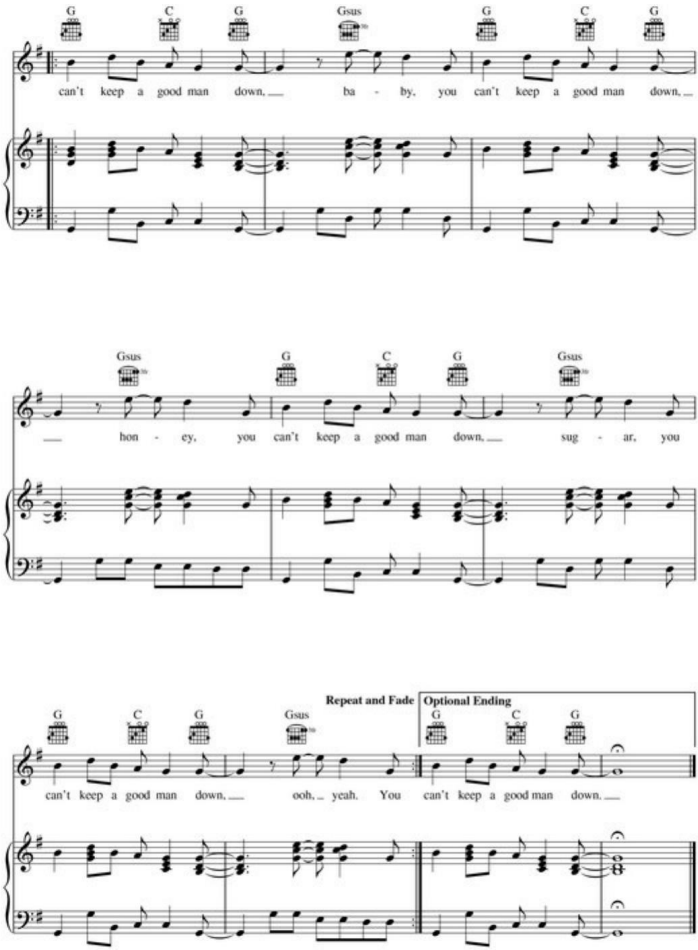

C
G
Gsus
did - n't e - ven say good - bye when you slammed that door.
G
Gsus
G
Now I'm ly - in' here a - lone in what once was our bed.
C
Try'n' to for - get all the cruel words you said while the ra - di - o was play - in' what
G
Gsus
G
Gsus
once was our fa - vor - ite song. Oh, e -


Em
G/D
C
nough is e - nough, I won't take an - y - more. I'm pick - in' my - self up
D7
G
C
G
Gsus
off the floor, 'cause you can't keep a good man down.
G
C
G
Gsus
G
C
G
Can't keep a good man down, oh, no, can't keep a good man down,
Gsus
G
C
G
N.C.
ba - by, can't keep a good man down. Gon - na


G
dress up in the fin - est clothes that I own and take it to the streets, I won't be
out there on the scene, hang - in' with my friends. this world's gon - na see me
C
lone - ly for long. Gon - na put on my best moves on
smil - in' a - gain. I'm tak - in' some time to e -
G Gsus G Gsus
ev - 'ry sin - gle wom - an I see. Now, you
rase you from my mem - o - ry. Don't
G
thought you could break me, add me to your list, notch me on your gun,
write me an - y let - ters, don't call me on the phone. Don't knock on my door, 'cause to

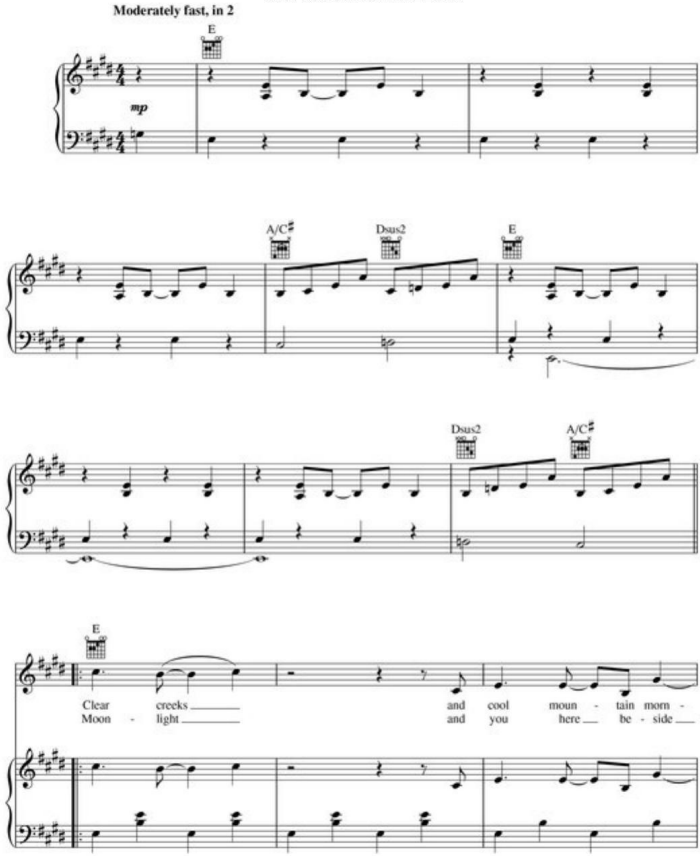

C
Let me tell you this, I got news ___ for you, ba - by, I don't break that eas - i - ly. ___
you I'm not at home. _ I know there's a wom - an out there for a man like me. _
G Gsus G Gsus G C G
'Cause you can't keep a good man down. _
Gsus G C G Gsus
___ You can't keep a good man down, ___ you
G C G Gsus To Coda G C G
can't keep a good man down, ___ you can't keep a good man down. _


N.C.
D.S. al Coda
I'll be
CODA
G
C
G
Em
can't keep a good man down. Oh, e - nough is e - nough, I won't
G/D
C
D7
take an - y - more. I'm pick - in' my - self up off the floor. 'cause you


G C G Gsus G C G
can't keep a good man down, ba - by, you can't keep a good man down,
Gsus G C G Gsus
hon - ey, you can't keep a good man down, sug - ar, you
Repeat and Fade
Optional Ending
G C G Gsus G C G
can't keep a good man down, ooh, yeah. You can't keep a good man down.

BORN COUNTRY

Words and Music by BYRON HILL
and JOHN SCHWEERS



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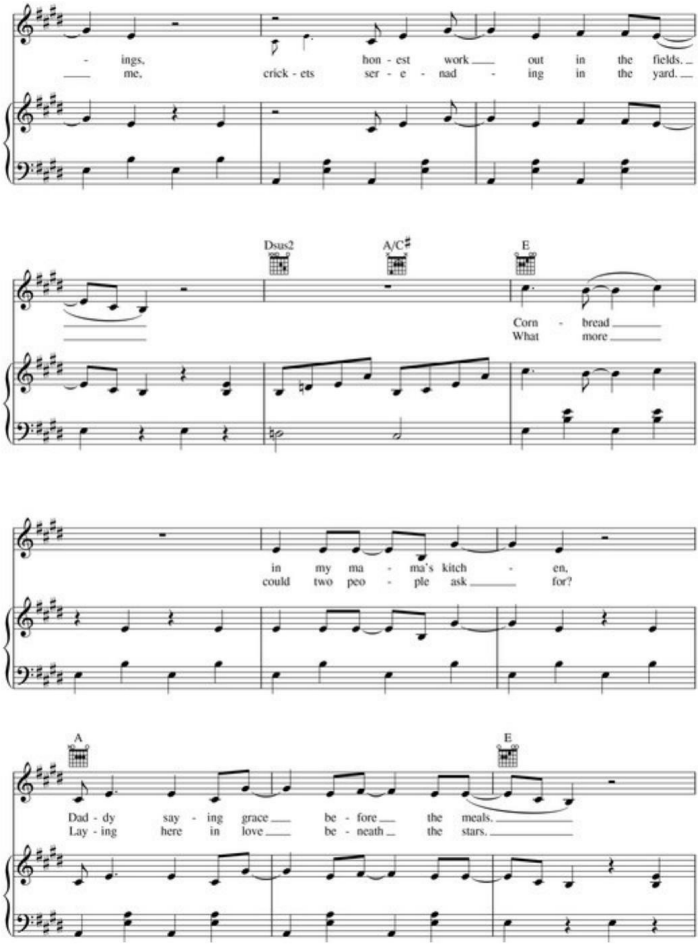
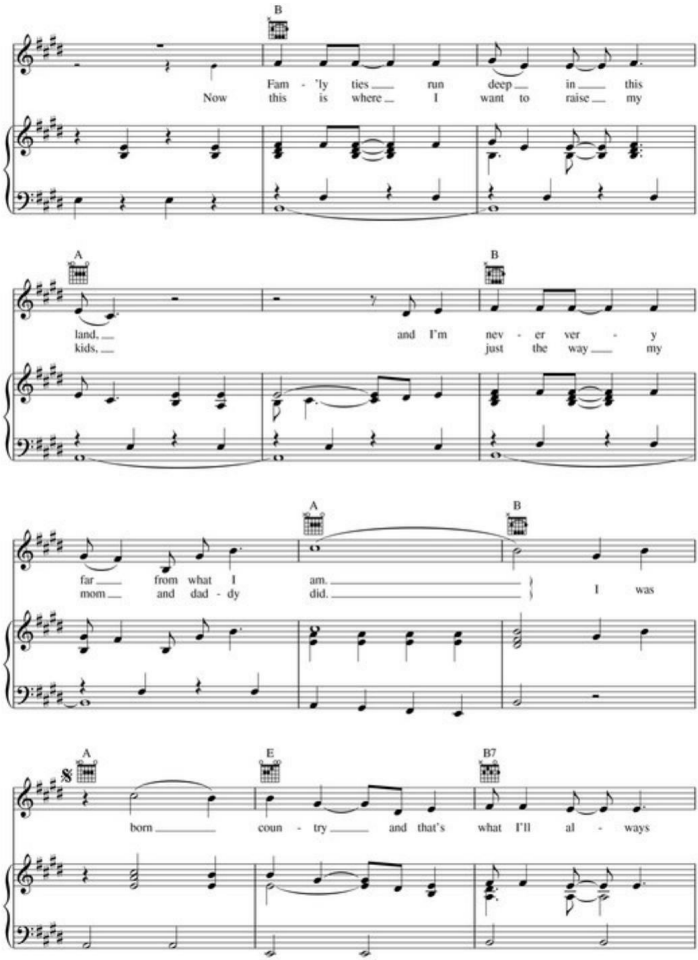
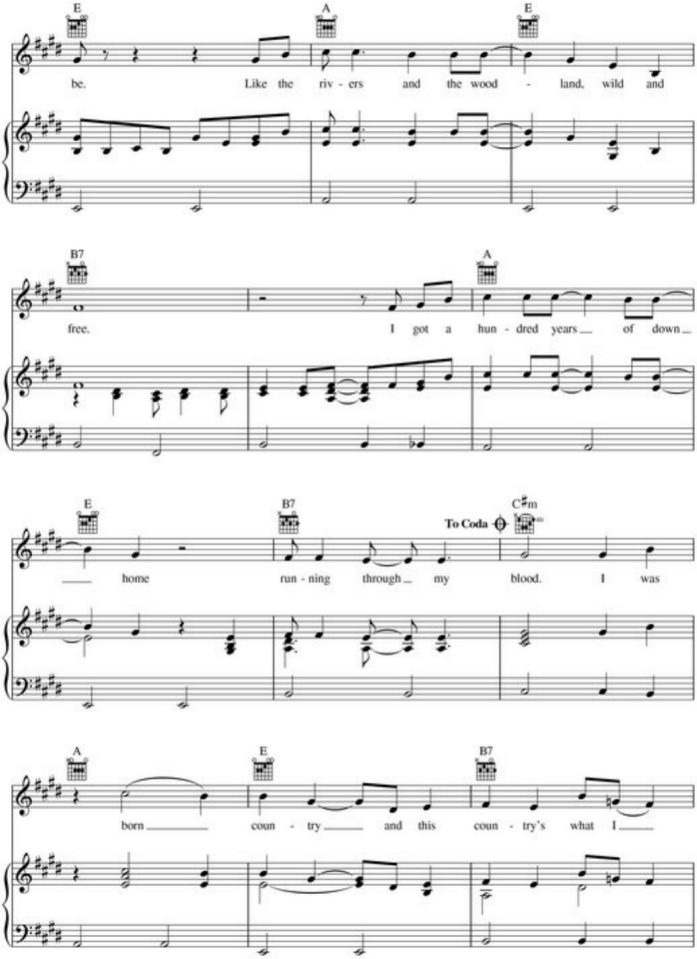
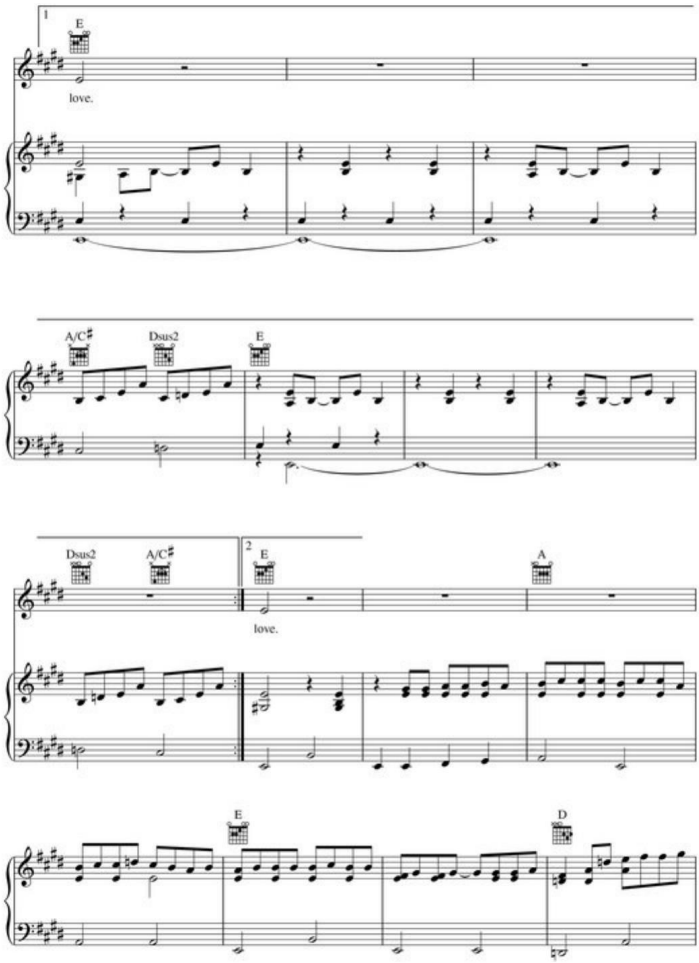
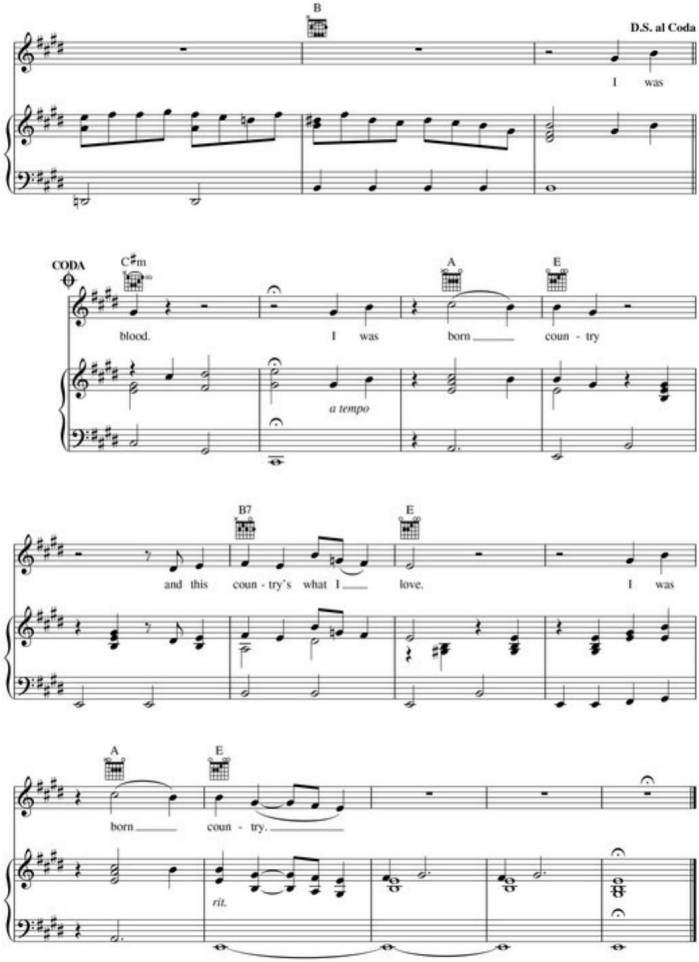

- ings, hon - est work out in the fields.
me, crick - ets ser - e - nad - ing in the yard.
Dsus2
A/C♯
E
Corn - bread
What more
in my ma - ma's kitch - en,
could two peo - ple ask for?
A
E
Dad - dy say - ing grace be - fore the meals.
Lay - ing here in love be - neath the stars.


B
Fam - 'ly ties run deep in this
Now this is where I want to raise my
A
B
land, and I'm nev - er ver - y
kids, just the way my
A
B
far from what I am. I was
mom and dad - dy did.
A
E
B7
born coun - try and that's what I'll al - ways

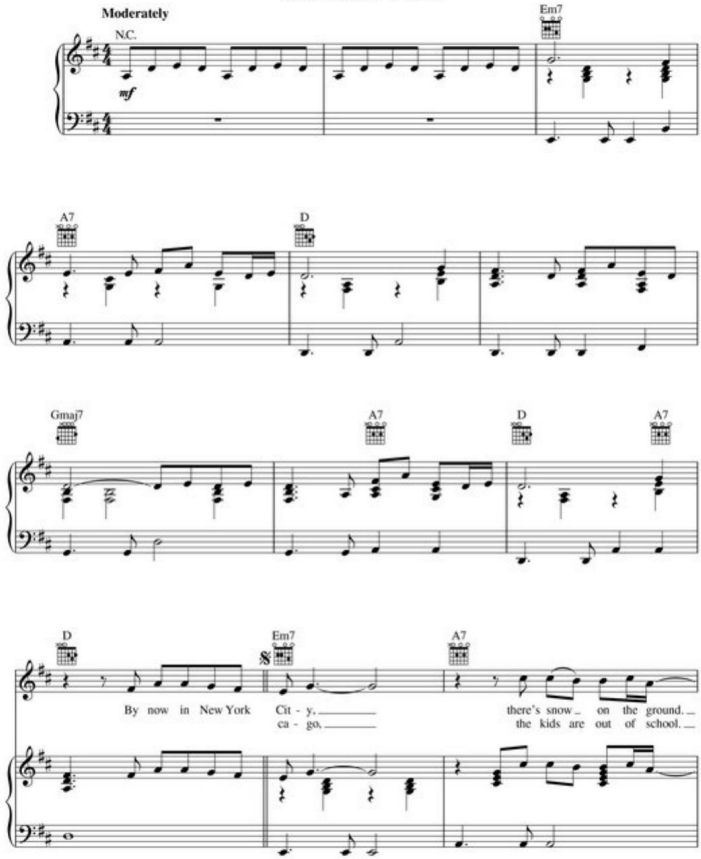

E
A
E
be. Like the riv - ers and the wood - land, wild and
B7
A
free. I got a hun - dred years of down
E
B7
To Coda
C♯m
home run - ning through my blood. I was
A
E
B7
born coun - try and this coun - try's what I


1
E
love.
A/C♯
Dsus2
E
Dsus2
A/C♯
2
E
love.
A
E
D


B
D.S. al Coda
I was
CODA
C♯m
A
E
blood.
I was
born
coun - try
a tempo
B7
E
and this
coun - try's what I
love.
I was
A
E
born
coun - try.
rit.

CHRISTMAS IN DIXIE

Words and Music by JEFFREY COOK,
TEDDY GENTRY, MARK HERNDON
and RANDY OWEN



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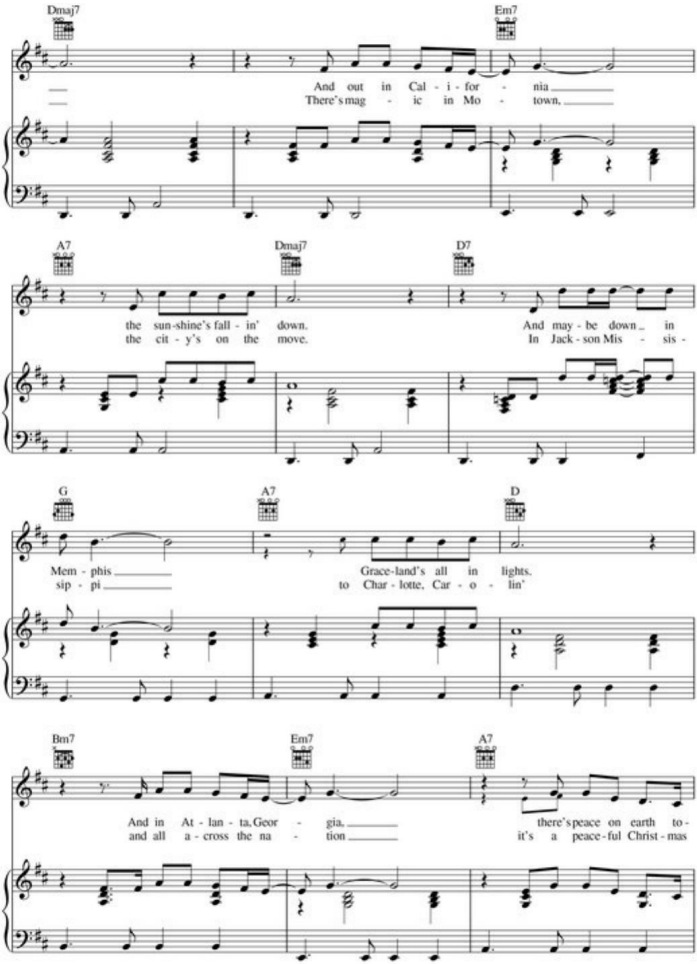
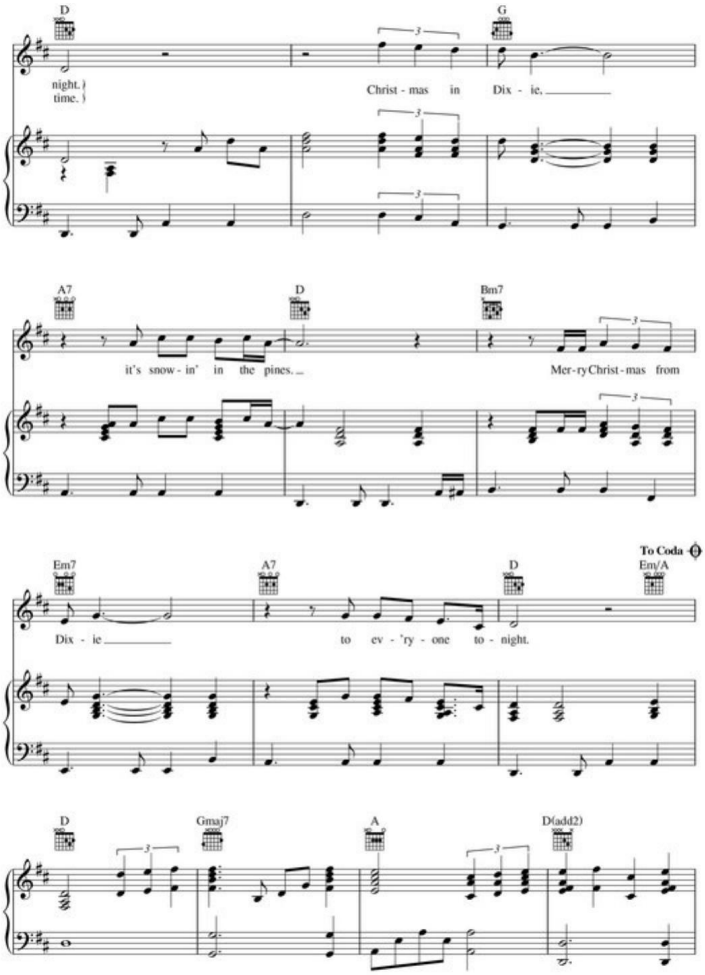
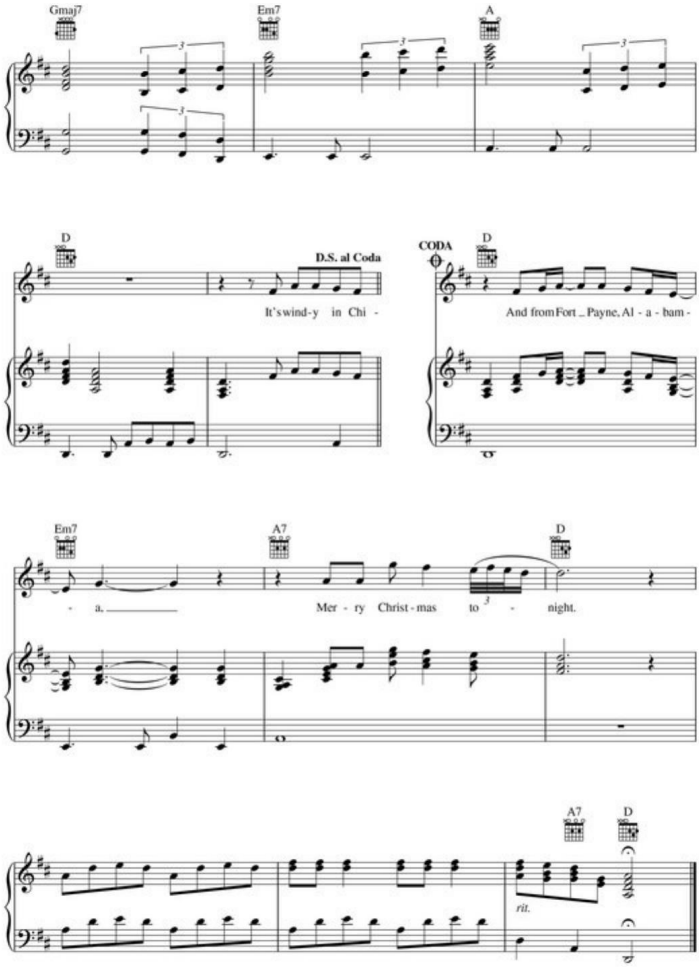
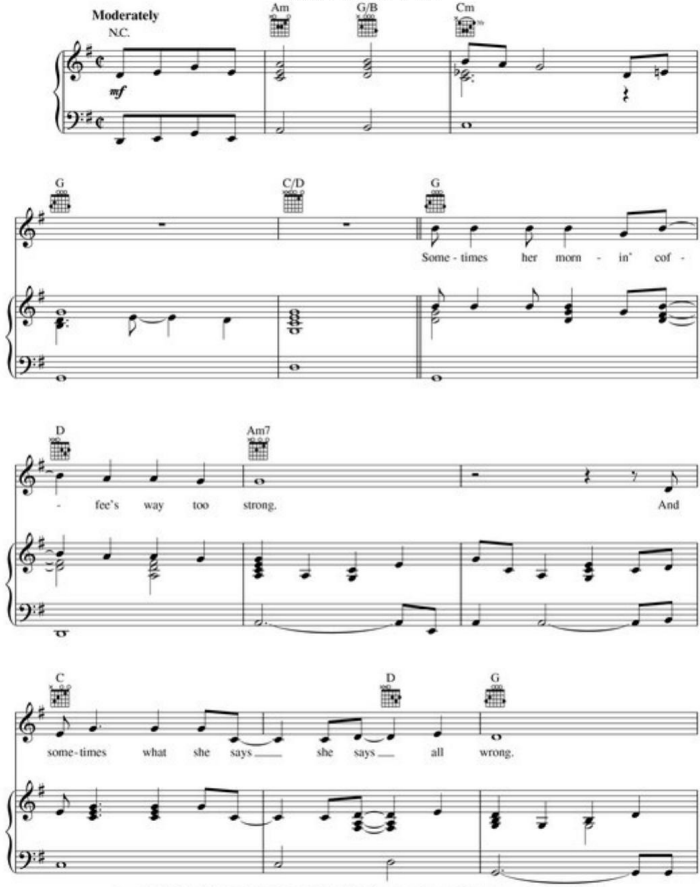

Dmaj7
Em7
And out in Cal - i - for - nia
There's mag - ic in Mo - town,
A7
Dmaj7
D7
the sun-shine's fall - in' down.
the cit - y's on the move.
And may - be down in
In Jack - son Mis - sis -
G
A7
D
Mem - phis
sip - pi
Grace-land's all in lights,
to Char - lotte, Car - o - lin'
Bm7
Em7
A7
And in At - lan - ta, Geor - gia,
and all a - cross the na - tion
there's peace on earth to -
it's a peace - ful Christ - mas


D
G
night.
time.
Christ - mas in Dix - ie,
A7
D
Bm7
it's snow - in' in the pines.
Mer - ry Christ - mas from
To Coda
Em7
A7
D
Em/A
Dix - ie
to ev - 'ry - one to - night.
D
Gmaj7
A
D(add2)


Gmaj7
Em7
A
D
D.S. al Coda
It's wind-y in Chi -
CODA
D
And from Fort _ Payne, Al - a - bam -
Em7
A7
D
- a.
Mer - ry Christ - mas to
night.
A7
D
rit.

CLOSE ENOUGH TO PERFECT

Words and Music by
CARL CHAMBERS



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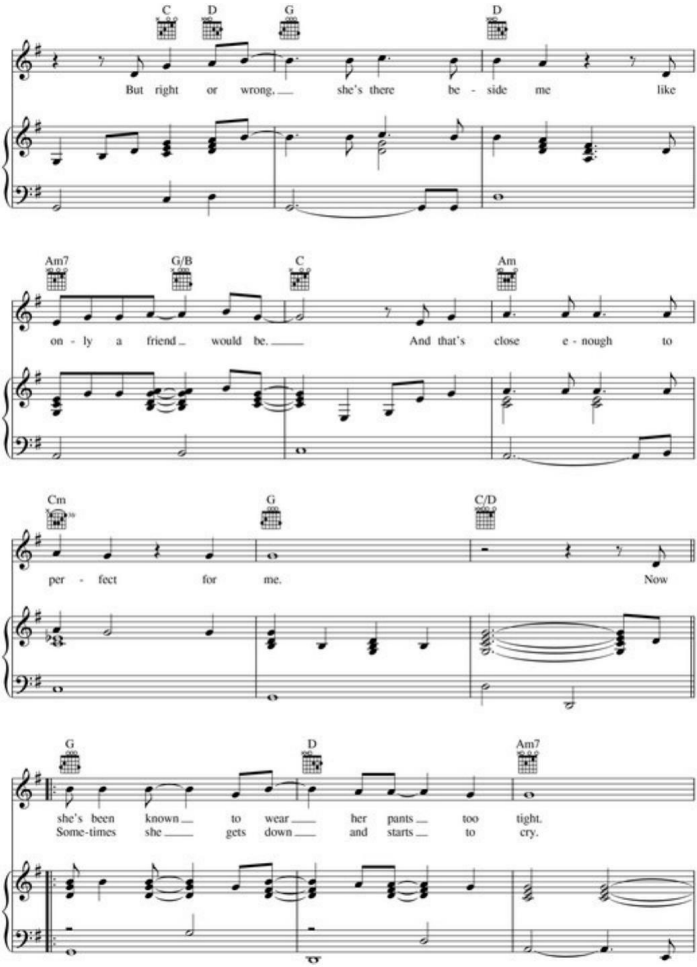
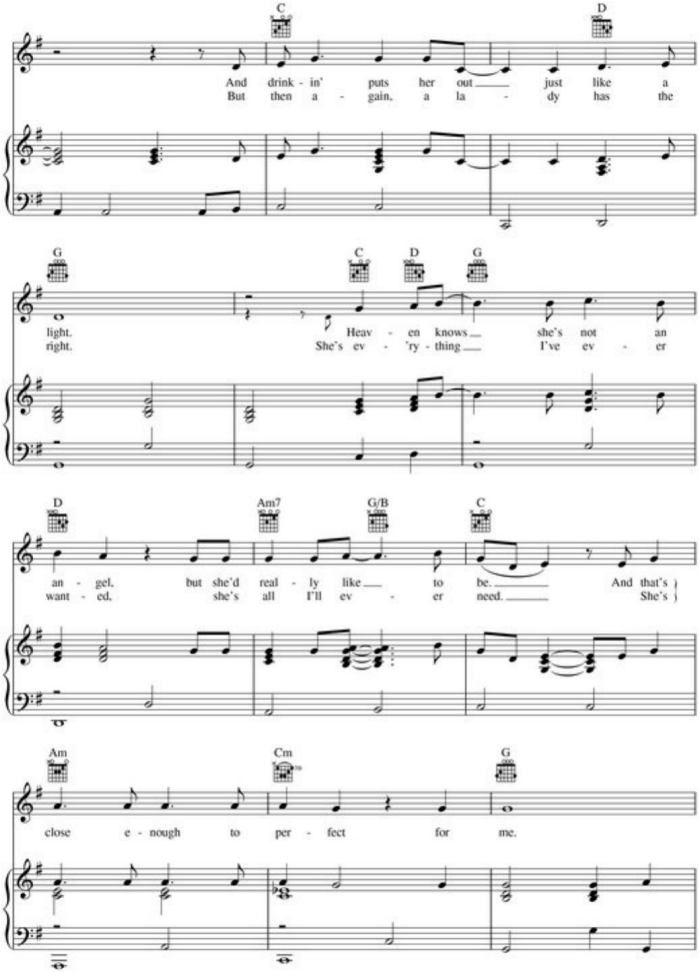
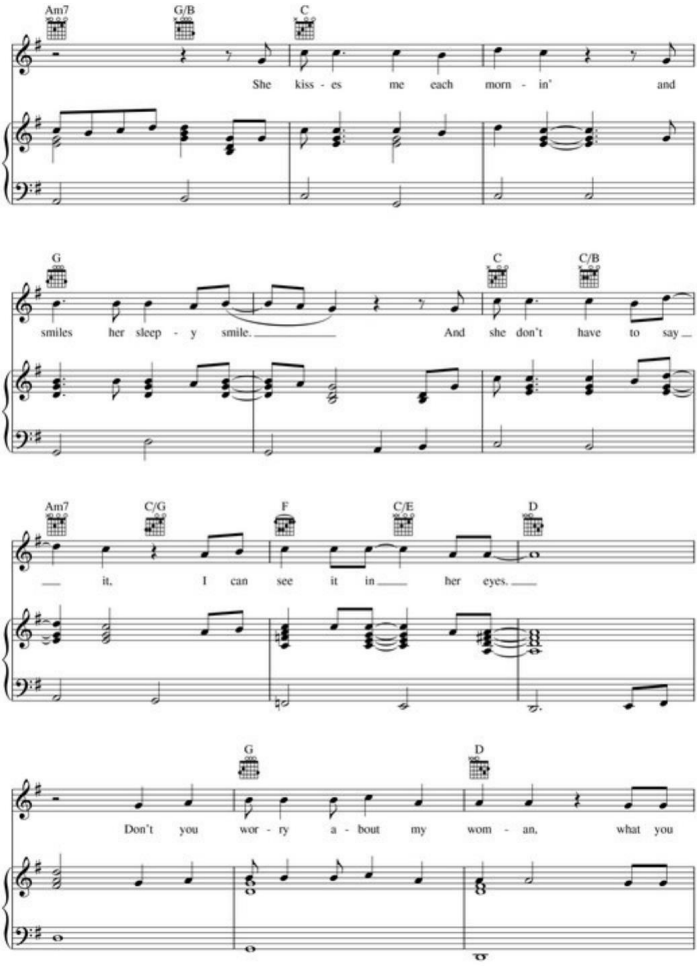
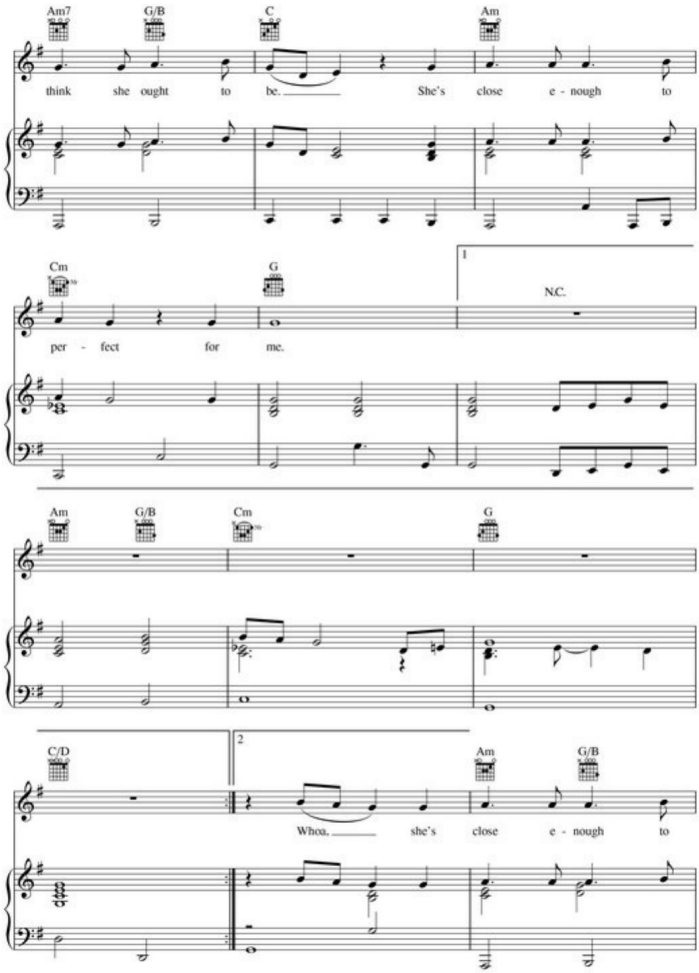
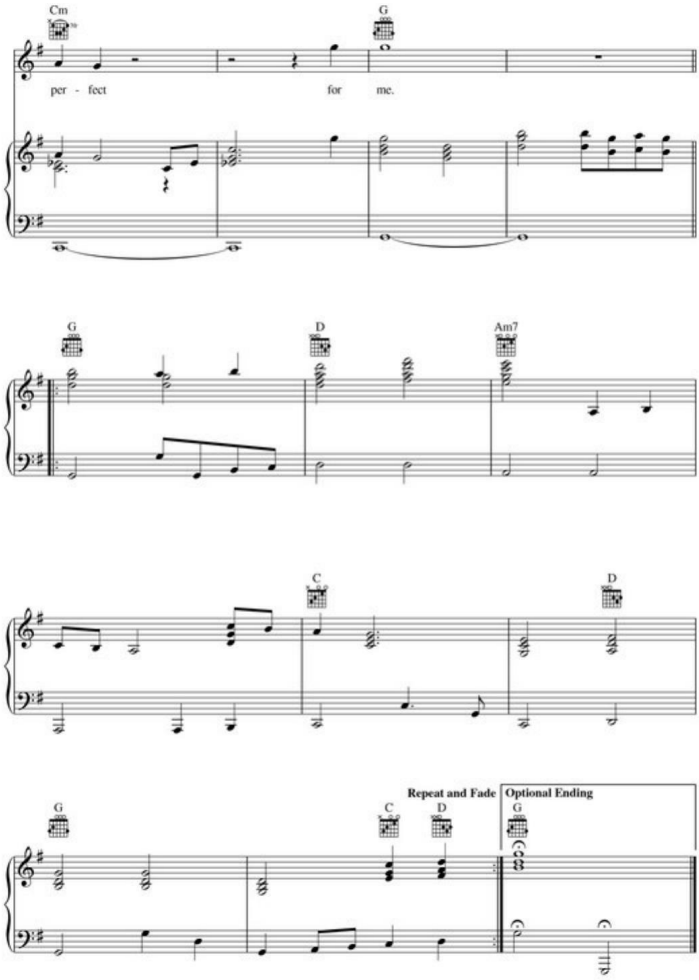

C D G D
But right or wrong, she's there be - side me like
Am7 G/B C Am
on - ly a friend would be. And that's close e - nough to
Cm G C/D
per - fect for me. Now
G D Am7
she's been known to wear her pants too tight.
Some-times she gets down and starts to cry.


C
D
And drink - in' puts her out just like a
But then a - gain, a la - dy has the
G
C
D
G
light. Heav - en knows she's not an
right. She's ev - 'ry - thing I've ev - er
D
Am7
G/B
C
an - gel, but she'd real - ly like to be. And that's
want - ed, she's all I'll ev - er need. She's
Am
Cm
G
close e - nough to per - fect for me.

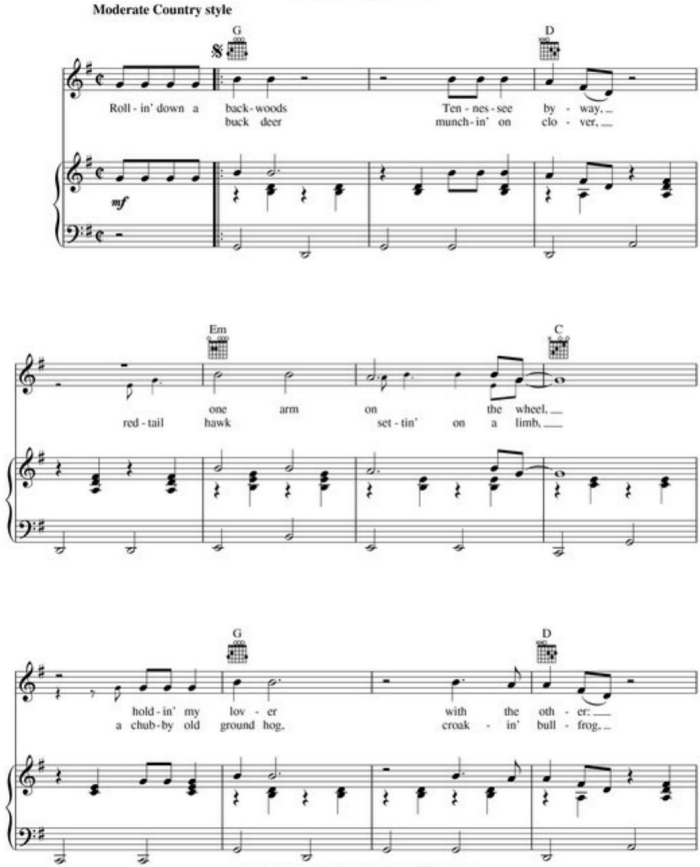

Am7
G/B
C
She kiss - es me each morn - in' and
G
C
C/B
smiles her sleep - y smile. And she don't have to say
Am7
C/G
F
C/E
D
it, I can see it in her eyes.
G
D
Don't you wor - ry a - bout my wom - an, what you


Am7
G/B
C
Am
think she ought to be. She's close e - nough to
Cm
G
1
N.C.
per - fect for me.
Am
G/B
Cm
G
C/D
2
Am
G/B
Whoa, she's close e - nough to


Cm
G
per - fect
for me.
G
D
Am7
C
D
Repeat and Fade
Optional Ending
G
C
D
G

DIXIELAND DELIGHT

Words and Music by
RONNIE ROGERS



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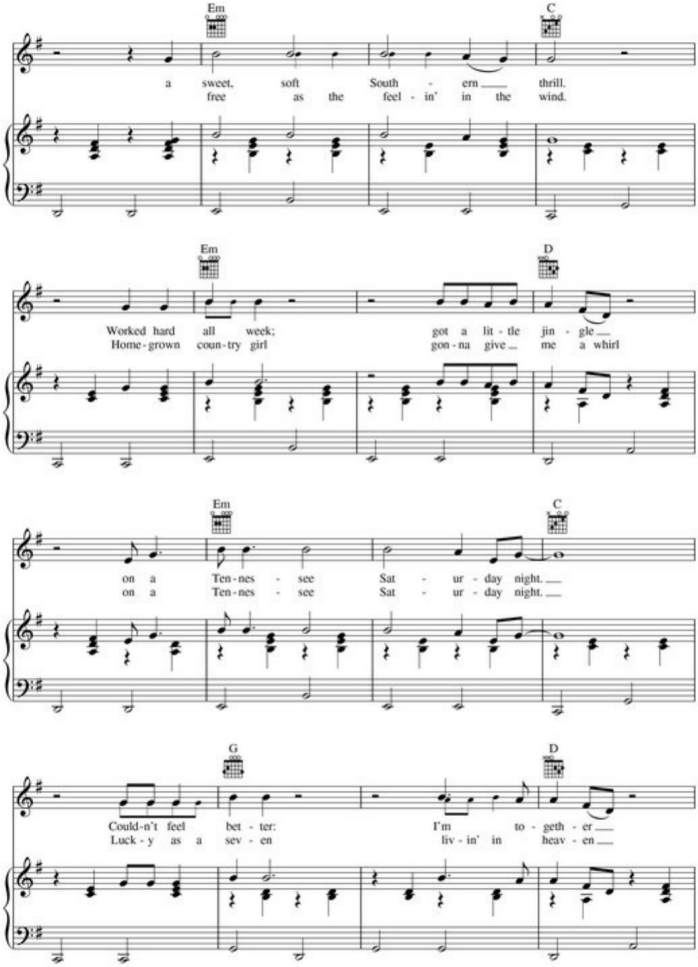
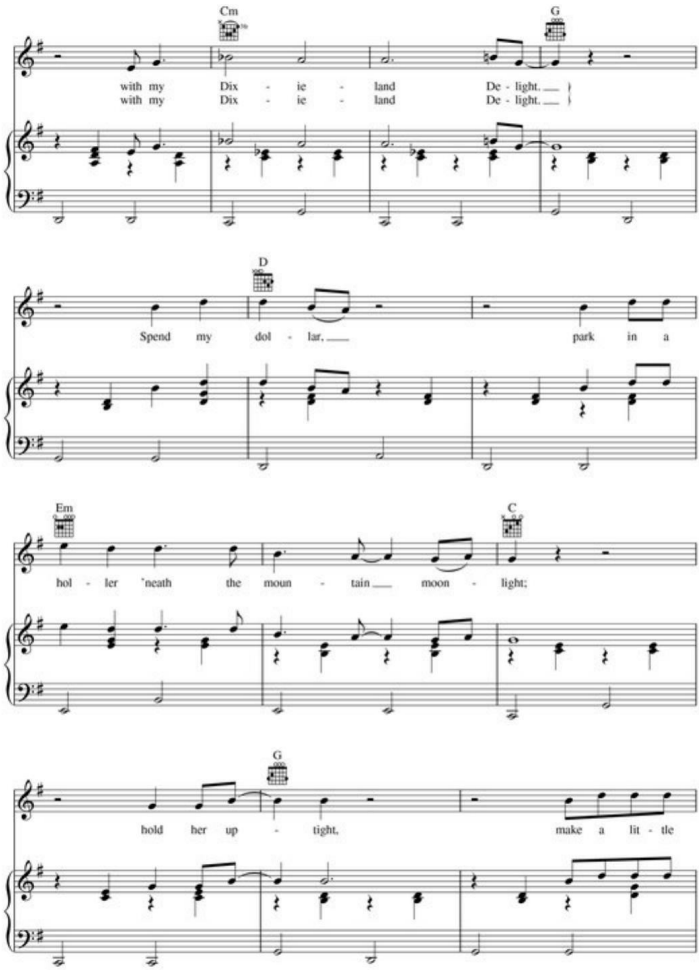
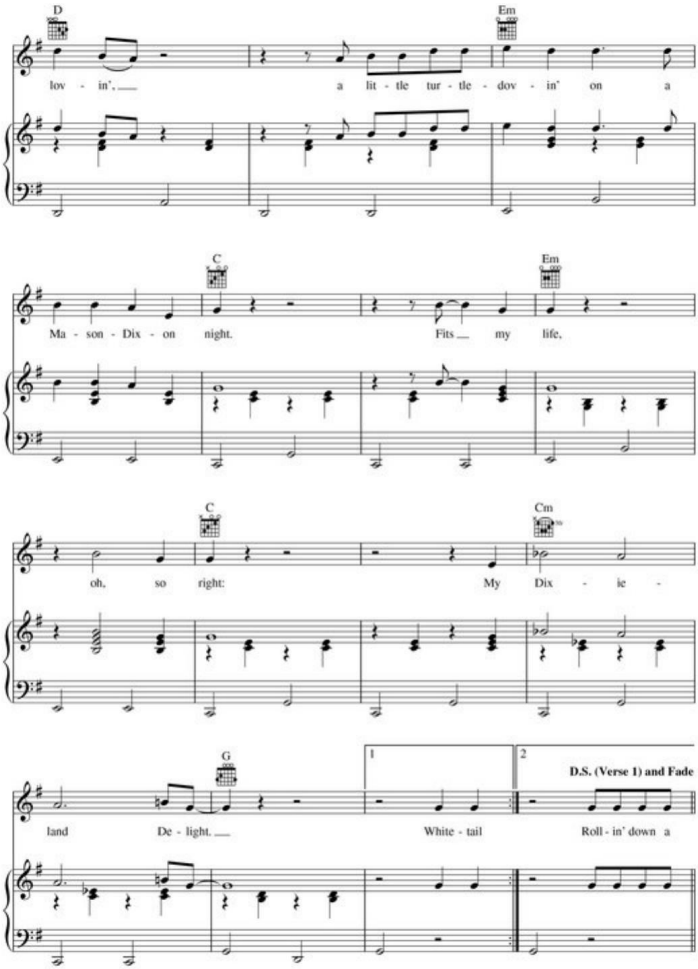
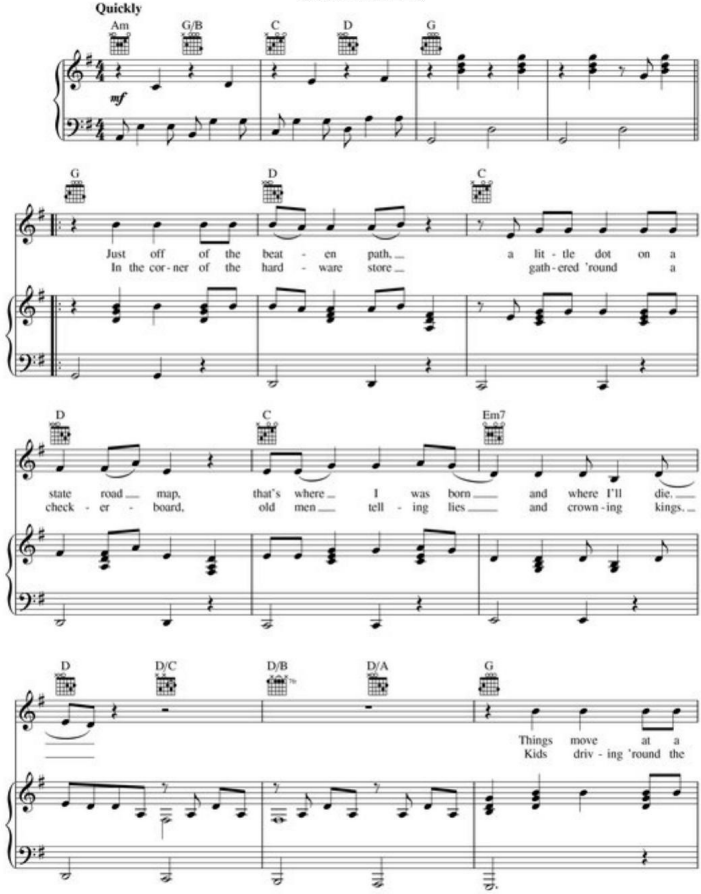

Em
C
a sweet, soft South - ern thrill.
free as the feel - in' in the wind.
Em
D
Worked hard all week; got a lit - tle jin - gle
Home - grown coun - try girl gon - na give me a whirl
Em
C
on a Ten - nes - see Sat - ur - day night.
on a Ten - nes - see Sat - ur - day night.
G
D
Could - n't feel bet - ter: I'm to - geth - er
Luck - y as a sev - en liv - in' in heav - en


Cm
G
with my Dix - ie - land De - light.
with my Dix - ie - land De - light.
D
Spend my dol - lar, park in a
Em
C
hol - ler 'neath the moun - tain moon - light;
G
hold her up - tight, make a lit - tle


D
Em
lov - in', a lit - tle tur - tle - dov - in' on a
C
Em
Ma - son - Dix - on night. Fits my life,
C
Cm
oh, so right: My Dix - ie -
G
1
2
D.S. (Verse 1) and Fade
land De - light. White - tail Roll - in' down a

DOWN HOME

Words and Music by RICK BOWLES
and JOSH LEO



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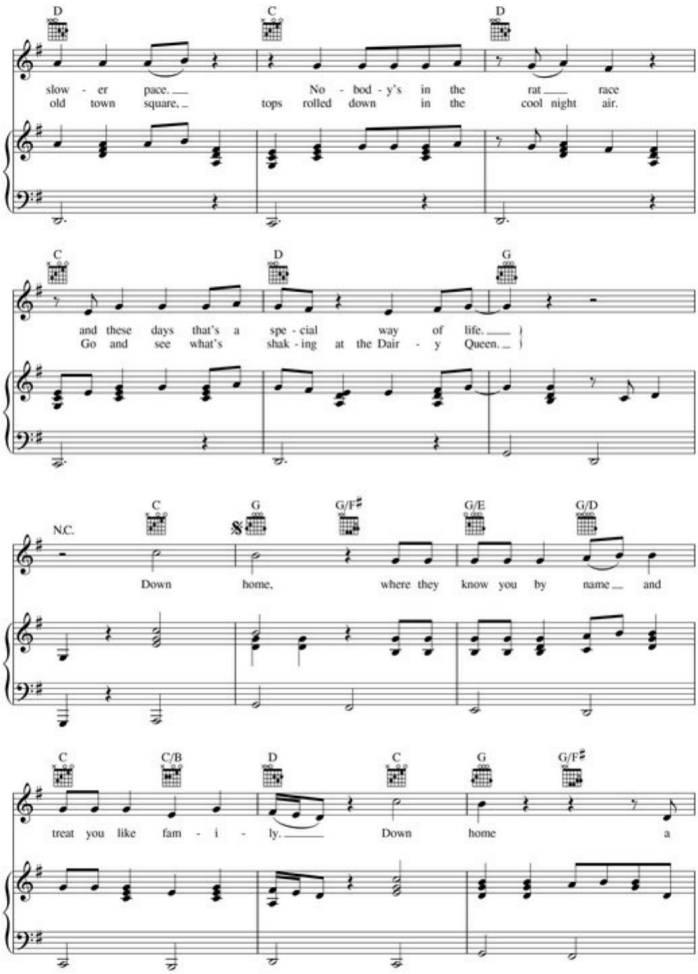
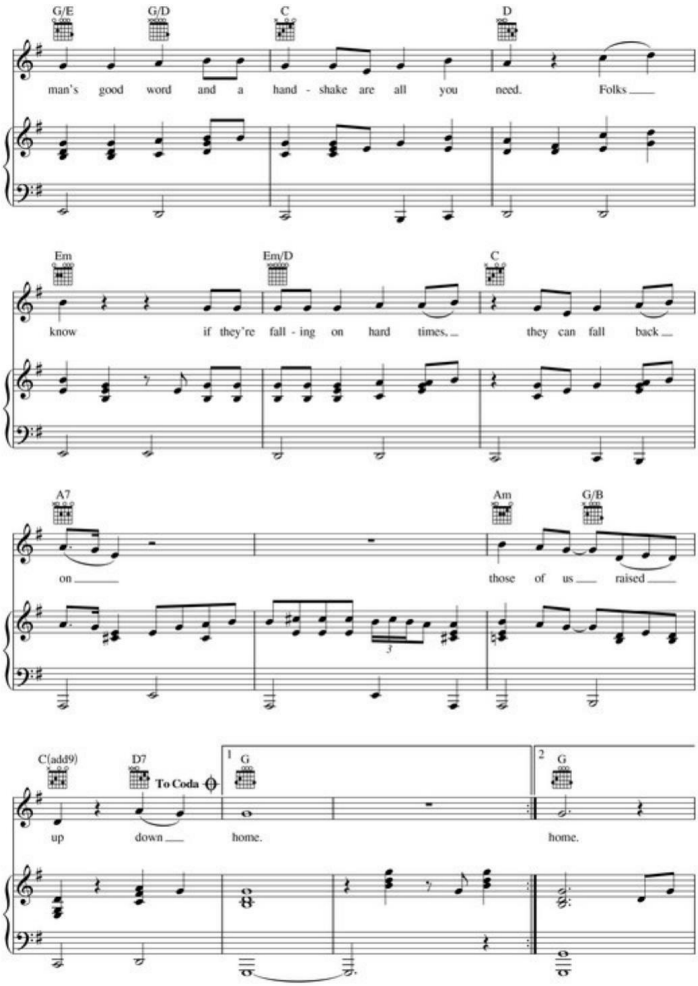
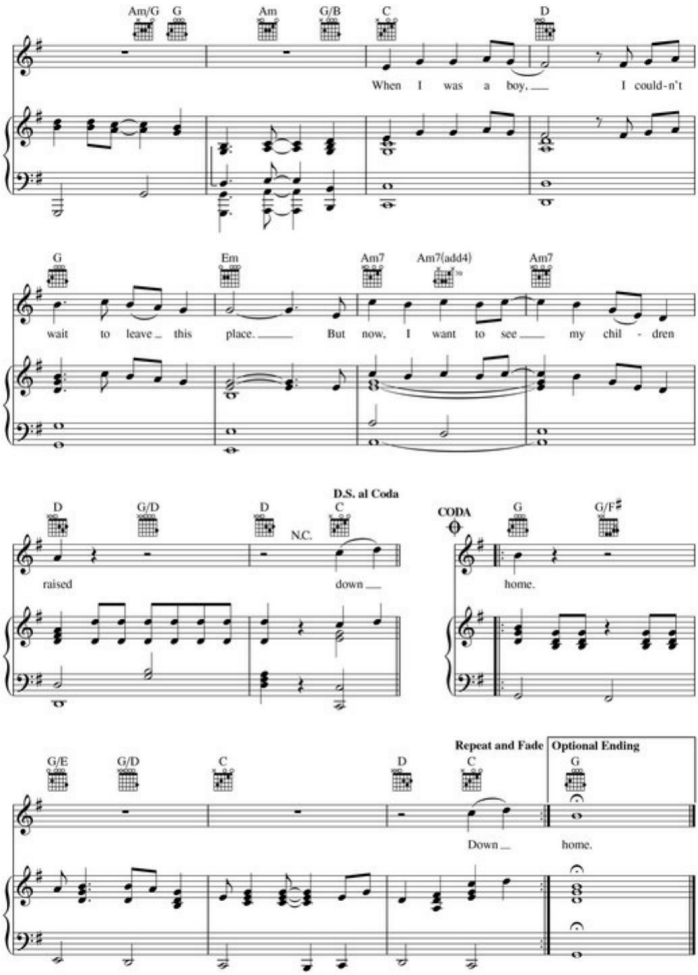
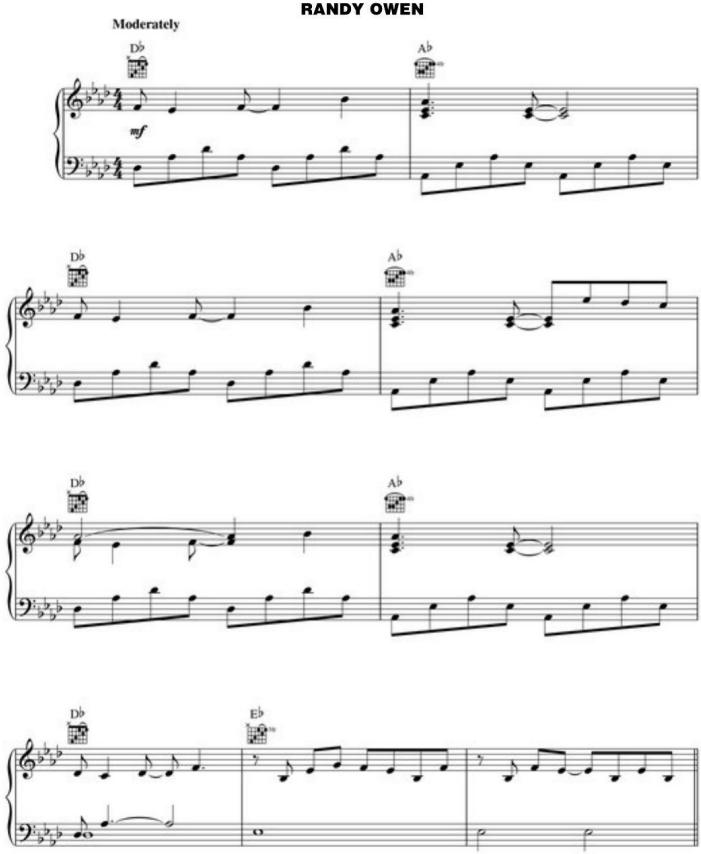

D
C
D
slow - er pace. No - bod - y's in the rat race
old town square, tops rolled down in the cool night air.
C
D
G
and these days that's a spe - cial way of life.
Go and see what's shak - ing at the Dair - y Queen.
N.C.
C
G
G/F♯
G/E
G/D
Down home, where they know you by name and
C
C/B
D
C
G
G/F♯
treat you like fam - i - ly. Down home a


G/E
G/D
C
D
man's good word and a hand - shake are all you need. Folks
Em
Em/D
C
know if they're fall - ing on hard times, they can fall back
A7
Am
G/B
on those of us raised
C(add9)
D7
To Coda
1 G
2 G
up down home. home.


Am/G G Am G/B C D
When I was a boy, I could-n't
G Em Am7 Am7(add4) Am7
wait to leave this place. But now, I want to see my chil - dren
D G/D D C
D.S. al Coda
N.C.
raised down
CODA
G G/F♯
home.
G/E G/D C D C
Repeat and Fade
Optional Ending
G
Down home.

FACE TO FACE

Words and Music by
RANDY OWEN



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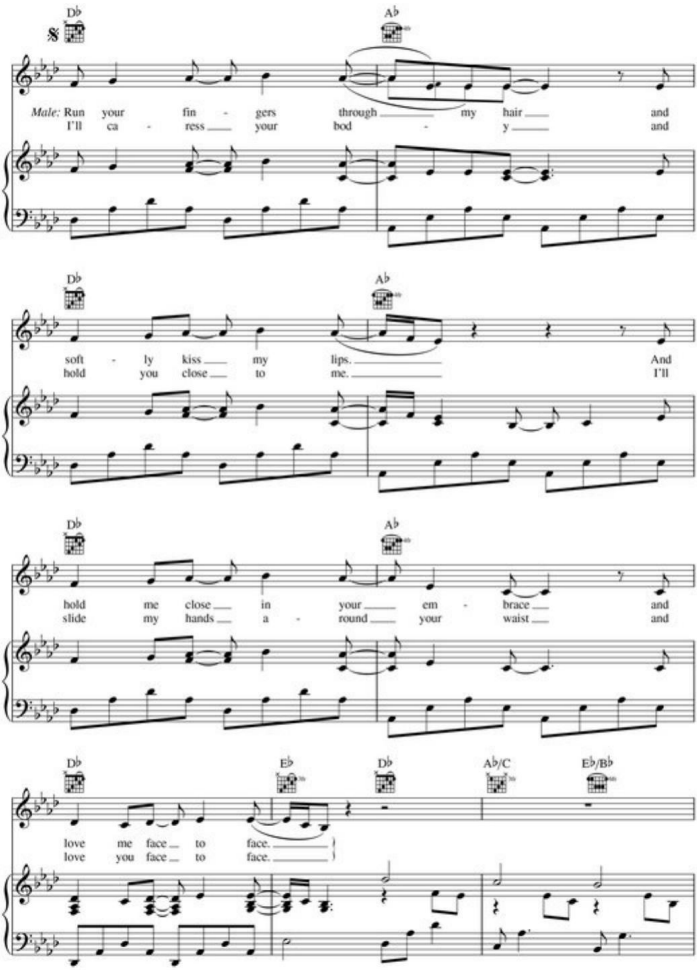
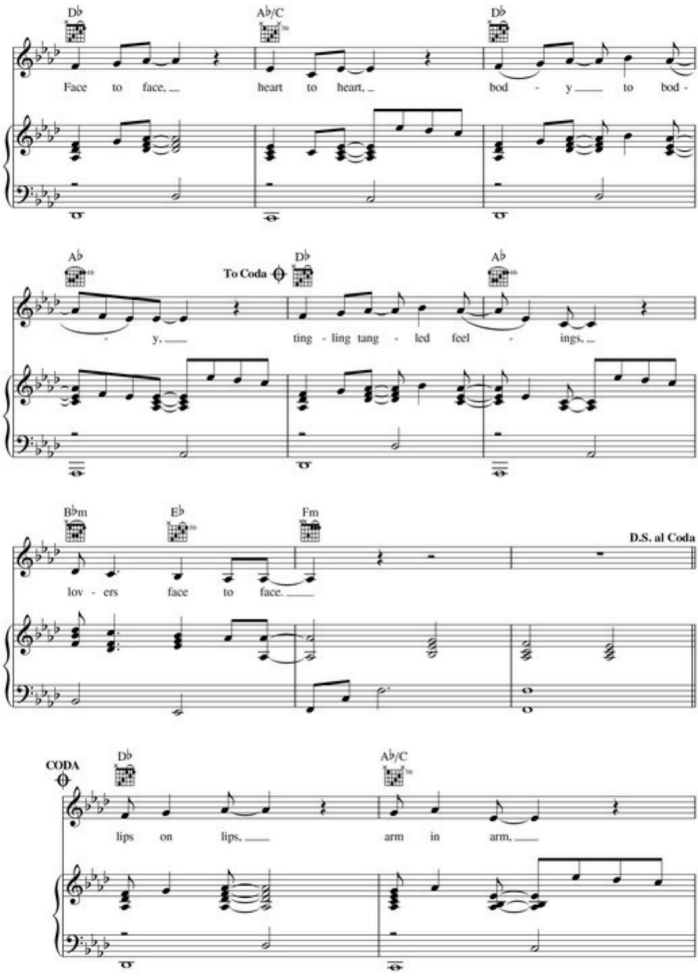
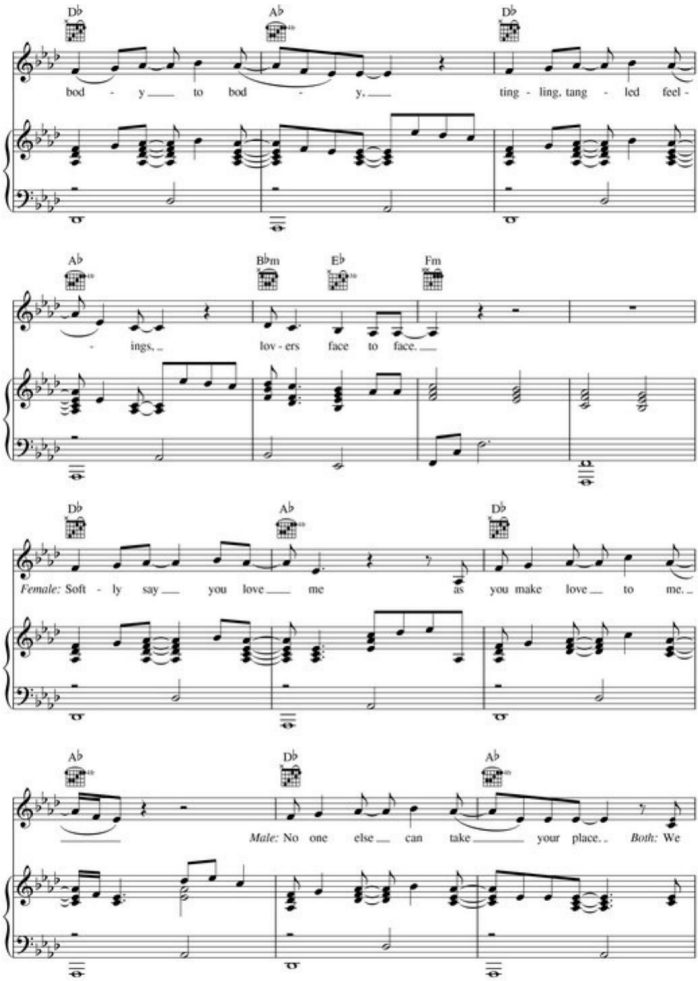
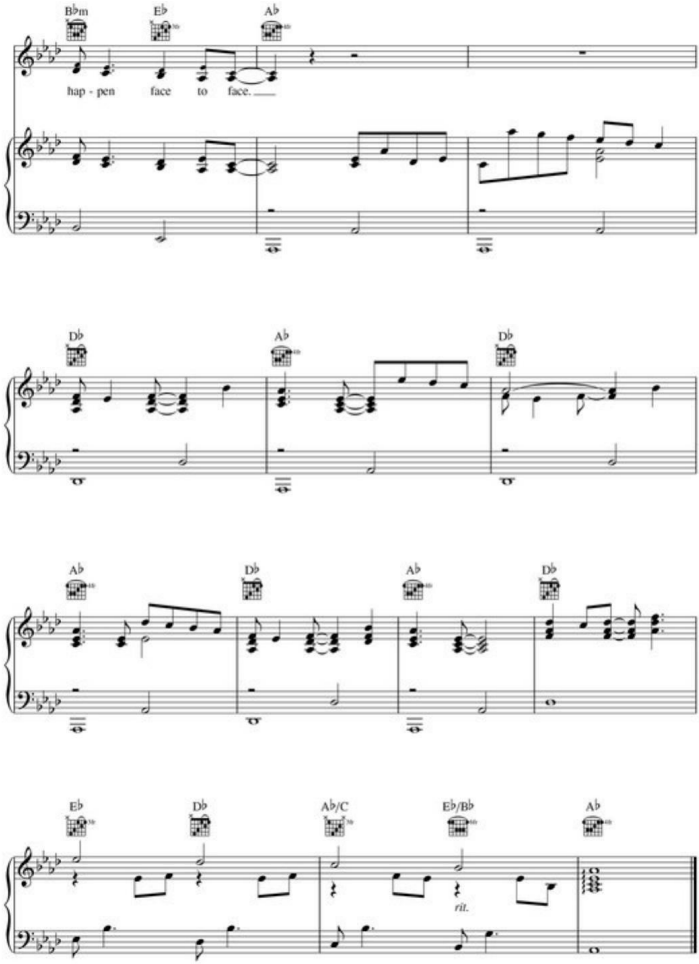

D♭
A♭
Male: Run your fin - gers through my hair and
I'll ca - ress your bod - y and
D♭
A♭
soft - ly kiss my lips. And
hold you close to me. I'll
D♭
A♭
hold me close in your em - brace and
slide my hands a - round your waist and
D♭
E♭
D♭
A♭/C
E♭/B♭
love me face to face.
love you face to face.

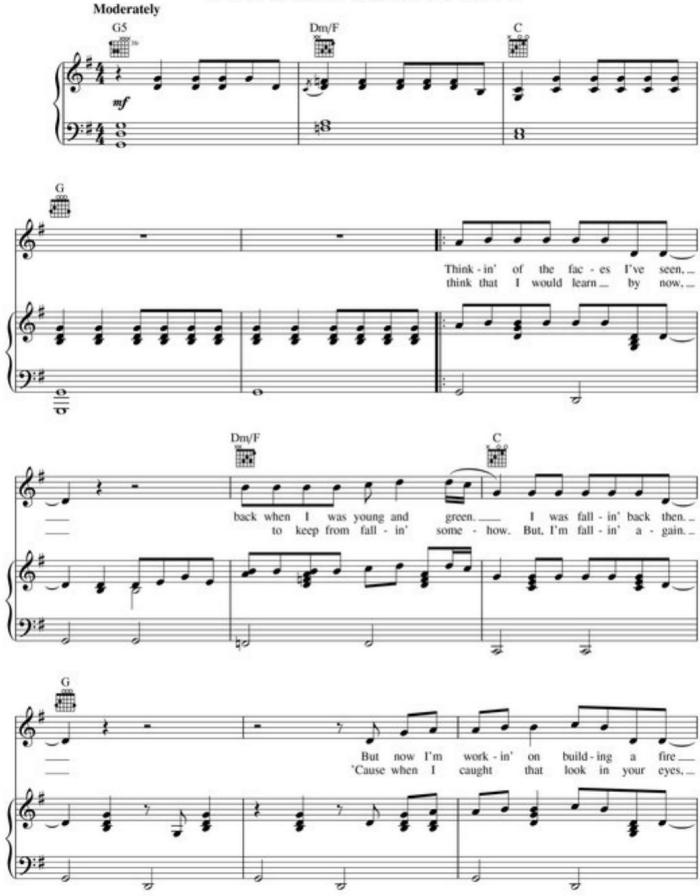

D♭
A♭/C
D♭
Face to face, heart to heart, bod - y to bod -
A♭
To Coda
D♭
A♭
- y, ting - ling tang - led feel - ings,
B♭m
E♭
Fm
D.S. al Coda
lov - ers face to face.
CODA
D♭
A♭/C
lips on lips, arm in arm,


D♭
A♭
D♭
bod - y to bod - y.
ting - ling, tang - led feel -
A♭
B♭m
E♭
Fm
- ings.
lov - ers face to face.
D♭
A♭
D♭
Female: Soft - ly say you love me as you make love to me.
A♭
D♭
A♭
Male: No one else can take your place.
Both: We


B♭m
E♭
A♭
hap - pen face to face.
D♭
A♭
D♭
A♭
D♭
A♭
D♭
E♭
D♭
A♭/C
E♭/B♭
A♭
rit.

FALLIN' AGAIN

Words and Music by RANDY OWEN,
TEDDY GENTRY and GREG FOWLER



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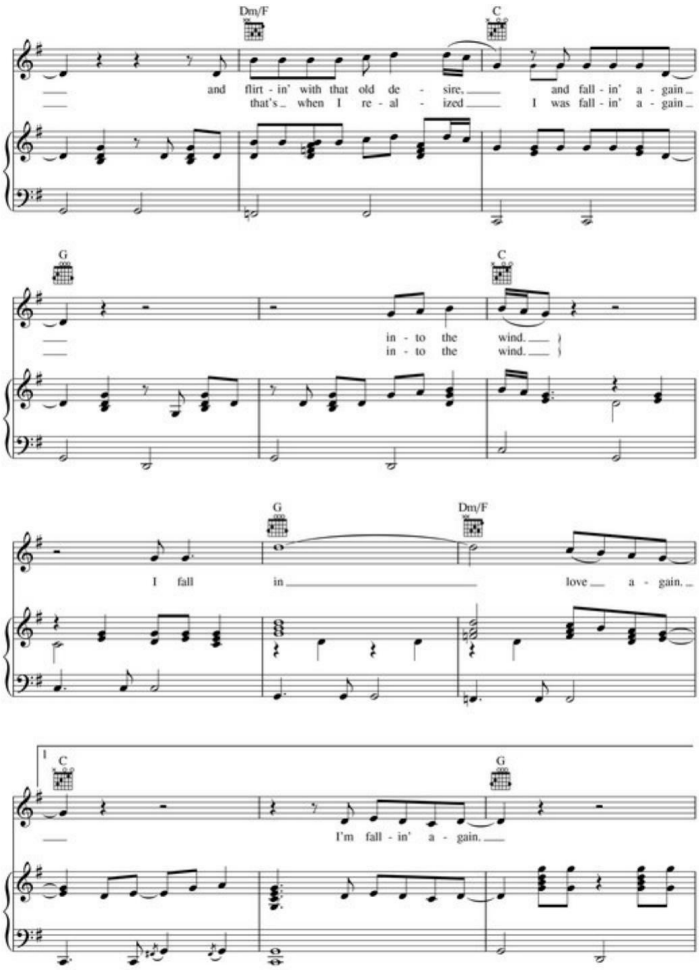
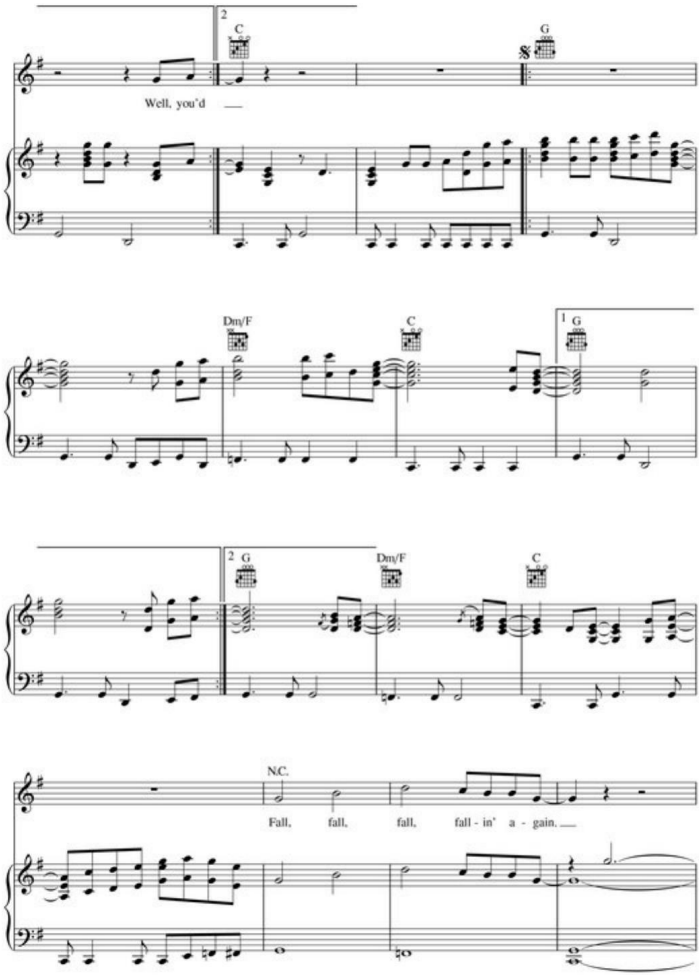
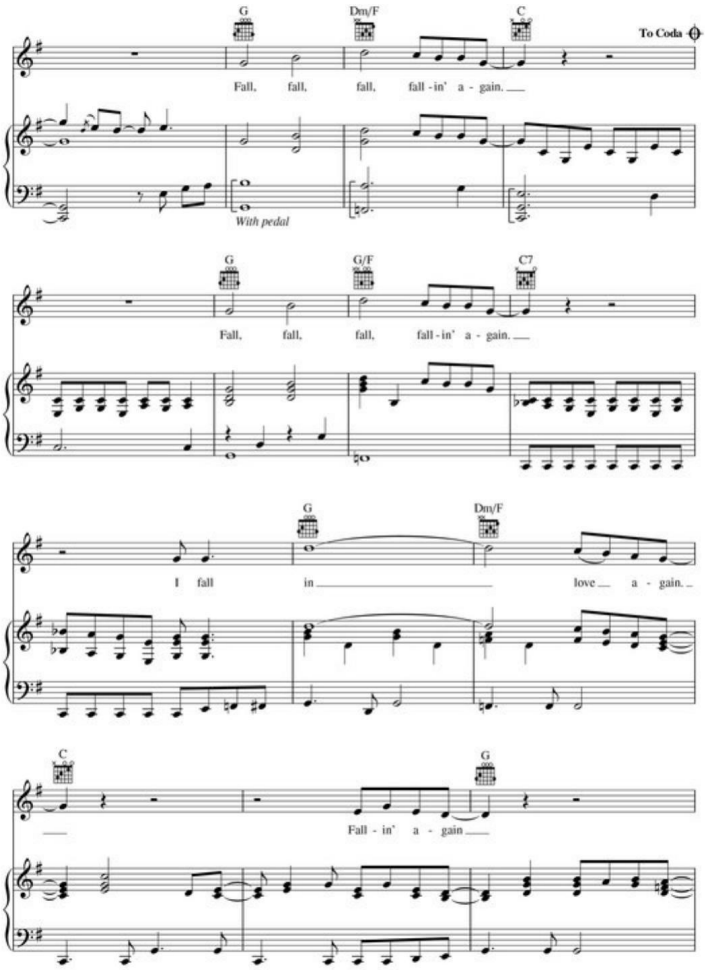
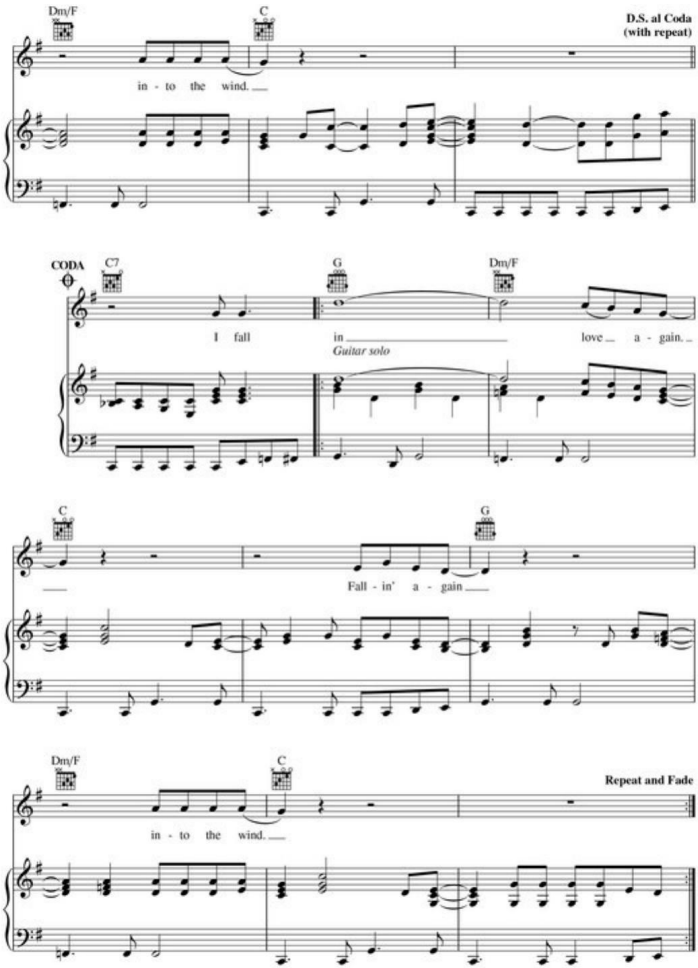

Dm/F
C
and flirt - in' with that old de - sire, and fall - in' a - gain
that's when I re - al - ized I was fall - in' a - gain
G
C
in - to the wind.
in - to the wind.
G
Dm/F
I fall in love a - gain.
1
C
G
I'm fall - in' a - gain.

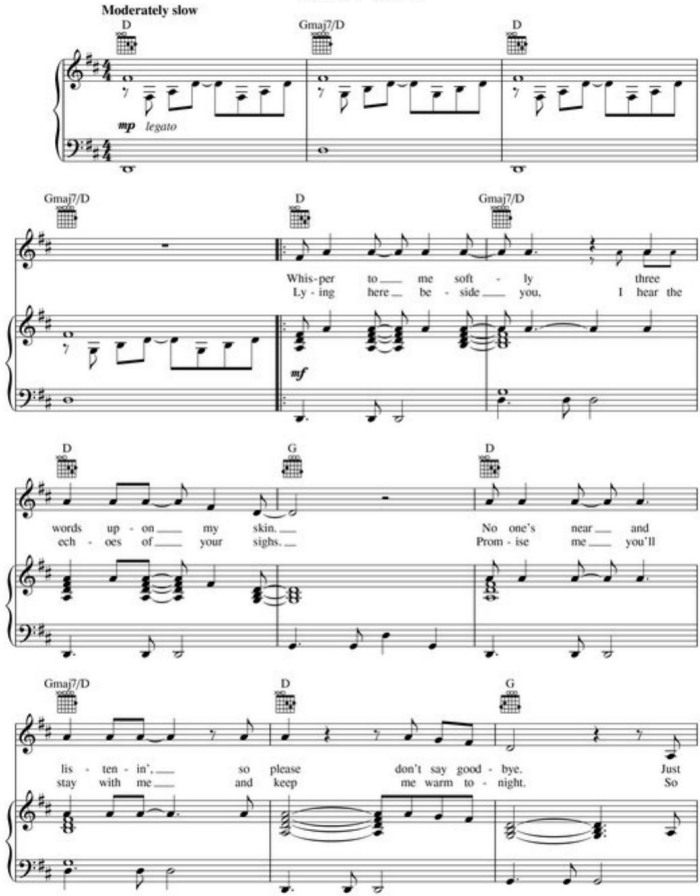

2
C
G
Well, you'd
Dm/F
C
1
G
2
G
Dm/F
C
N.C.
Fall, fall, fall, fall - in' a - gain.


G
Dm/F
C
To Coda
Fall, fall, fall, fall - in' a - gain.
With pedal
G
G/F
C7
Fall, fall, fall, fall - in' a - gain.
G
Dm/F
I fall in love a - gain.
C
G
Fall - in' a - gain


Dm/F
C
D.S. al Coda
(with repeat)
in - to the wind.
CODA
C7
G
Dm/F
I fall
in
love a - gain.
Guitar solo
C
G
Fall - in' a - gain
Dm/F
C
Repeat and Fade
in - to the wind.

FEELS SO RIGHT

Words and Music by
RANDY OWEN



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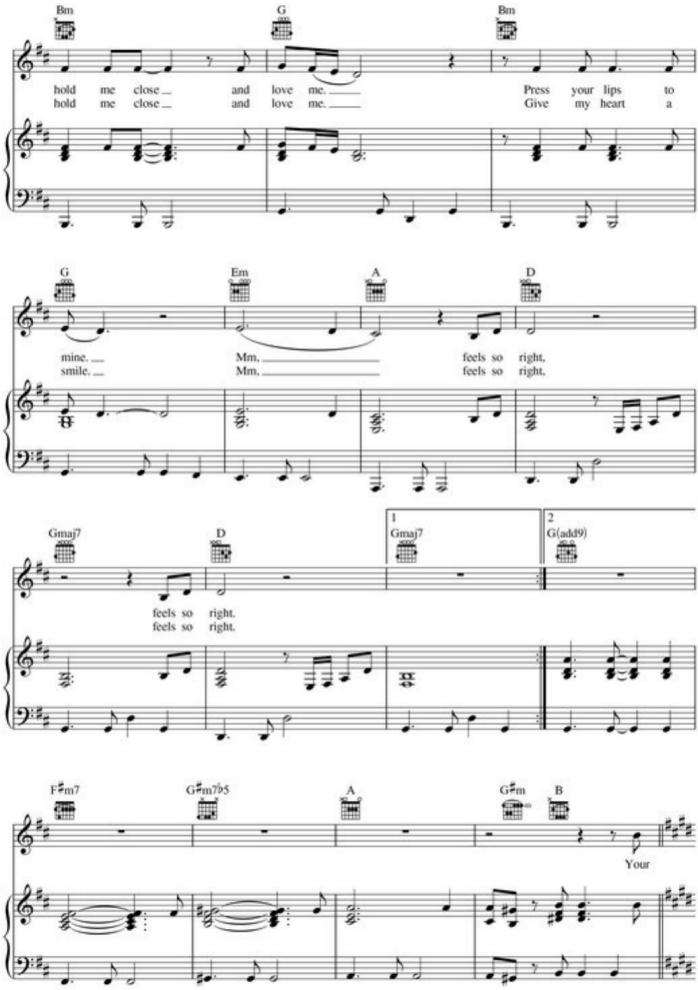
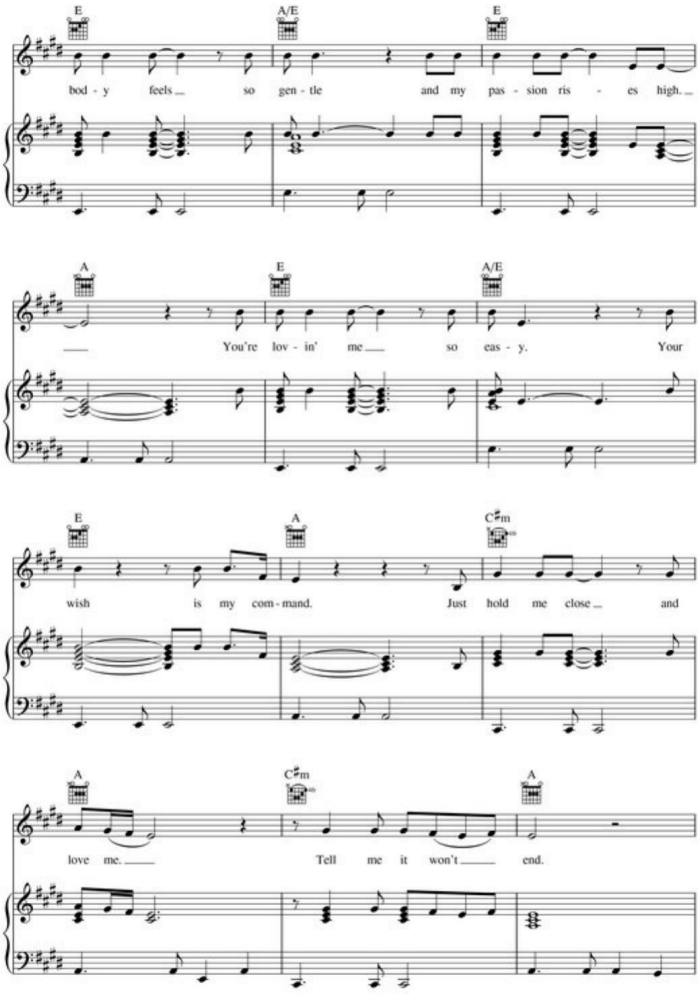
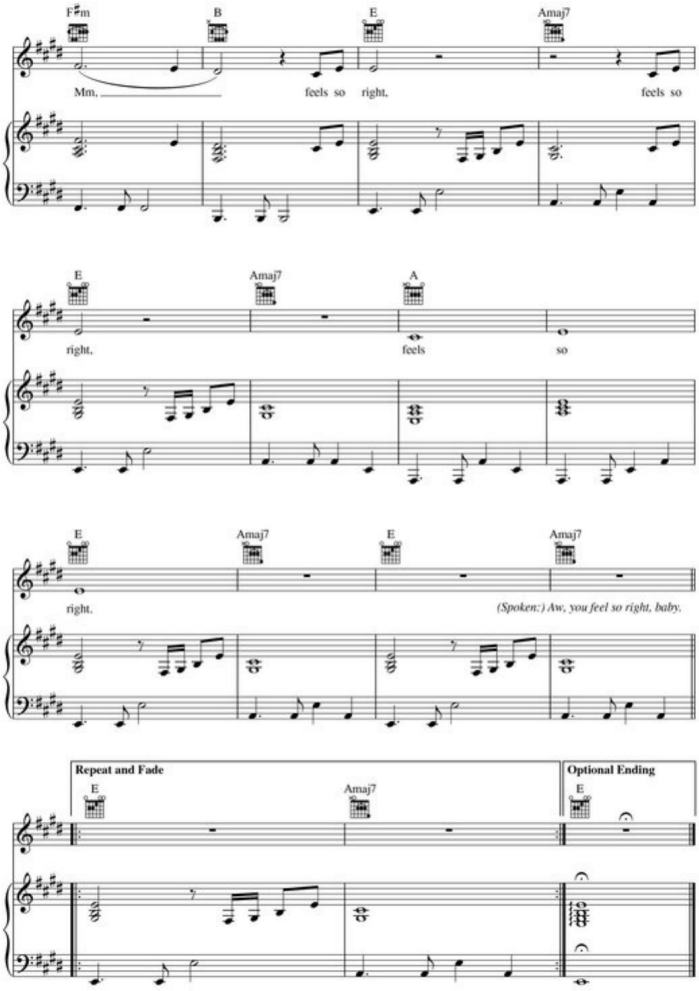
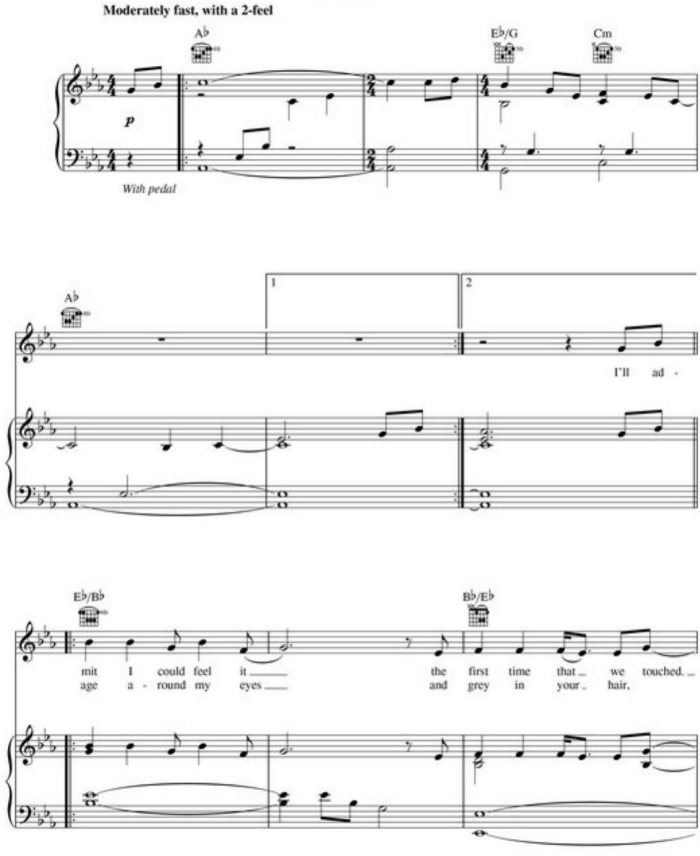

Bm
G
Bm
hold me close and love me.
hold me close and love me.
Press your lips to
Give my heart a
G
Em
A
D
mine.
smile.
Mm,
Mm,
feels so right,
feels so right,
Gmaj7
D
1
Gmaj7
2
G(add9)
feels so right.
feels so right.
F♯m7
G♯m7♭5
A
G♯m
B
Your


E
A/E
E
bod - y feels so gen - tle and my pas - sion ris - es high.
A
E
A/E
You're lov - in' me so eas - y. Your
E
A
C♯m
wish is my com - mand. Just hold me close and
A
C♯m
A
love me. Tell me it won't end.


F♯m
B
E
Amaj7
Mm,
feels so right,
feels so
E
Amaj7
A
right,
feels
so
E
Amaj7
E
Amaj7
right.
(Spoken:) Aw, you feel so right, baby.
Repeat and Fade
E
Amaj7
Optional Ending
E

FOREVER'S AS FAR AS I'LL GO

Words and Music by
MIKE REID



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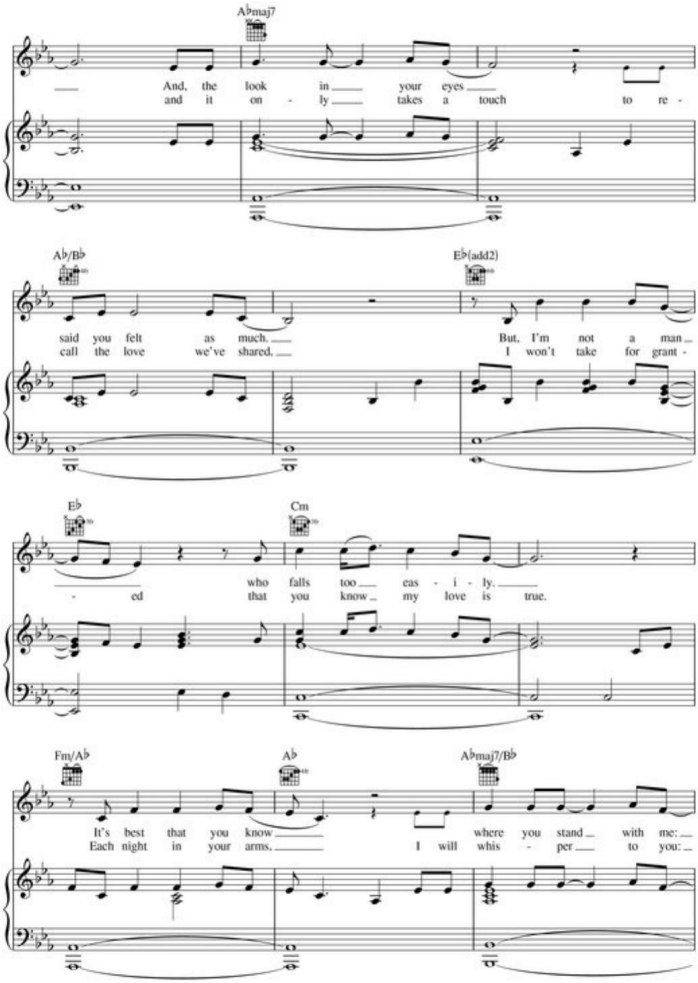
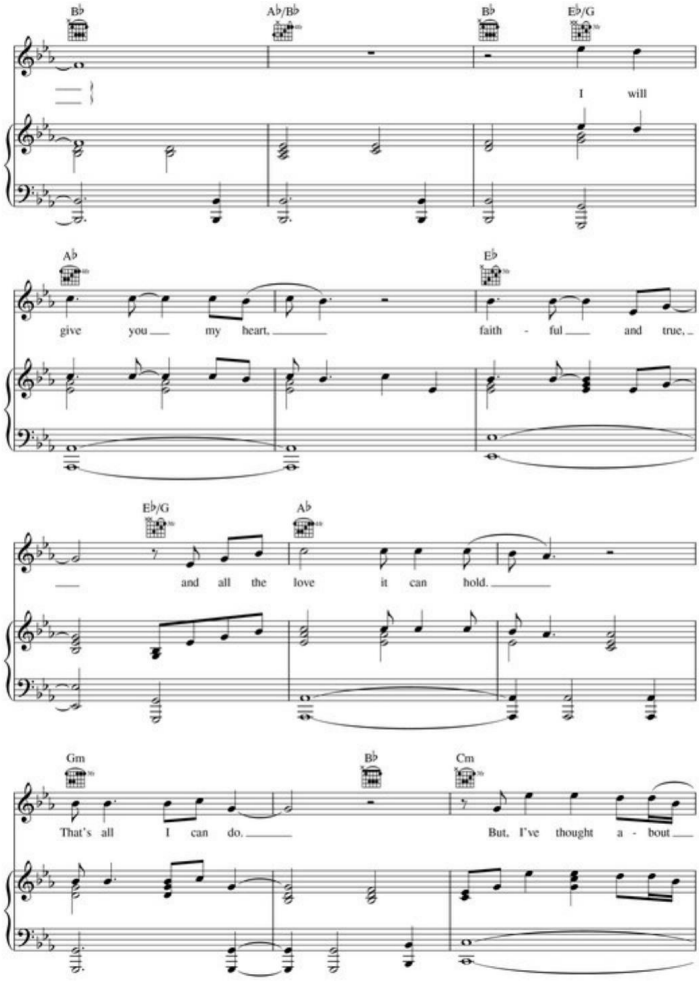
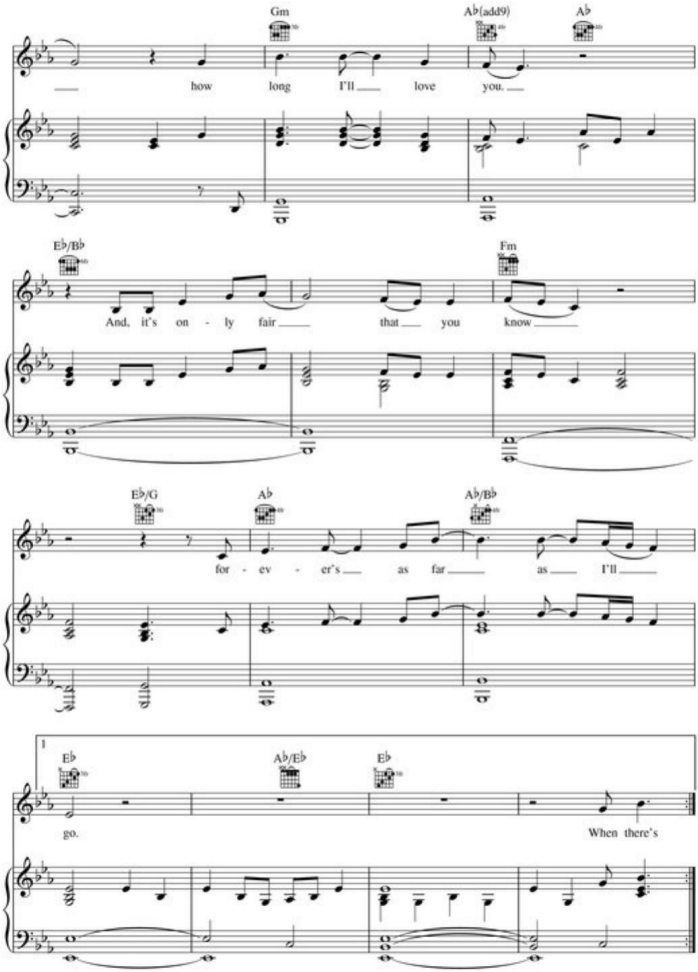
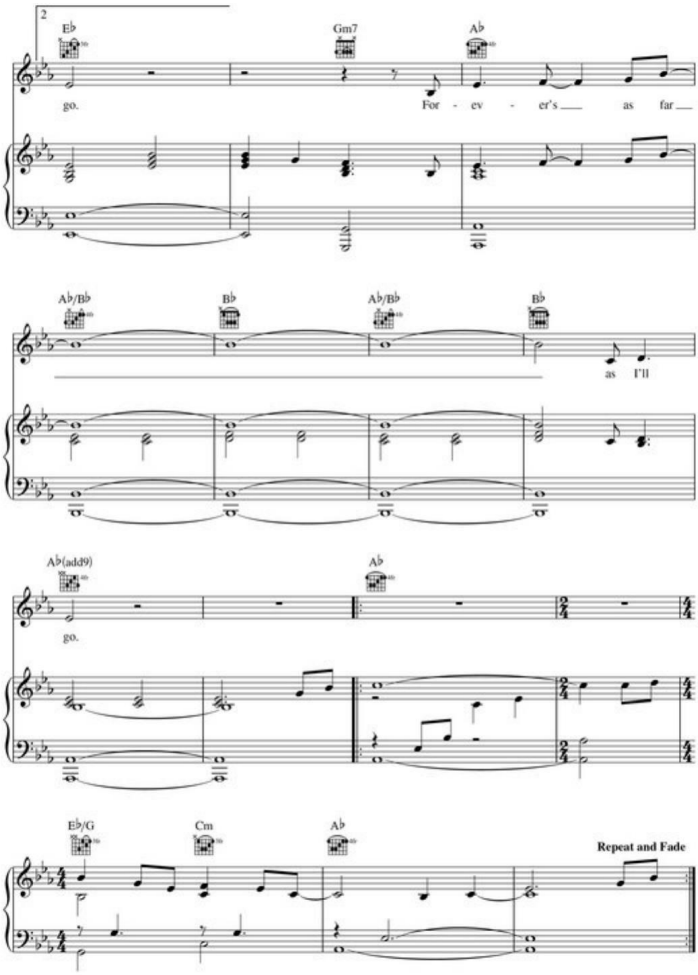

A♭maj7
And, the look in your eyes
and it on - ly takes a touch to re -
A♭/B♭
said you felt as much.
call the love we've shared.
E♭(add2)
But, I'm not a man
I won't take for grant -
E♭
- ed
Cm
who falls too eas - i - ly.
that you know my love is true.
Fm/A♭
It's best that you know
Each night in your arms,
A♭
where you stand with me:
I will whis - per to you:
A♭maj7/B♭


B♭
A♭/B♭
B♭
E♭/G
I will
A♭
E♭
give you my heart,
faith - ful and true,
E♭/G
A♭
and all the love it can hold.
Gm
B♭
Cm
That's all I can do.
But, I've thought a - bout

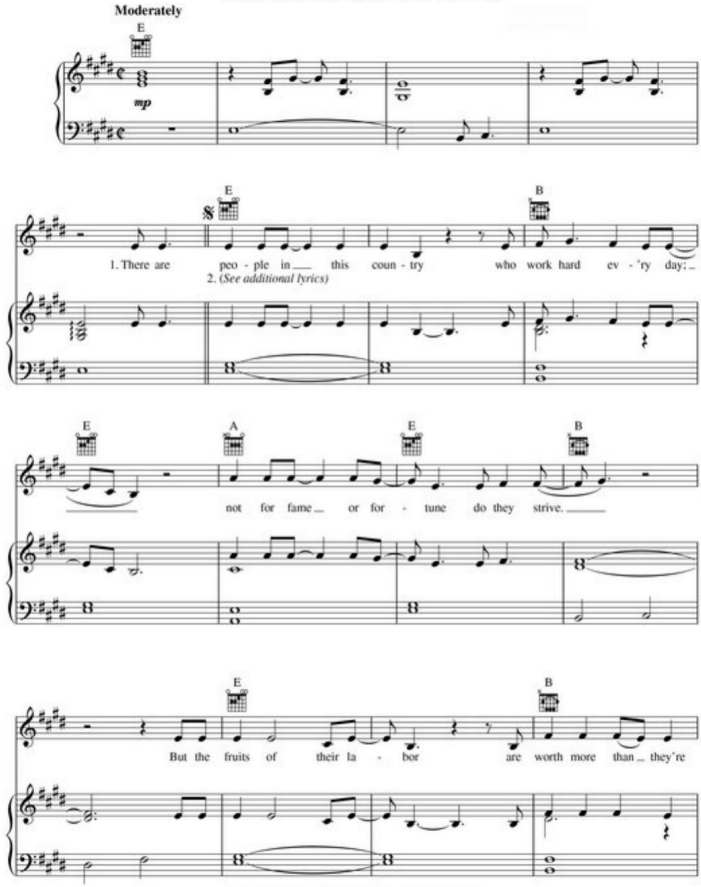

Gm
A♭(add9)
A♭
how long I'll love you.
E♭/B♭
Fm
And, it's on - ly fair that you know
E♭/G
A♭
A♭/B♭
for - ev - er's as far as I'll
1
E♭
A♭/E♭
E♭
go.
When there's


2
E♭
Gm7
A♭
go.
For - ev - er's as far
A♭/B♭
B♭
A♭/B♭
B♭
as I'll
A♭(add9)
A♭
go.
E♭/G
Cm
A♭
Repeat and Fade

FORTY HOUR WEEK

(For a Livin')

Words and Music by DAVE LOGGINS,
DON SCHLITZ and LISA SILVER



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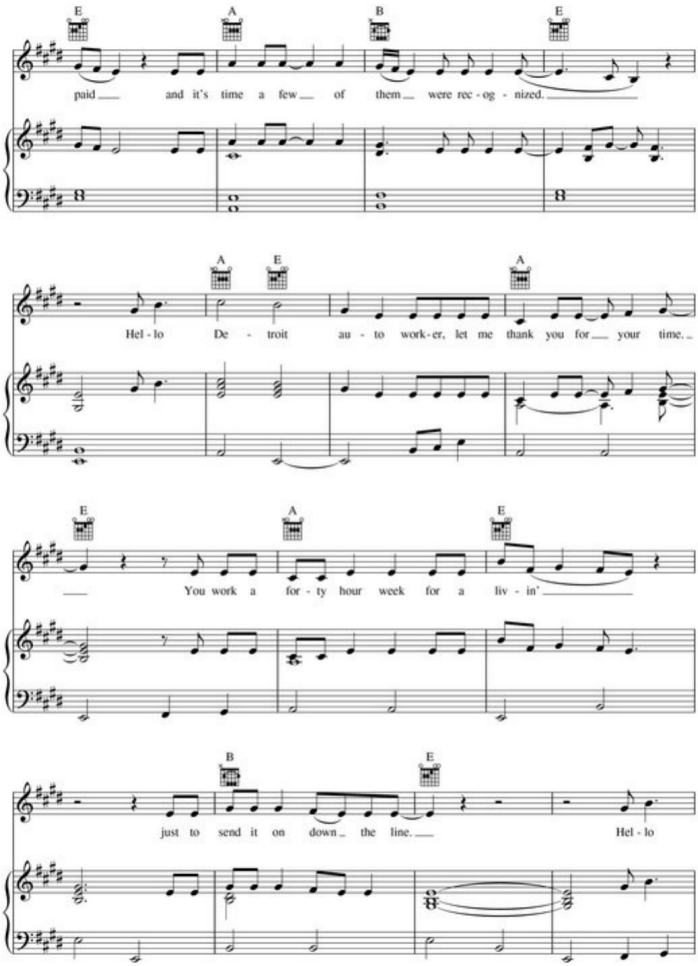
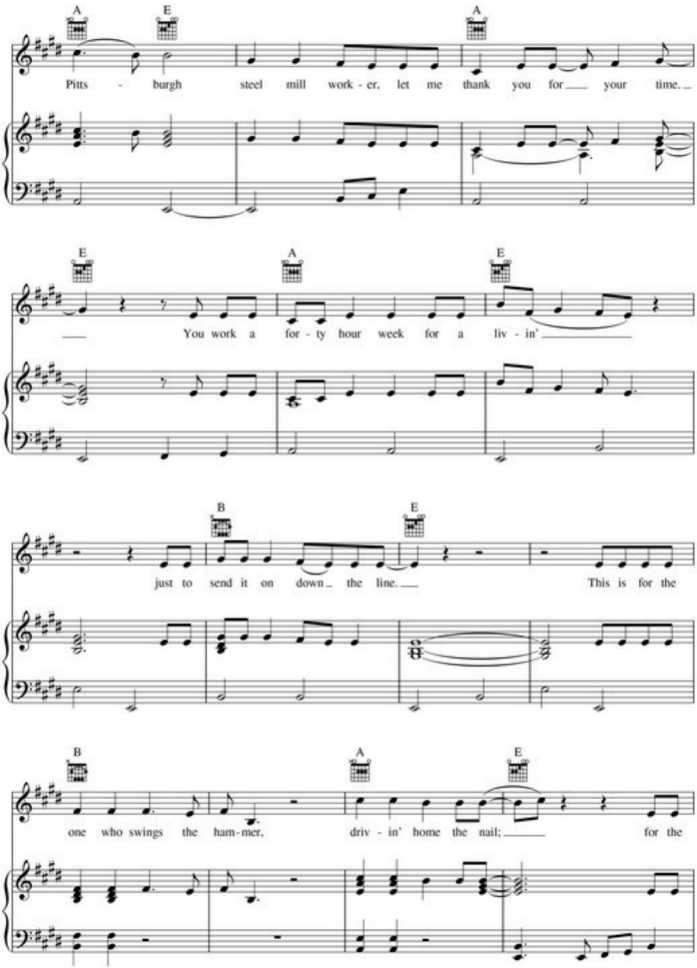
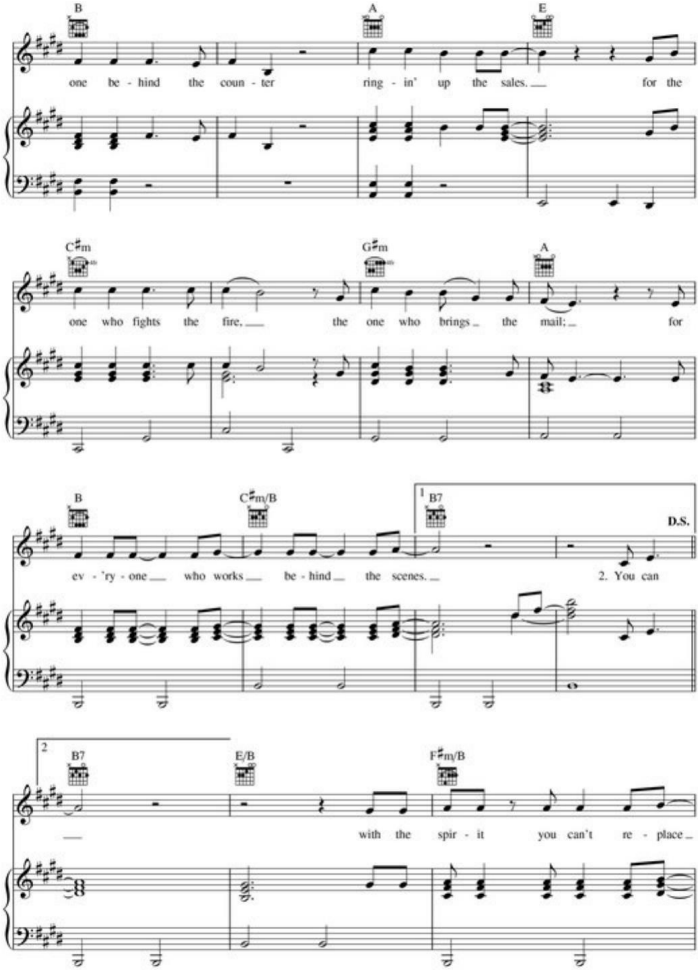
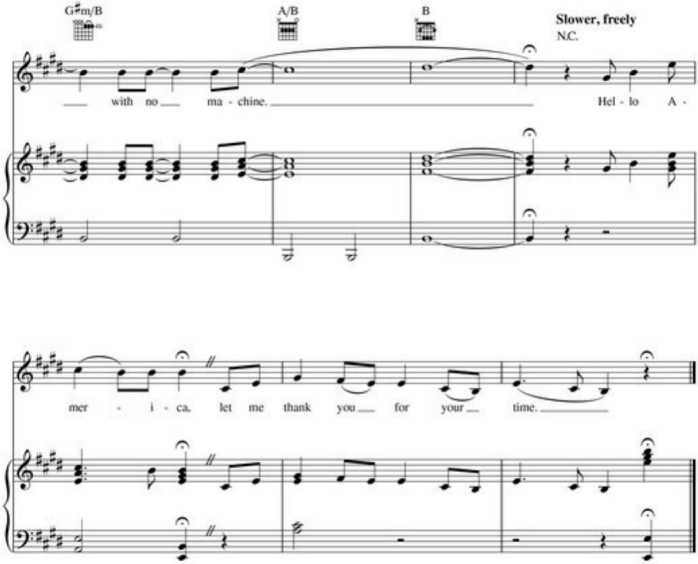

E A B E
paid and it's time a few of them were rec - og - nized.
A E A
Hel - lo De - troit au - to work - er, let me thank you for your time.
E A E
You work a for - ty hour week for a liv - in'
B E
just to send it on down the line. Hel - lo


A E A
Pitts - burgh steel mill work - er, let me thank you for your time.
E A E
You work a for - ty hour week for a liv - in'
B E
just to send it on down the line. This is for the
B A E
one who swings the ham - mer, driv - in' home the nail; for the


B
A
E
one be - hind the coun - ter ring - in' up the sales. for the
C♯m
G♯m
A
one who fights the fire, the one who brings the mail; for
B
C♯m/B
1
B7
D.S.
ev - 'ry - one who works be - hind the scenes. 2. You can
2
B7
E/B
F♯m/B
with the spir - it you can't re - place



Additional Lyrics

2. You can see them every morning
In the factories and the fields,
In the city streets and the quiet country towns.
Workin' together like spokes inside a wheel,
They keep this country turnin' around.

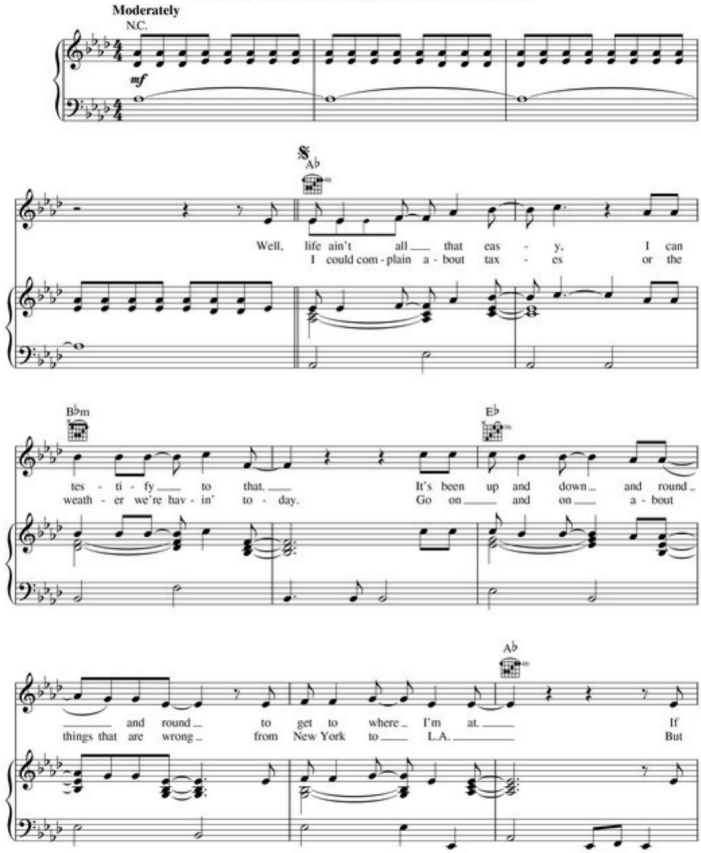
Hello Kansas wheatfield farmer,
Let me thank you for your time.
You work a forty hour week for a livin'
Just to send it on down the line.
Hello West Virginia coal miner,
Let me thank you for your time.
You work a forty hour week for a livin'
Just to send it on down the line.

This is for the one who drives the big rig
Up and down the road;
For the one out in the warehouse

Bringin' in the load;
For the waitress, the mechanic,
The policeman on patrol;
For everyone who works behind the scenes...
(2nd ending)

GIVE ME ONE MORE SHOT

Words and Music by RANDY OWEN,
TEDDY GENTRY and RONNIE ROGERS



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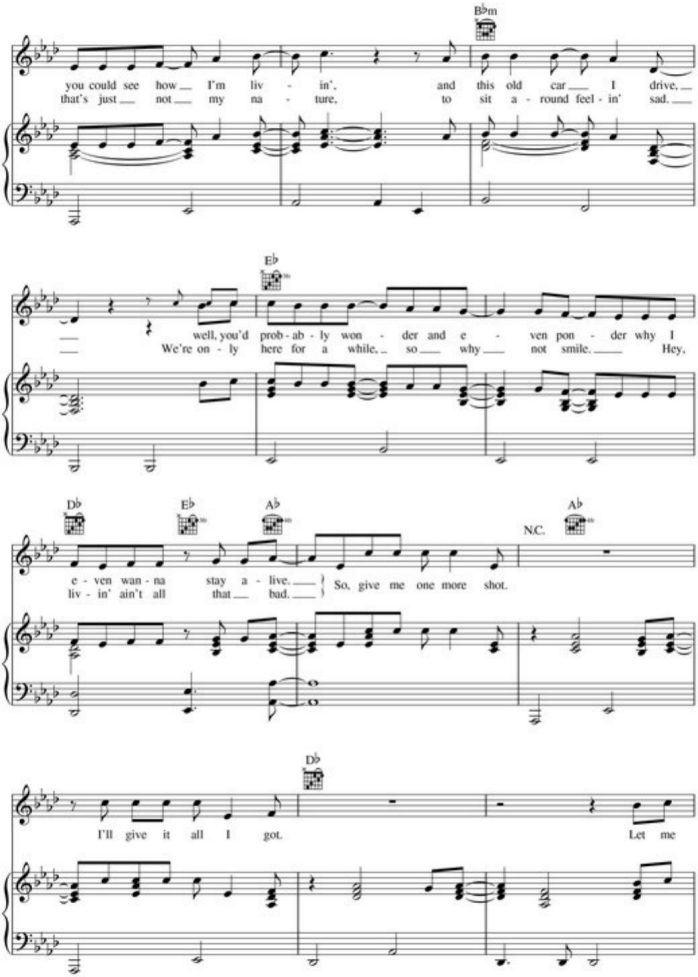
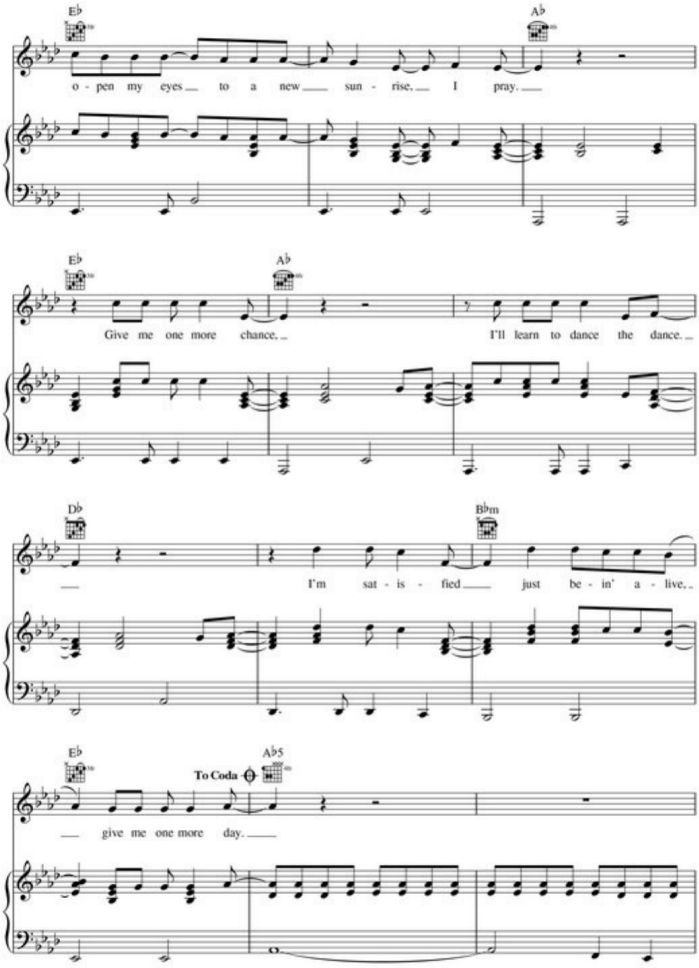
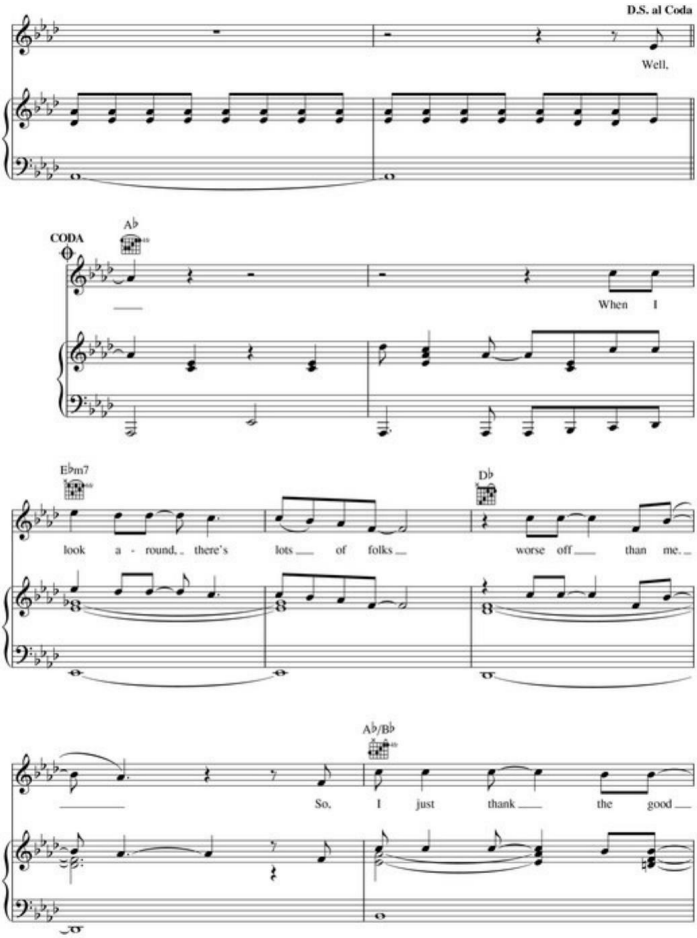
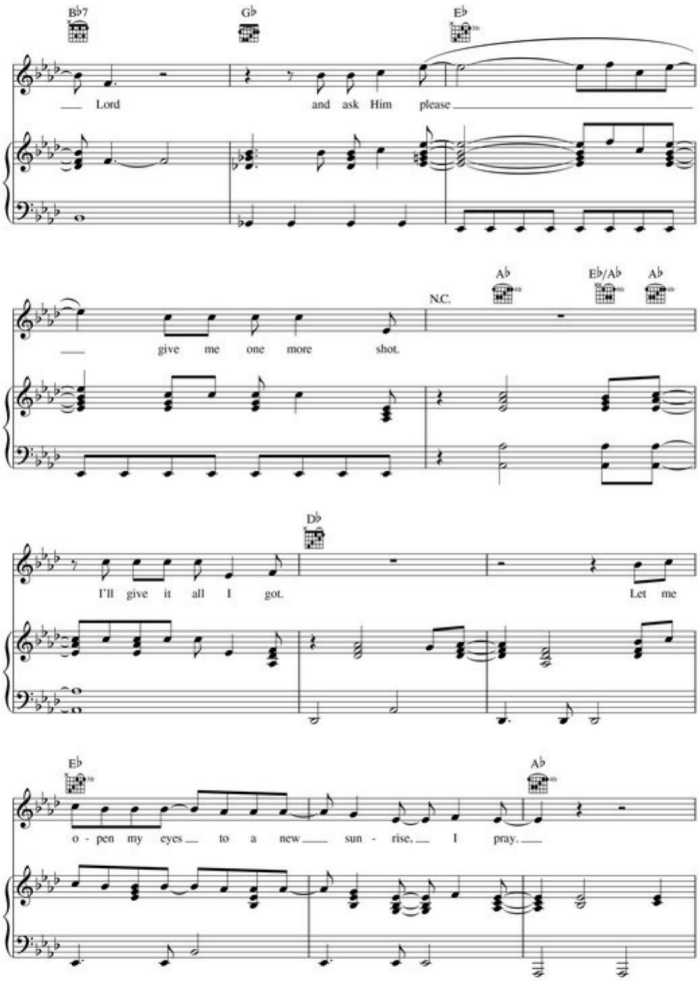
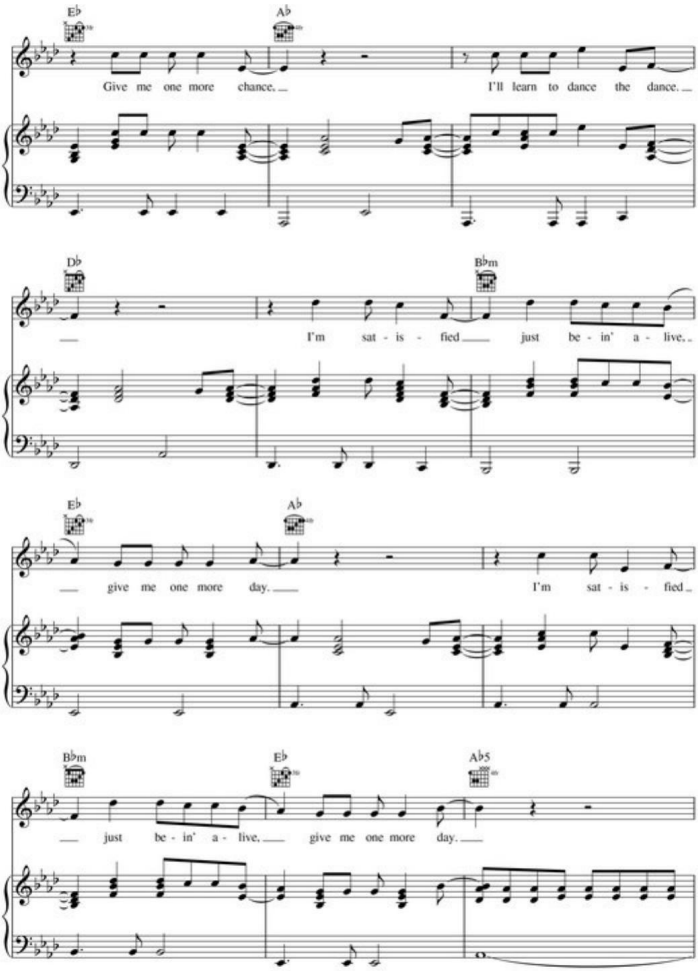
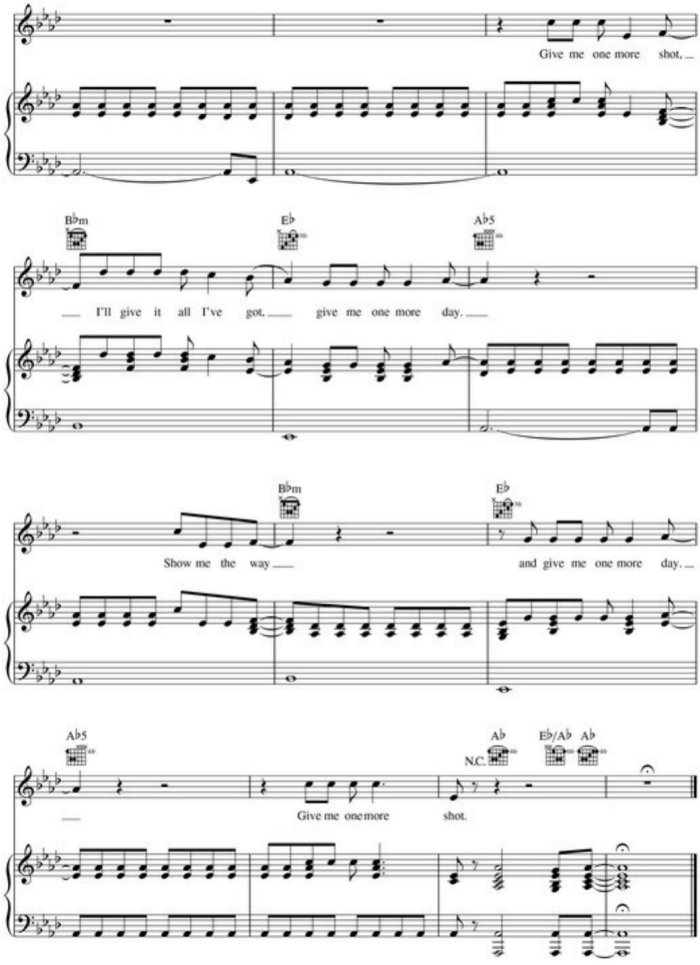

B♭m
you could see how I'm liv - in', and this old car I drive,
that's just not my na - ture, to sit a - round feel - in' sad.
E♭
well, you'd prob - ab - ly won - der and e - ven pon - der why I
We're on - ly here for a while, so why not smile. Hey,
D♭
E♭
A♭
N.C.
A♭
e - ven wan - na stay a - live.
liv - in' ain't all that bad.
So, give me one more shot.
D♭
I'll give it all I got.
Let me


E♭
A♭
o - pen my eyes to a new sun - rise, I pray.
E♭
A♭
Give me one more chance, I'll learn to dance the dance.
D♭
B♭m
I'm sat - is - fied just be - in' a - live,
E♭
To Coda
A♭5
give me one more day.


D.S. al Coda
Well,
CODA
A♭
When I
E♭m7
look a - round, there's lots of folks
D♭
worse off than me.
A♭/B♭
So, I just thank the good

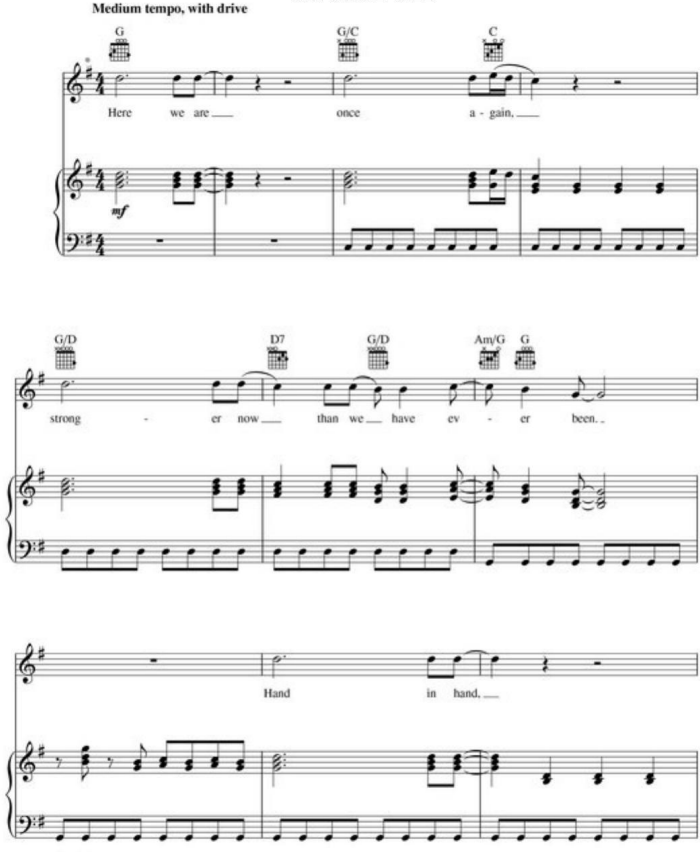

B♭7
G♭
E♭
Lord and ask Him please
N.C.
A♭
E♭/A♭
A♭
give me one more shot.
D♭
I'll give it all I got. Let me
E♭
A♭
o - pen my eyes to a new sun - rise, I pray.


E♭
A♭
Give me one more chance.
I'll learn to dance the dance.
D♭
B♭m
I'm sat - is - fied
just be - in' a - live,
E♭
A♭
give me one more day.
I'm sat - is - fied
B♭m
E♭
A♭5
just be - in' a - live,
give me one more day.


Give me one more shot,
B♭m
E♭
A♭5
I'll give it all I've got, give me one more day.
B♭m
E♭
Show me the way
and give me one more day.
A♭5
A♭
N.C.
E♭/A♭
A♭
Give me one more
shot.

HERE WE ARE

Words and Music by BETH NIELSEN CHAPMAN
and VINCE GILL



* *Recorded half step lower.*

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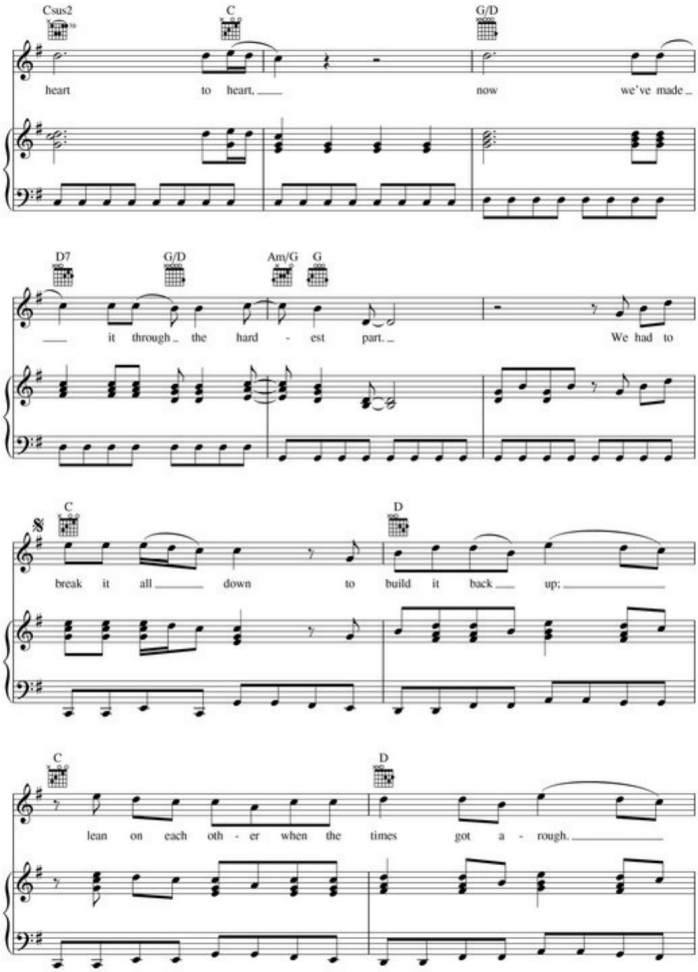
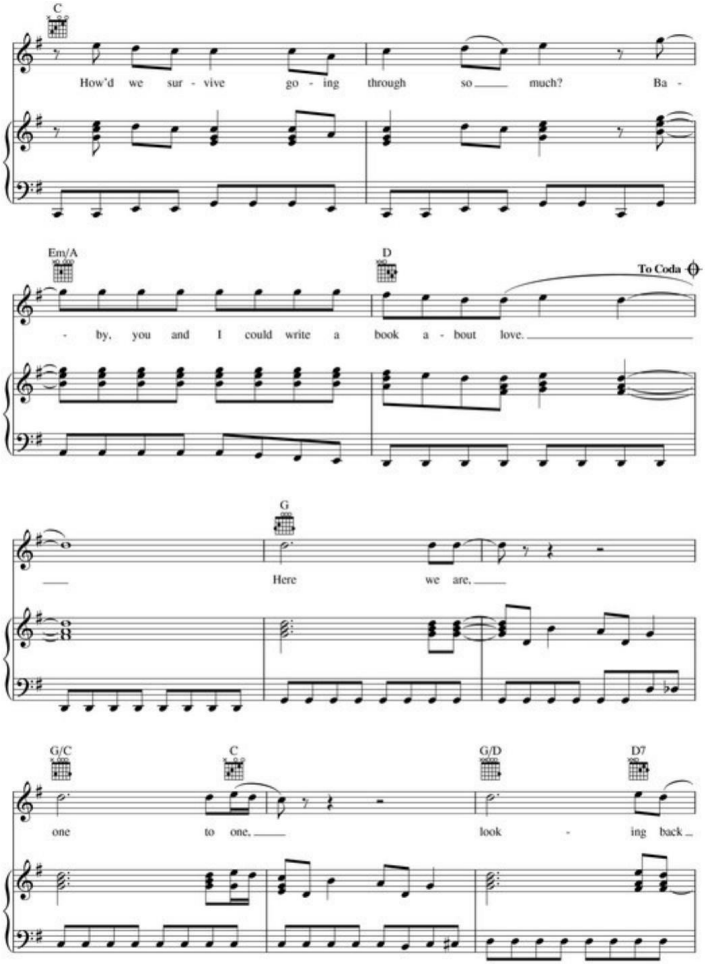
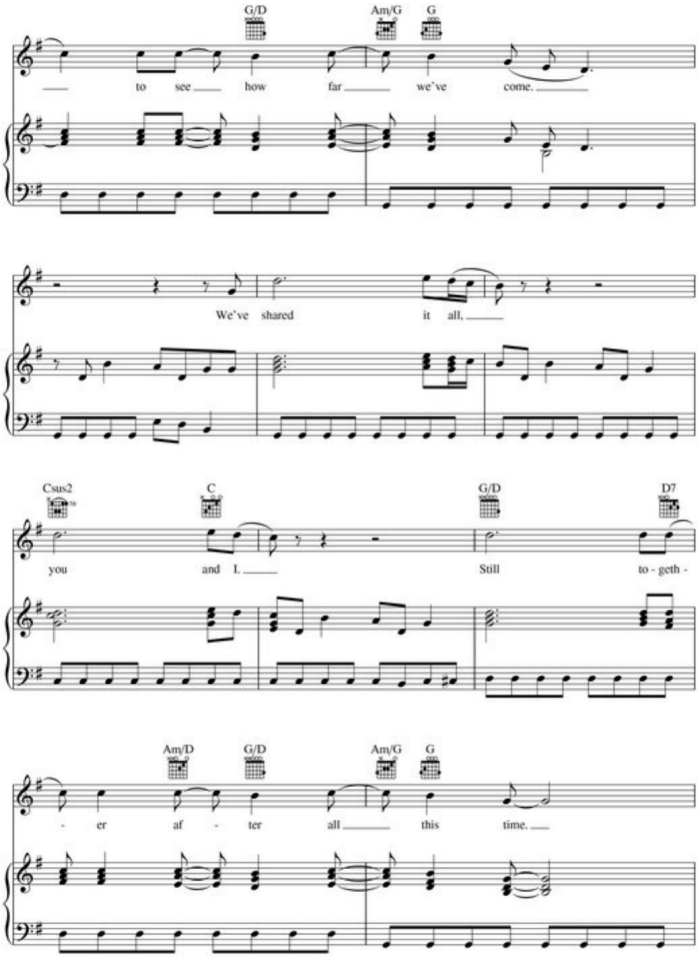
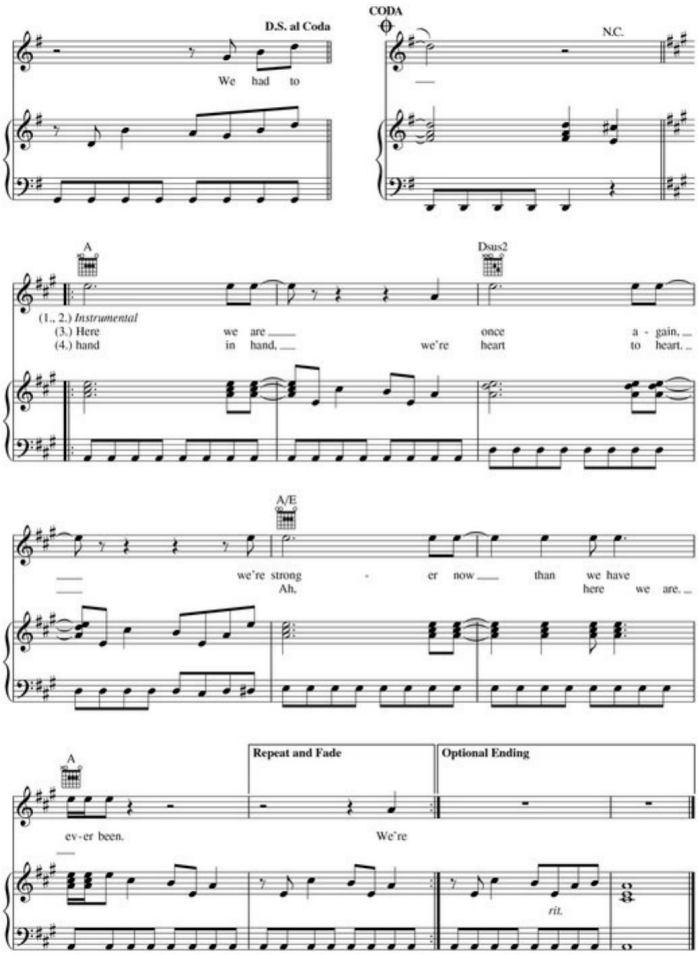

Csus2
C
G/D
heart to heart, now we've made
D7
G/D
Am/G
G
it through the hard - est part. We had to
C
D
break it all down to build it back up;
C
D
lean on each oth - er when the times got a - rough.

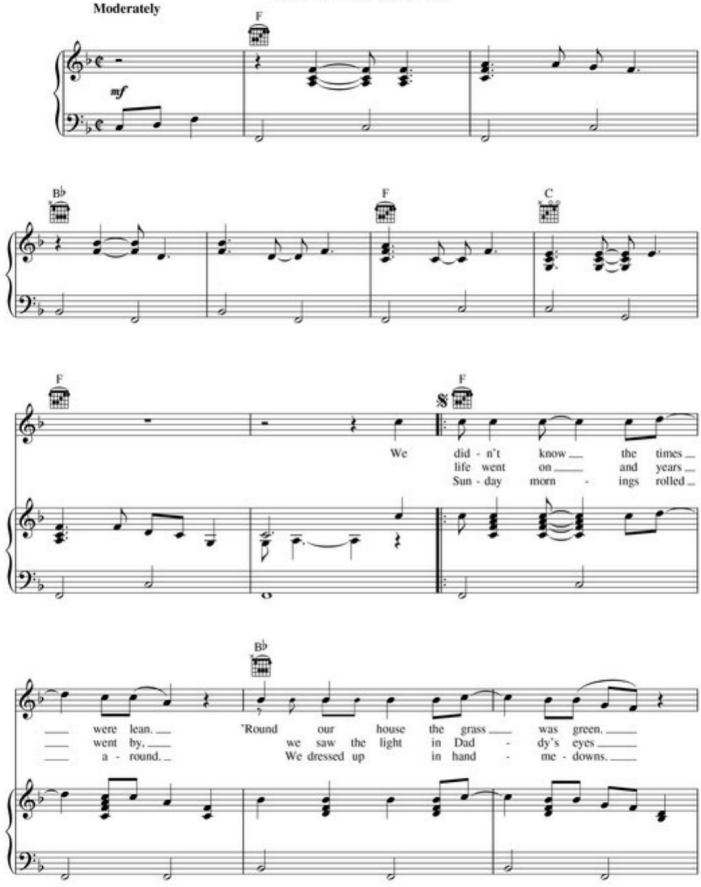

C
How'd we sur - vive go - ing through so much? Ba -
Em/A
D
To Coda
- by, you and I could write a book a - bout love.
G
Here we are,
G/C
C
G/D
D7
one to one,
look - ing back


G/D
Am/G
G
to see how far we've come.
We've shared it all,
Csus2
C
G/D
D7
you and I.
Still to - geth -
Am/D
G/D
Am/G
G
- er af - ter all this time.


D.S. al Coda
We had to
CODA
N.C.
A
Dsus2
(1., 2.) Instrumental
(3.) Here we are once a - gain,
(4.) hand in hand, we're heart to heart.
A/E
we're strong - er now than we have
Ah, here we are.
A
Repeat and Fade
Optional Ending
ev - er been.
We're
rit.

HIGH COTTON

Words and Music by ROGER MURRAY
and SCOTT ANDERS



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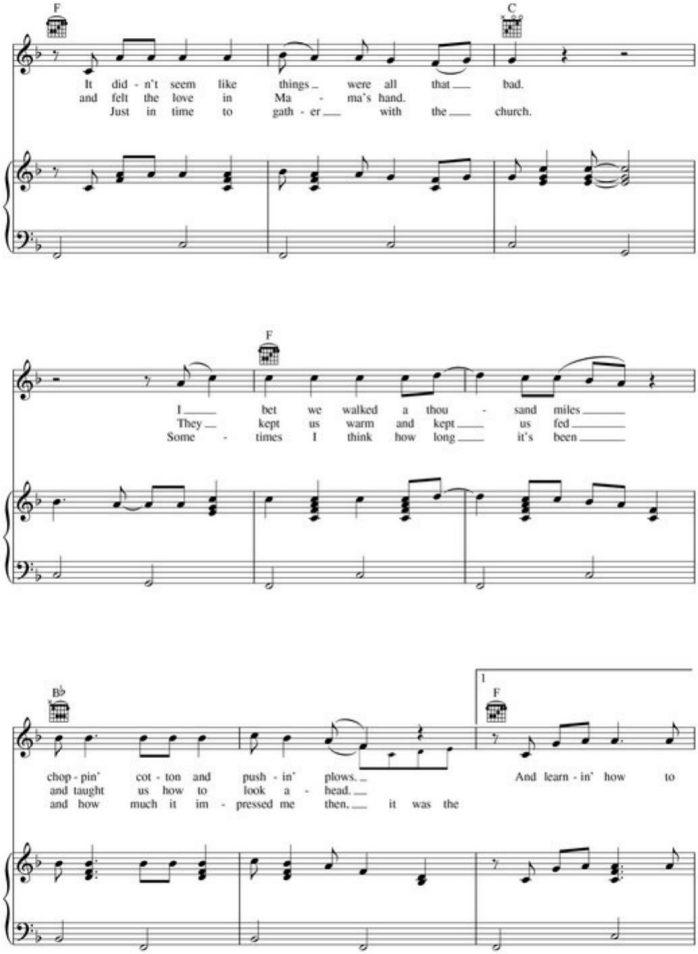
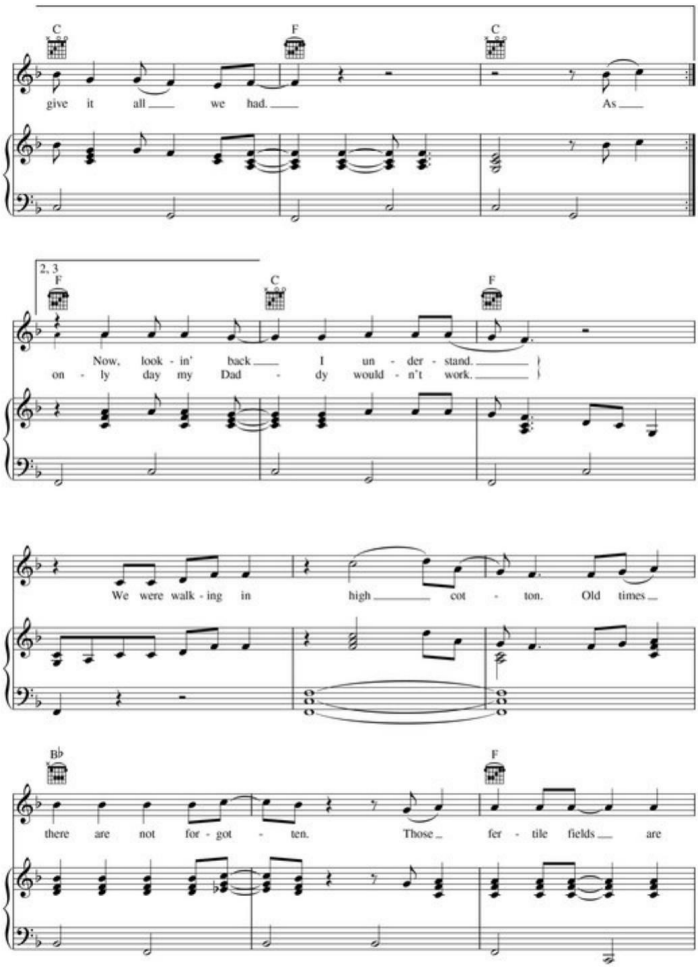
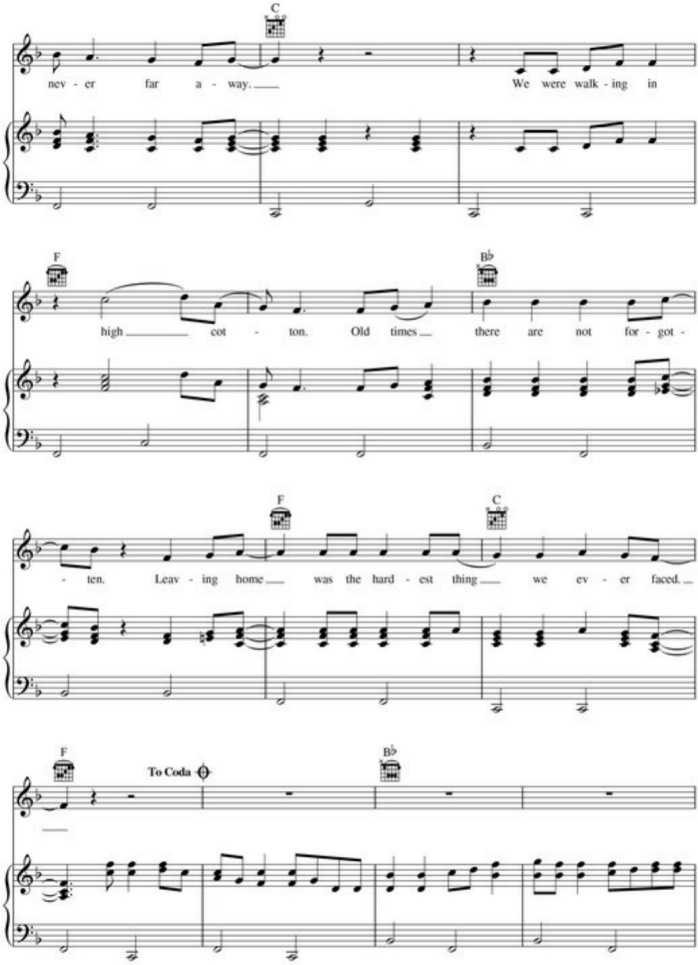
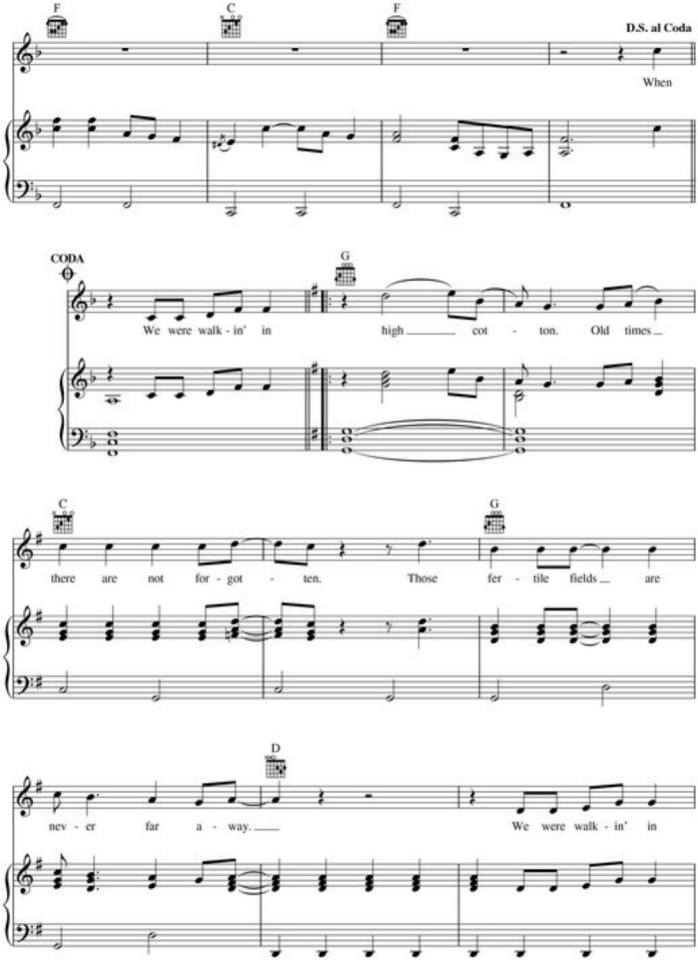
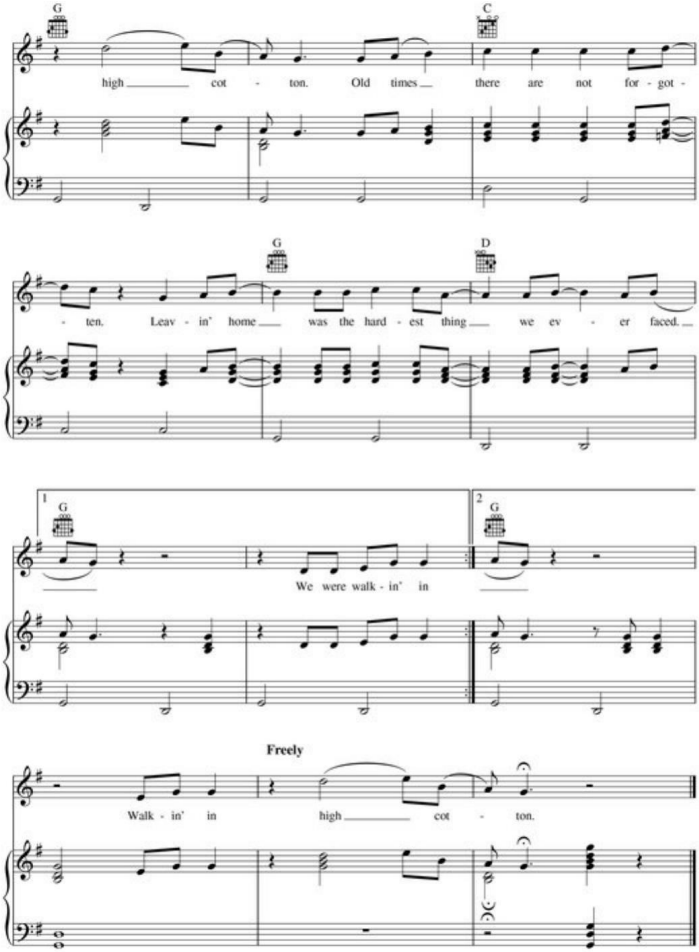

F
C
It did - n't seem like things were all that bad.
and felt the love in Ma - ma's hand.
Just in time to gath - er with the church.
F
I bet we walked a thou - sand miles
They kept us warm and kept us fed
Some - times I think how long it's been
B♭
1
F
chop - pin' cot - ton and push - in' plows.
and taught us how to look a - head.
and how much it im - pressed me then, it was the
And learn - in' how to


C
F
C
give it all we had. As
2., 3.
F
C
F
Now, look - in' back I un - der - stand.
on - ly day my Dad - dy would - n't work.
We were walk - ing in high cot - ton. Old times
B♭
F
there are not for - got - ten. Those fer - tile fields are

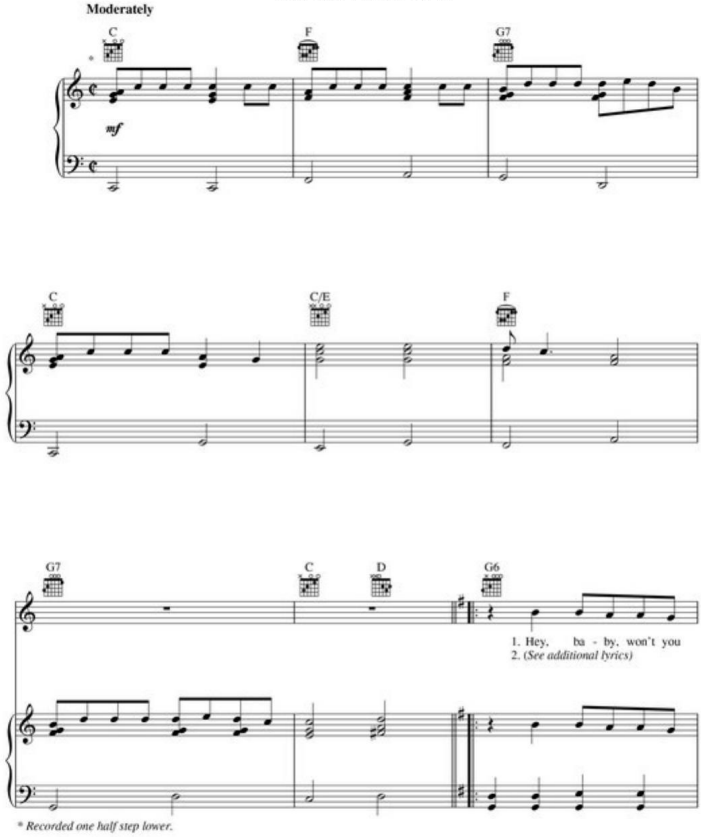

C
nev - er far a - way.
We were walk - ing in
F
B♭
high cot - ton. Old times there are not for - got -
F
C
- ten. Leav - ing home was the hard - est thing we ev - er faced.
F
To Coda
B♭


F
C
F
D.S. al Coda
When
CODA
G
We were walk - in' in high cot - ton. Old times
C
G
there are not for - got - ten. Those fer - tile fields are
D
nev - er far a - way. We were walk - in' in


G
C
high cot - ton. Old times there are not for - got -
G
D
- ten. Leav - in' home was the hard - est thing we ev - er faced.
1
G
2
G
We were walk - in' in
Freely
Walk - in' in high cot - ton.

HOMETOWN HONEYMOON

Words and Music by JOSH LEO
and JIM PHOTOGLO



* Recorded one half step lower.

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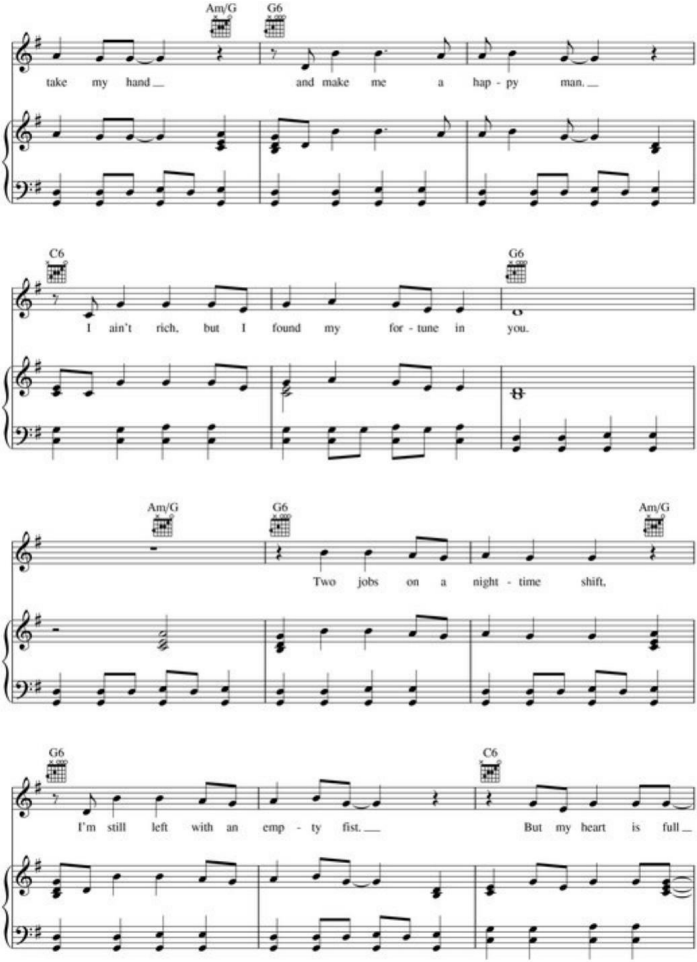
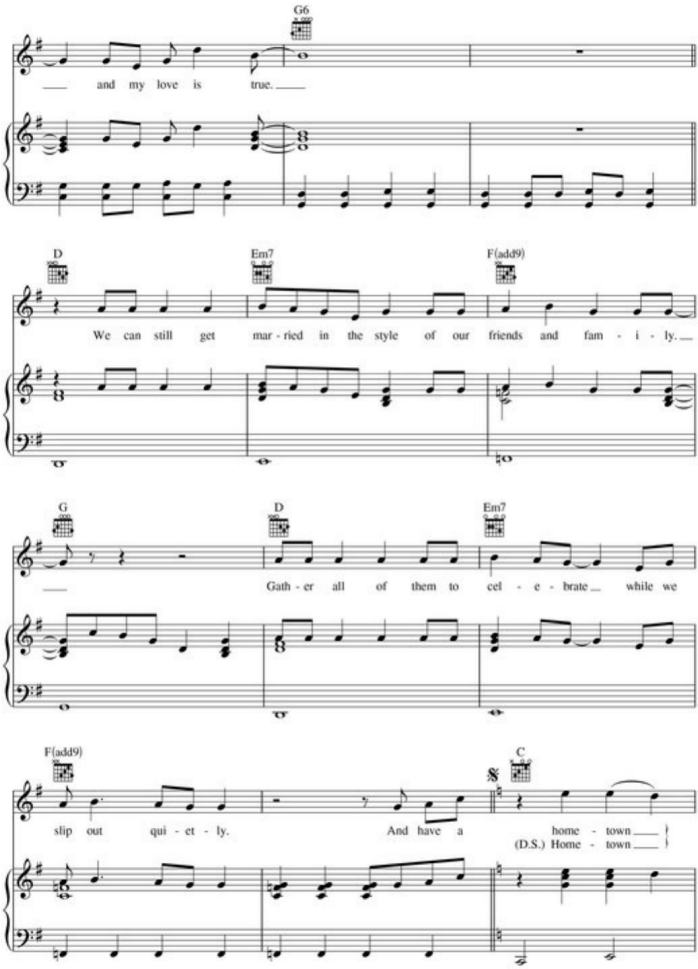
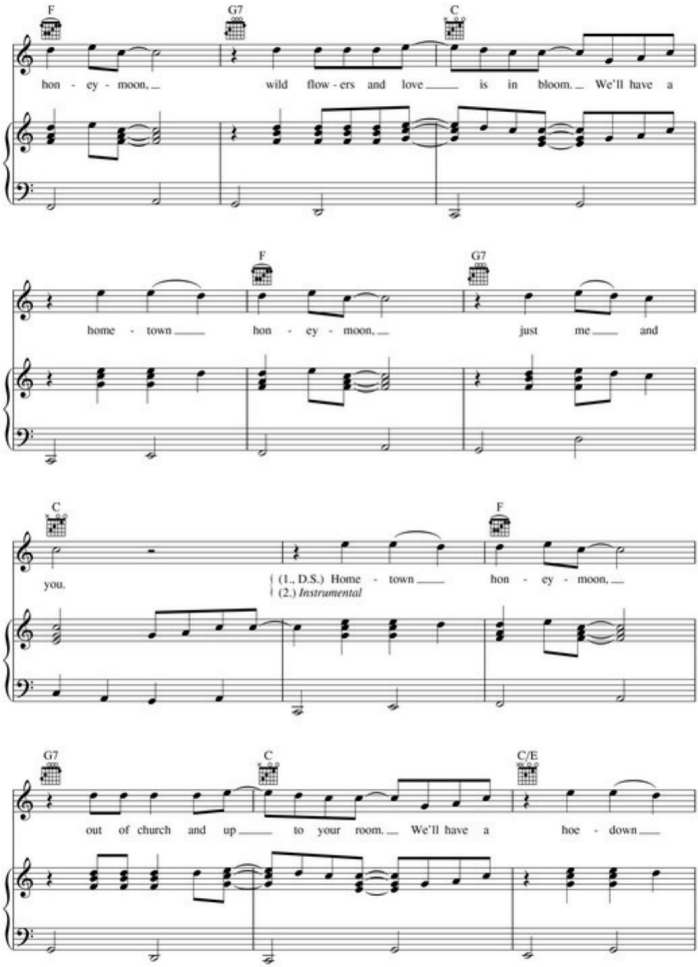
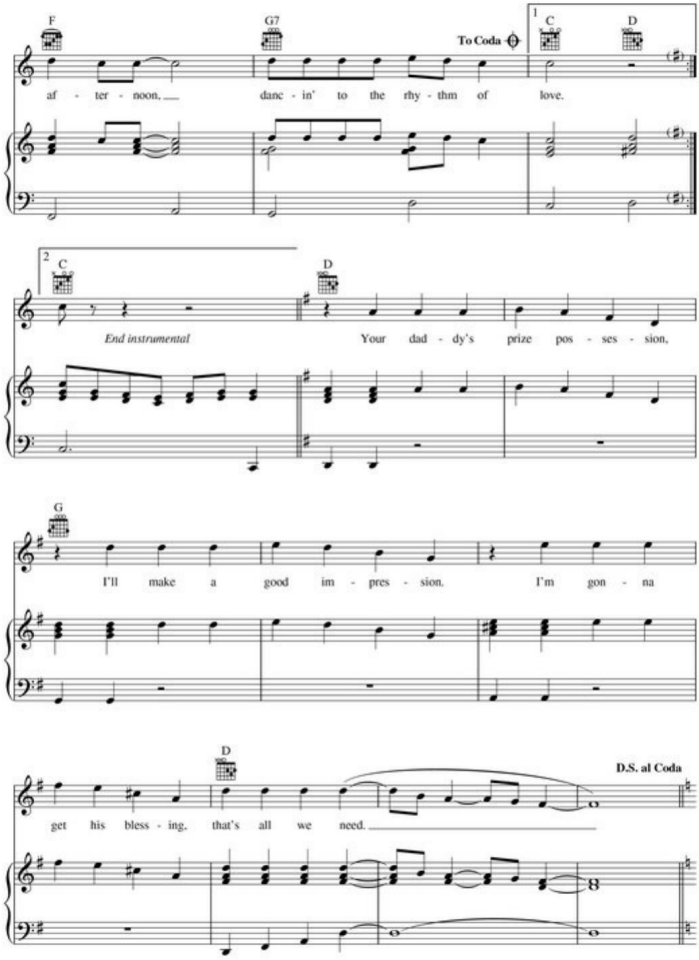
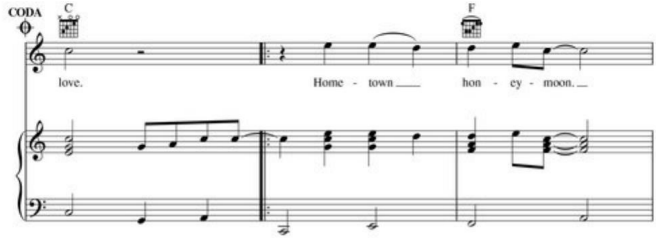
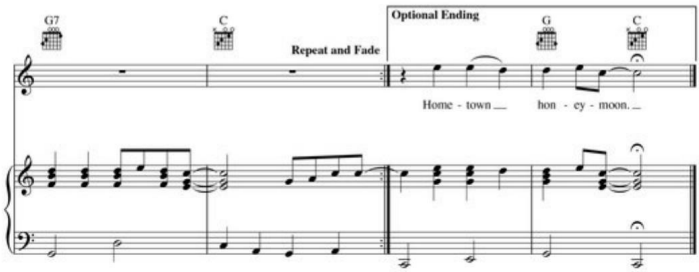

Am/G
G6
take my hand
and make me a hap - py man.
C6
G6
I ain't rich, but I found my for - tune in you.
Am/G
G6
Am/G
Two jobs on a night - time shift,
G6
C6
I'm still left with an emp - ty fist.
But my heart is full


G6
and my love is true.
D
Em7
F(add9)
We can still get mar - ried in the style of our friends and fam - i - ly.
G
D
Em7
Gath - er all of them to cel - e - brate while we
F(add9)
C
slip out qui - et - ly.
And have a home - town
(D.S.) Home - town


F
G7
C
hon - ey - moon, wild flow - ers and love is in bloom. We'll have a
F
G7
home - town hon - ey - moon, just me and
C
F
you.
(1., D.S.) Home - town hon - ey - moon,
(2.) Instrumental
G7
C
C/E
out of church and up to your room. We'll have a hoe - down


F
G7
To Coda
1
C
D
af - ter - noon, danc - in' to the rhy - thm of love.
2
C
D
End instrumental
Your dad - dy's prize pos - ses - sion,
G
I'll make a good im - pres - sion. I'm gon - na
D
D.S. al Coda
get his bless - ing, that's all we need.





Additional Lyrics

2. We can sing and laugh out loud,
Lifestyles of the poor but proud,
Cuddle up on the porch and enjoy the view.
We can't afford Niagara Falls,
But there's a fountain by the old Town Hall,
We'll make a wish by the light of the lover's moon.

I'll get my grandma's wedding ring and my brother's Chevrolet,
We can stay at your mama's house, we don't have to go away.
To have a...

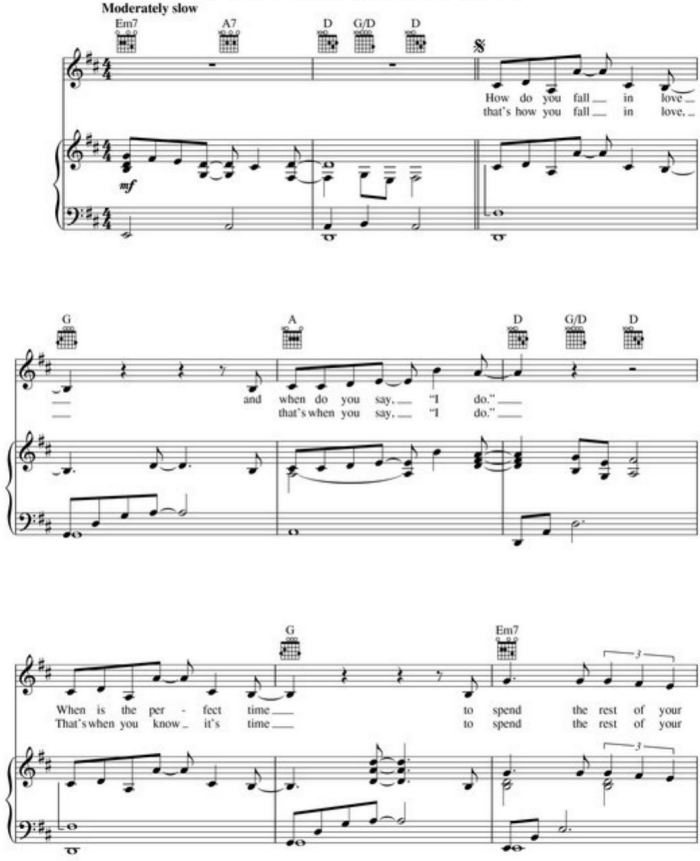
2nd Chorus:

Hometown honeymoon,
Wild flowers and love is in bloom.
We'll have a hometown honeymoon,
Dancin' to the rhythm of love.

(Instrumental)

HOW DO YOU FALL IN LOVE

Words and Music by RANDY OWEN,
TEDDY GENTRY and GREG FOWLER



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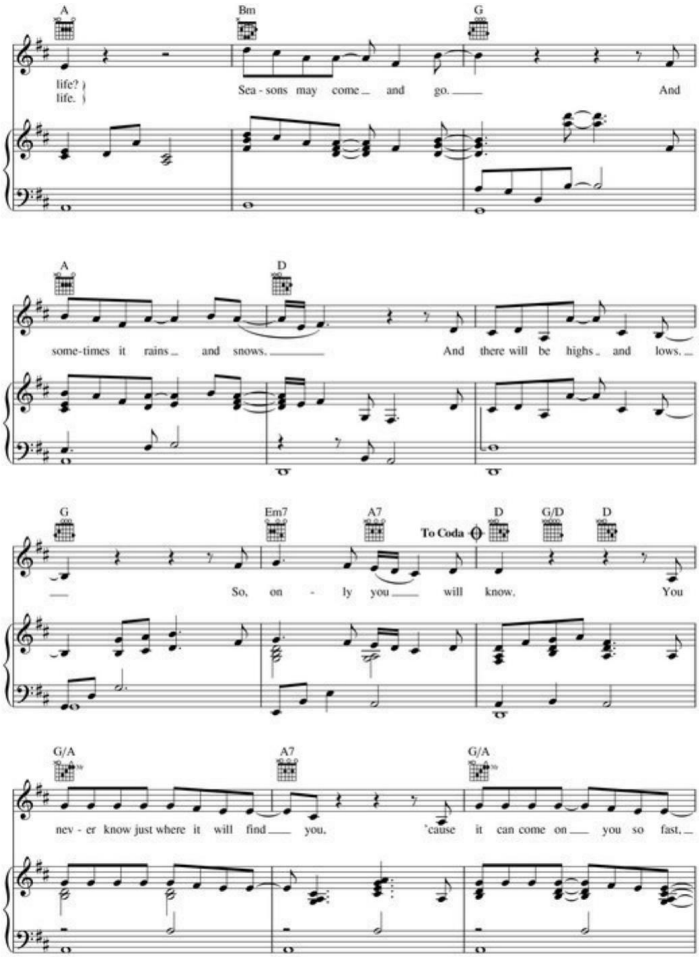
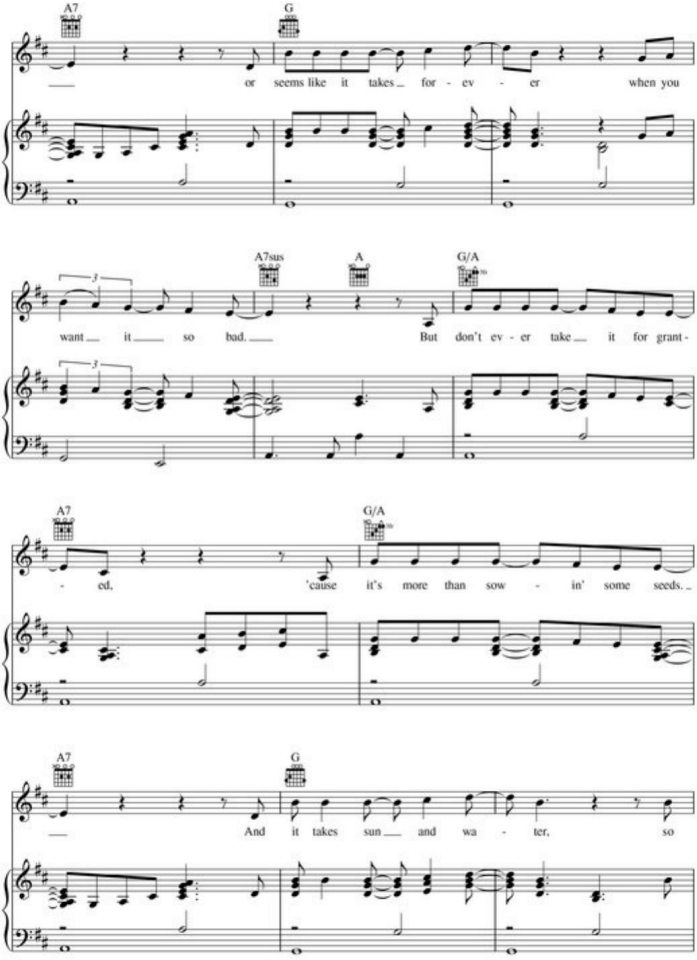
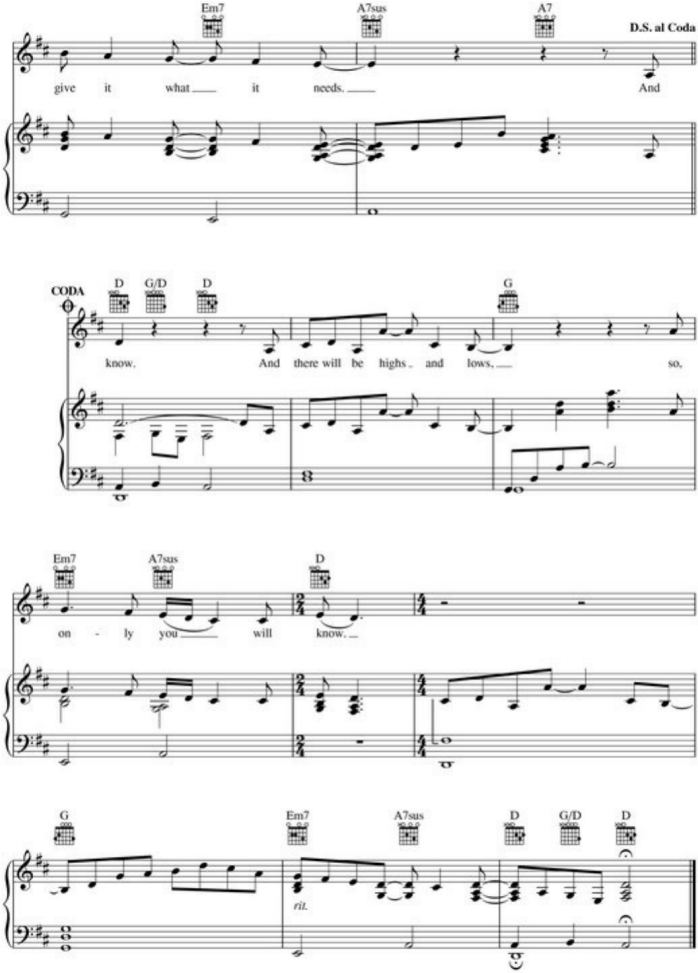
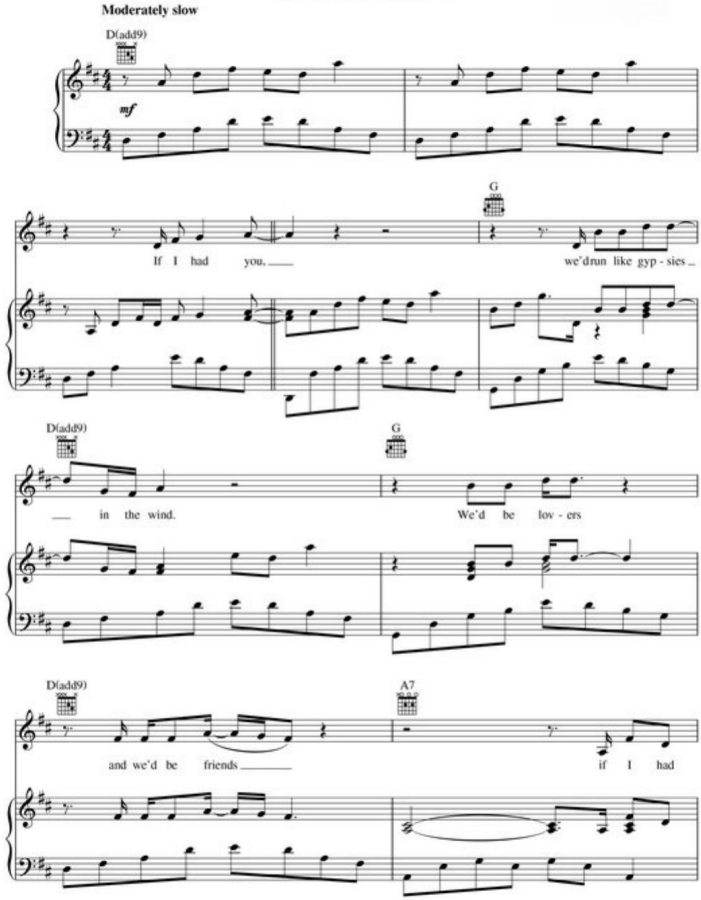

A
Bm
G
life?
life.
Sea - sons may come and go.
And
A
D
some-times it rains and snows.
And there will be highs and lows.
G
Em7
A7
To Coda
D
G/D
D
So, on - ly you will know.
You
G/A
A7
G/A
nev - er know just where it will find you,
'cause it can come on you so fast,


A7
G
or seems like it takes for - ev - er when you
A7sus
A
G/A
want it so bad. But don't ev - er take it for grant -
A7
G/A
- ed, 'cause it's more than sow - in' some seeds.
A7
G
And it takes sun and wa - ter, so


Em7
A7sus
A7
D.S. al Coda
give it what it needs. And
CODA
D
G/D
D
G
know. And there will be highs and lows, so,
Em7
A7sus
D
on - ly you will know.
G
Em7
A7sus
D
G/D
D
rit.

IF I HAD YOU

Words and Music by DANNY MAYO
and KERRY CHATER



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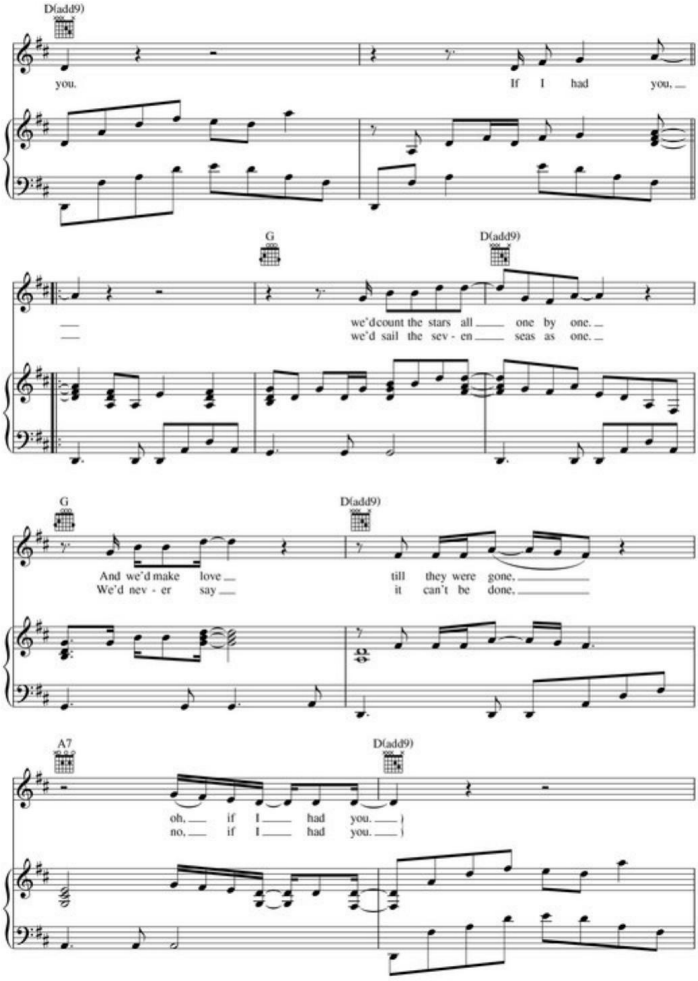
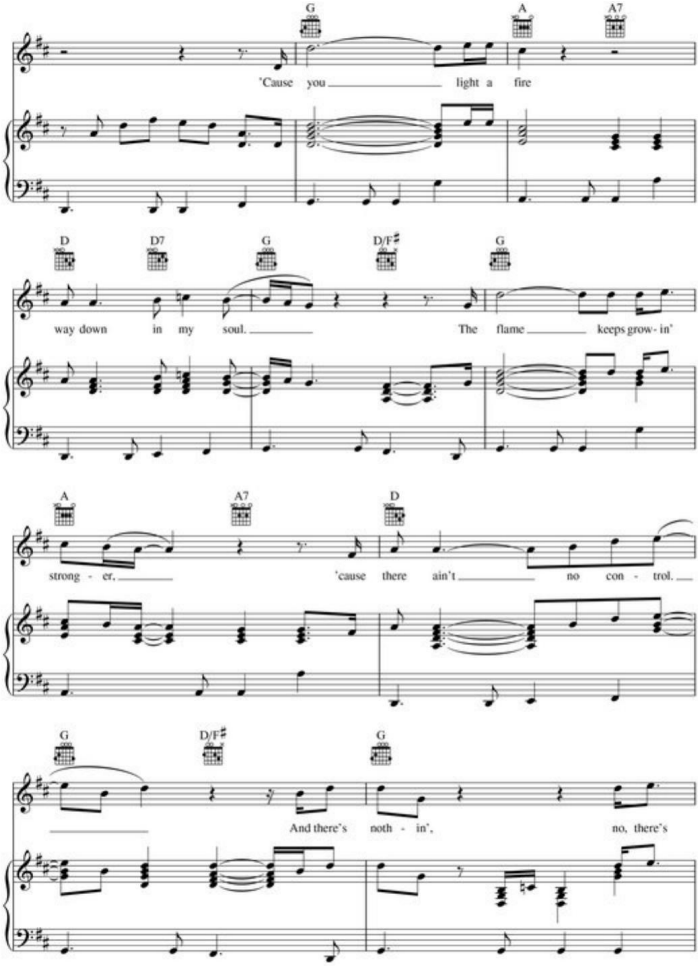
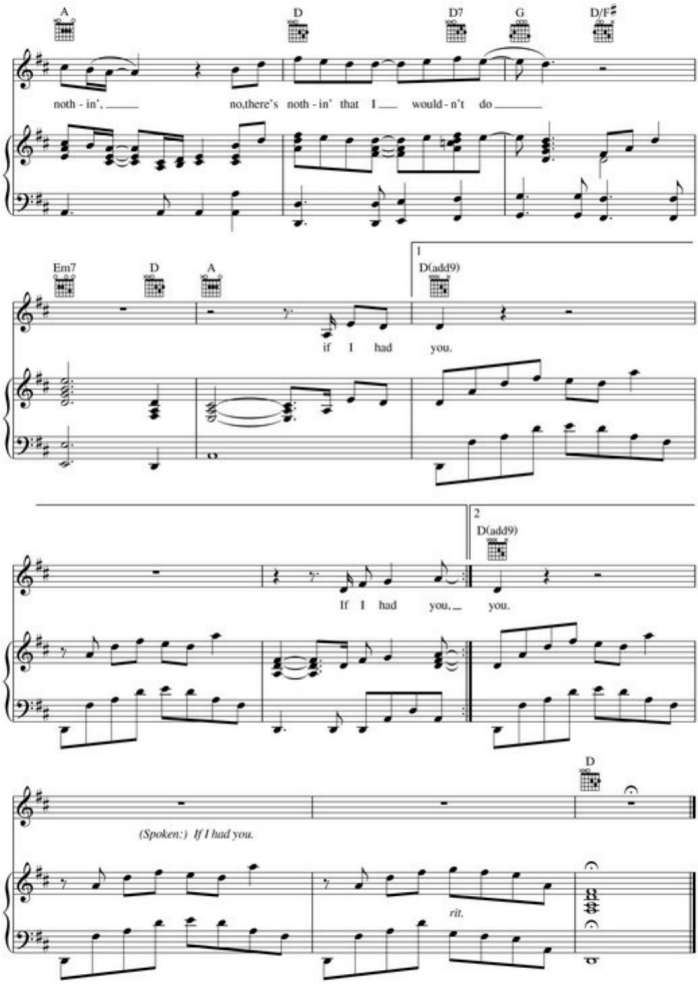

D(add9)
you.
If I had you,
G
D(add9)
we'd count the stars all one by one.
we'd sail the sev - en seas as one.
G
D(add9)
And we'd make love till they were gone,
We'd nev - er say it can't be done,
A7
D(add9)
oh, if I had you.
no, if I had you.

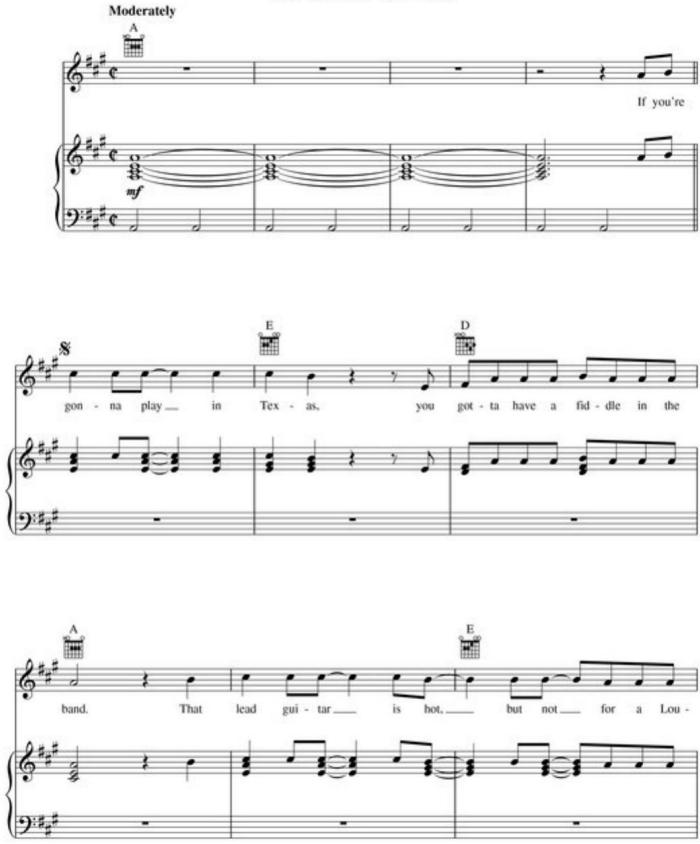

G
A
A7
'Cause you light a fire
D
D7
G
D/F♯
G
way down in my soul. The flame keeps grow - in'
A
A7
D
strong - er, 'cause there ain't no con - trol.
G
D/F♯
G
And there's noth - in', no, there's


A
D
D7
G
D/F♯
noth - in', no,there's noth - in' that I would - n't do
Em7
D
A
1
D(add9)
if I had you.
2
D(add9)
If I had you, you.
D
(Spoken:) If I had you.
rit.

IF YOU'RE GONNA PLAY IN TEXAS

(You Gotta Have a Fiddle in the Band)

Words and Music by DAN MITCHELL and MURRY KELLUM



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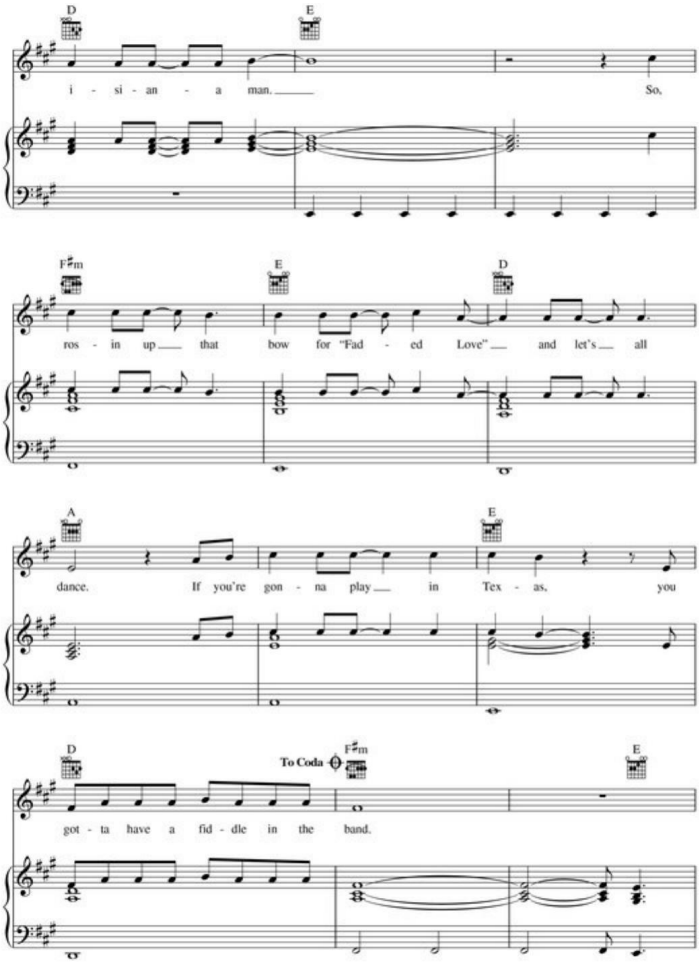
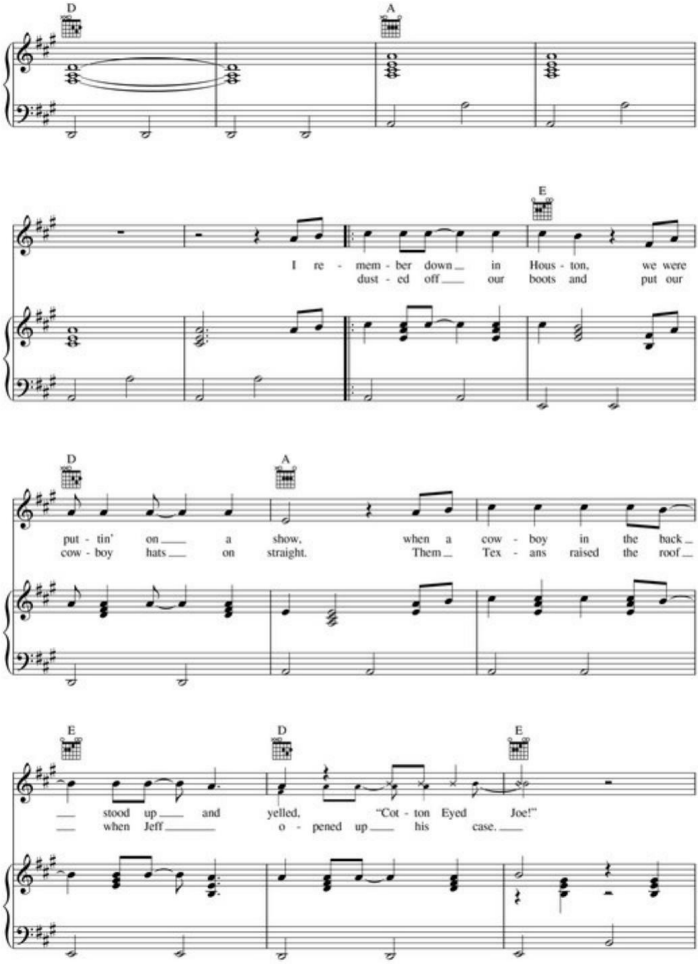
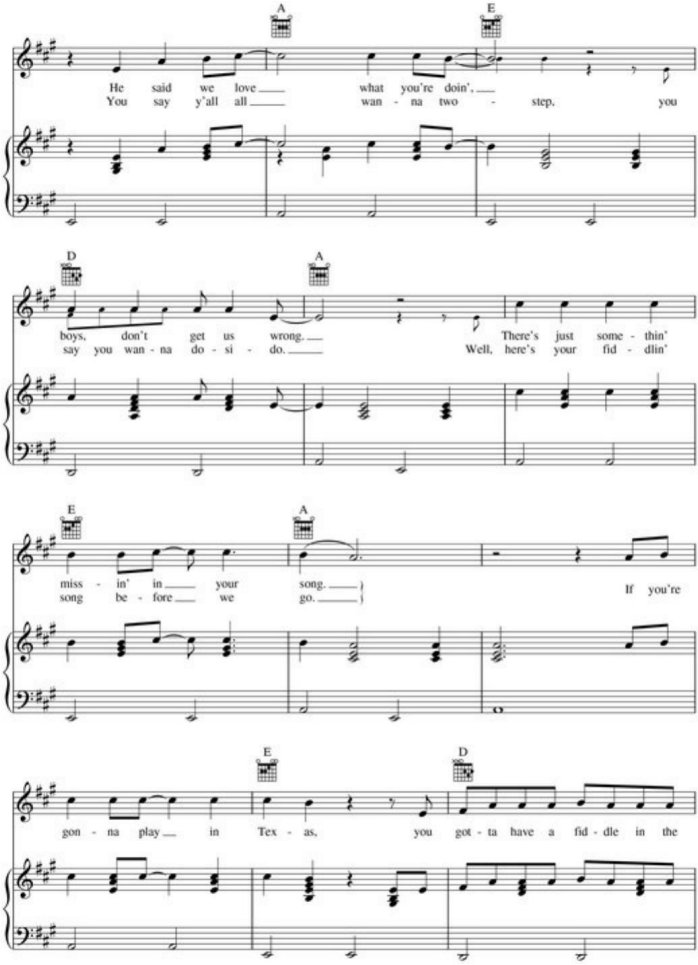
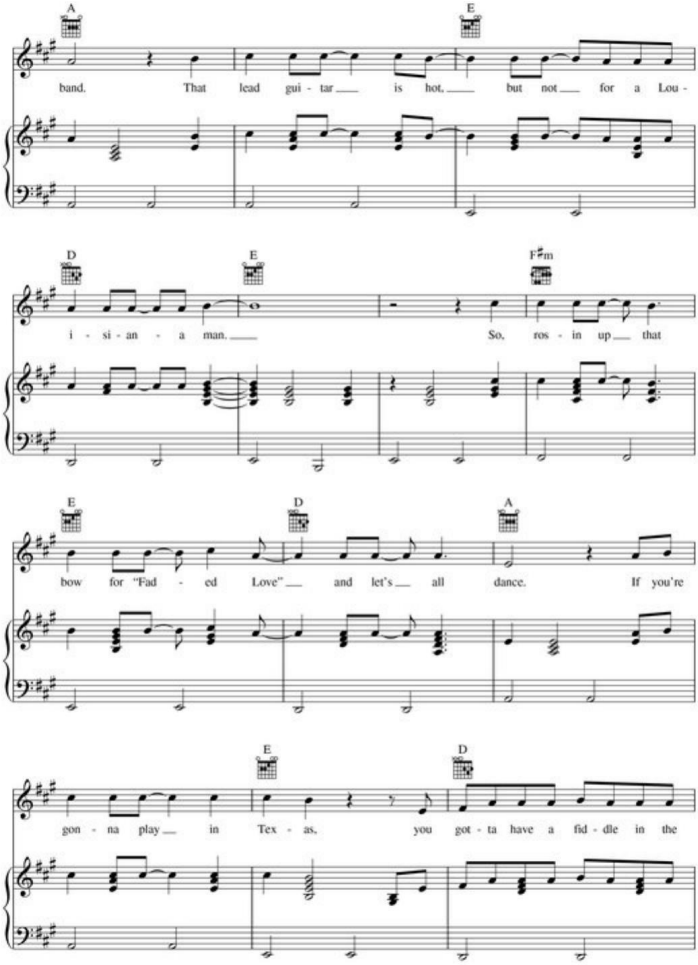
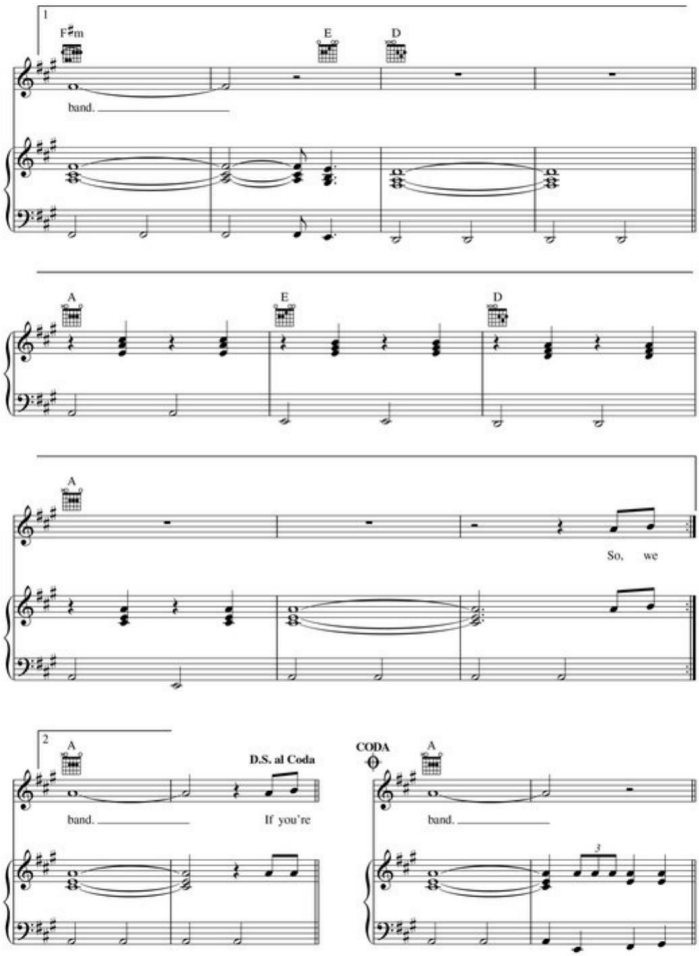
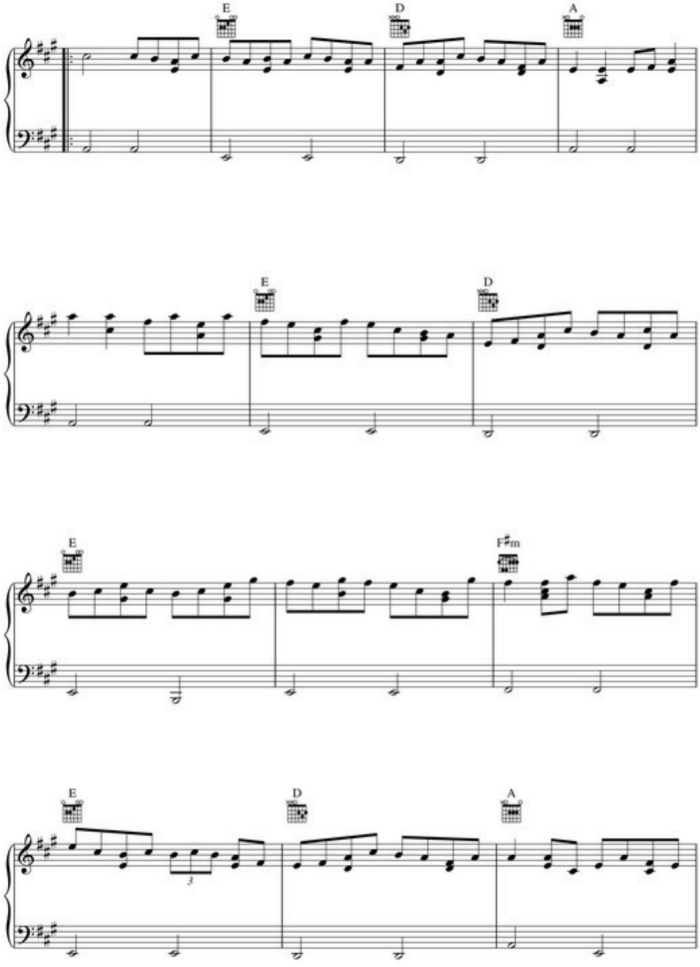

D
E
i - si - an - a man.
So,
F♯m
E
D
ros - in up that bow for "Fad - ed Love" and let's all
A
E
dance. If you're gon - na play in Tex - as, you
D
To Coda
F♯m
E
got - ta have a fid - dle in the band.

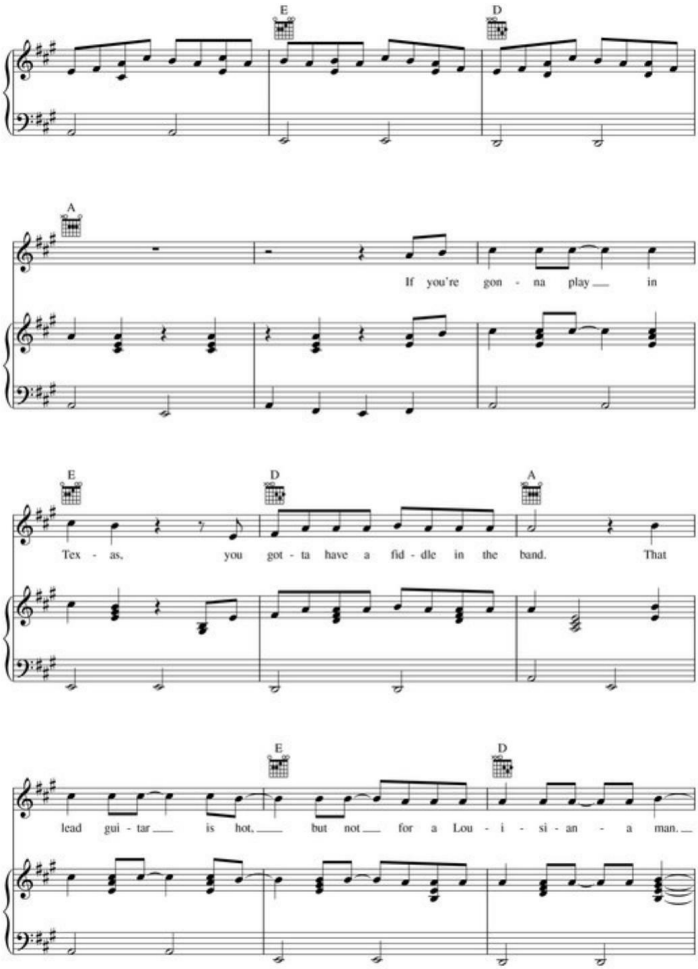

D
A
E
I re - mem - ber down in Hous - ton, we were
dust - ed off our boots and put our
D
A
put - tin' on a show, when a cow - boy in the back
cow - boy hats on straight. Them Tex - ans raised the roof
E
D
E
stood up and yelled, "Cot - ton Eyed Joe!"
when Jeff o - pened up his case.

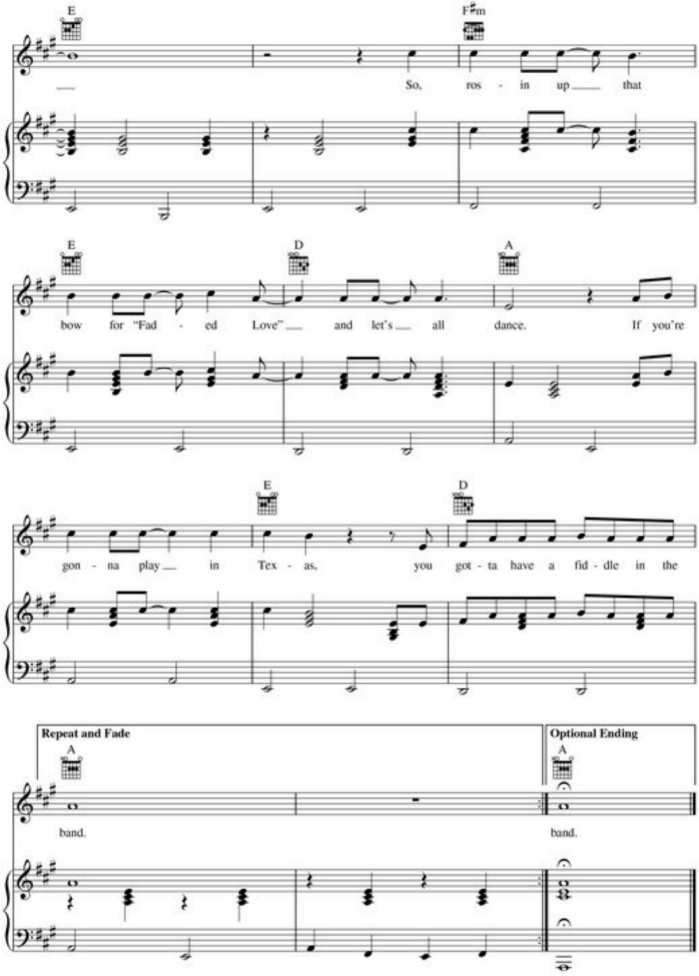

A
E
He said we love what you're doin',
You say y'all all wan - na two - step, you
D
A
boys, don't get us wrong. There's just some - thin'
say you wan - na do - si - do. Well, here's your fid - dlin'
E
A
miss - in' in your song.)
song be - fore we go.) If you're
E
D
gon - na play in Tex - as, you got - ta have a fid - dle in the


A
E
band. That lead gui - tar is hot, but not for a Lou -
D
E
F♯m
i - si - an - a man. So, ros - in up that
E
D
A
bow for "Fad - ed Love" and let's all dance. If you're
E
D
gon - na play in Tex - as, you got - ta have a fid - dle in the


1
F♯m
E
D
band.
A
E
D
A
So, we
2
A
D.S. al Coda
band.
If you're
CODA
A
band.
3

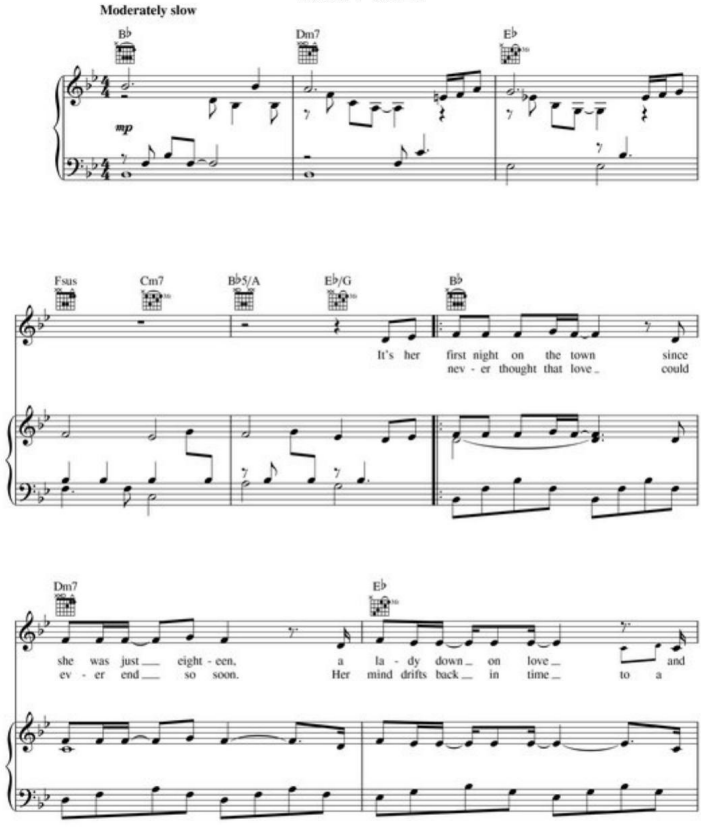

E
D
A
E
D
E
F♯m
E
D
A


E
D
A
If you're gon - na play in
E
D
A
Tex - as, you got - ta have a fid - dle in the band. That
E
D
lead gui - tar is hot, but not for a Lou - i - si - an - a man.


E
F♯m
So, ros - in up that
E
D
A
bow for "Fad - ed Love" and let's all dance. If you're
E
D
gon - na play in Tex - as, you got - ta have a fid - dle in the
Repeat and Fade
A
band.
Optional Ending
A
band.

LADY DOWN ON LOVE

Words and Music by
RANDY OWEN



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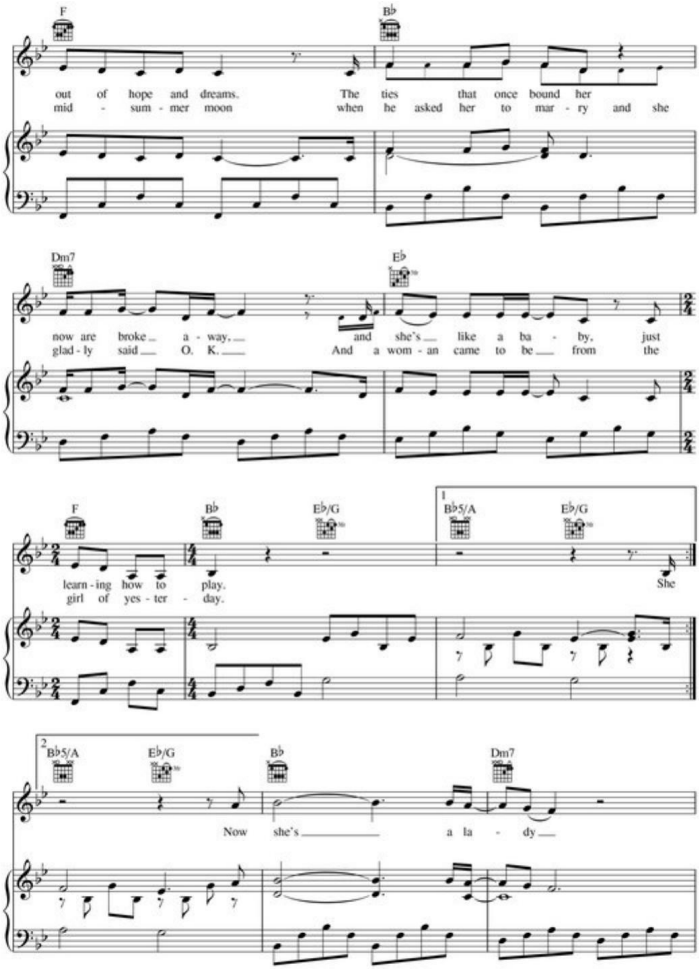
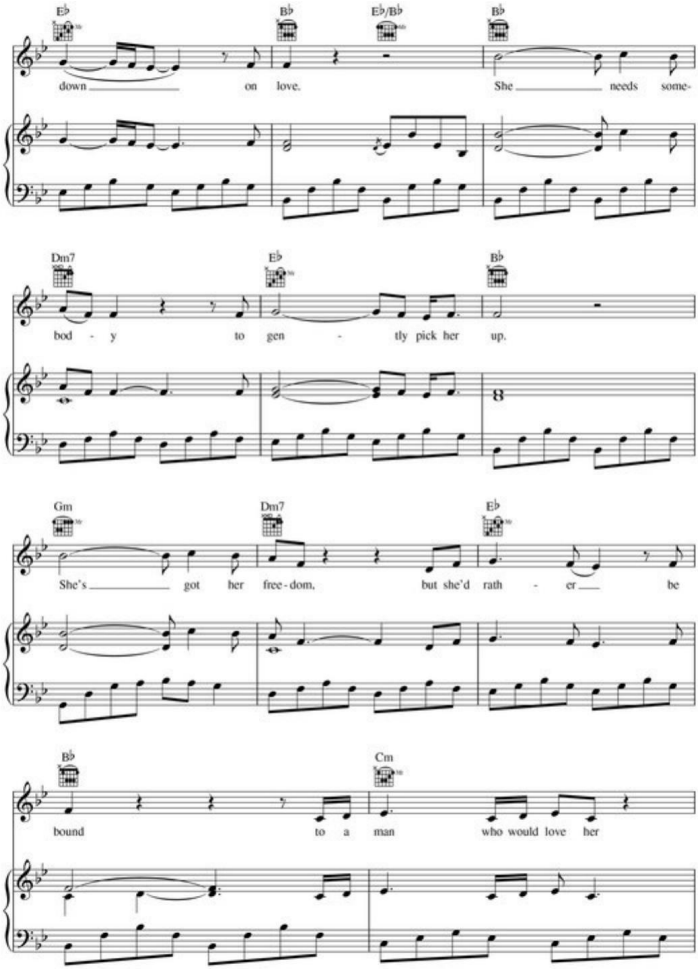
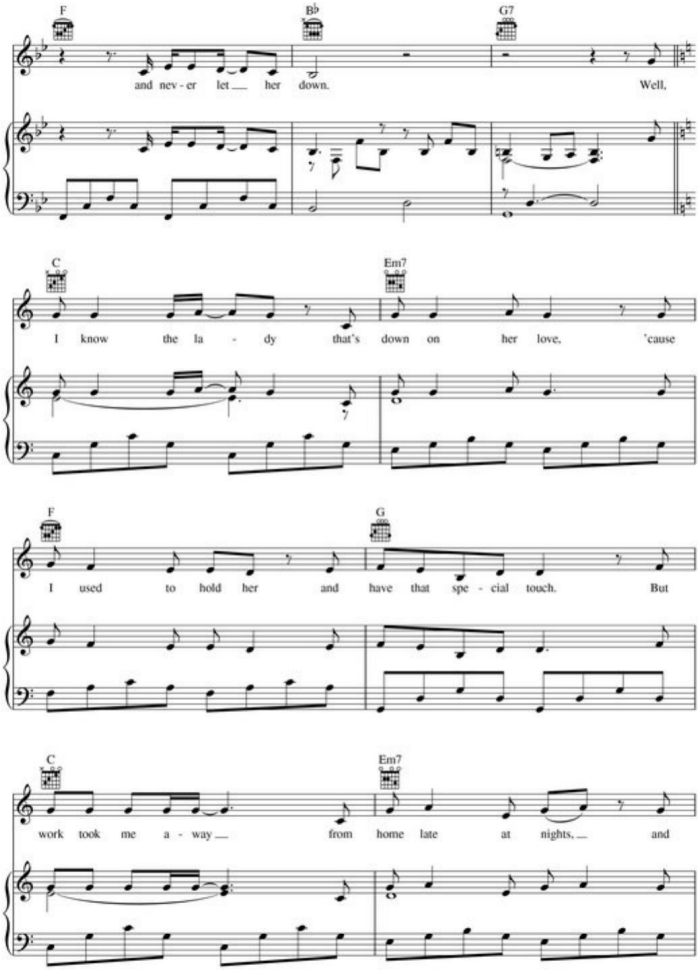
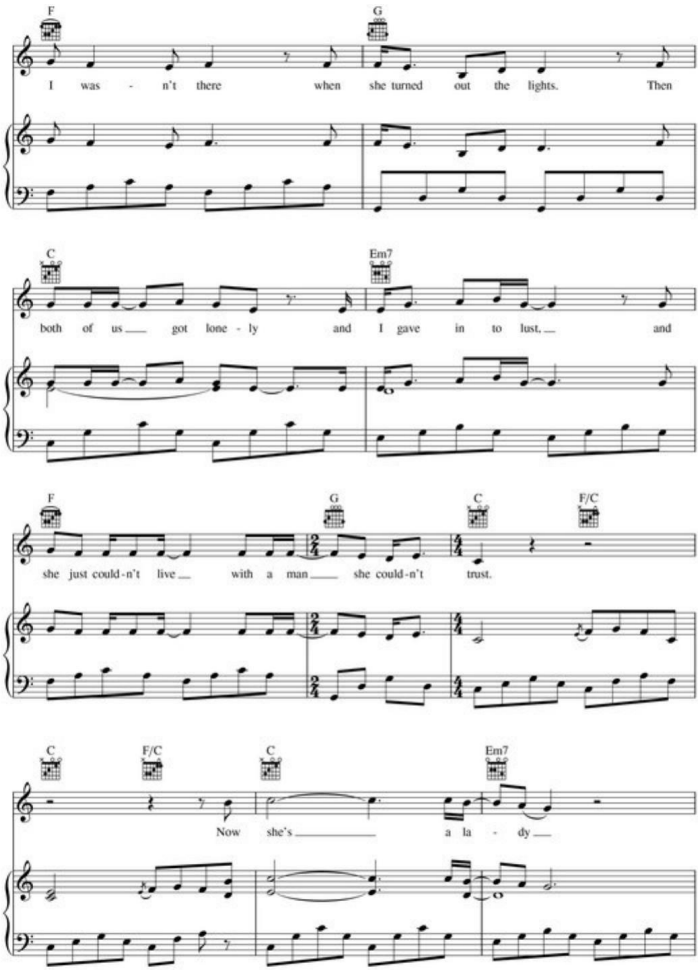
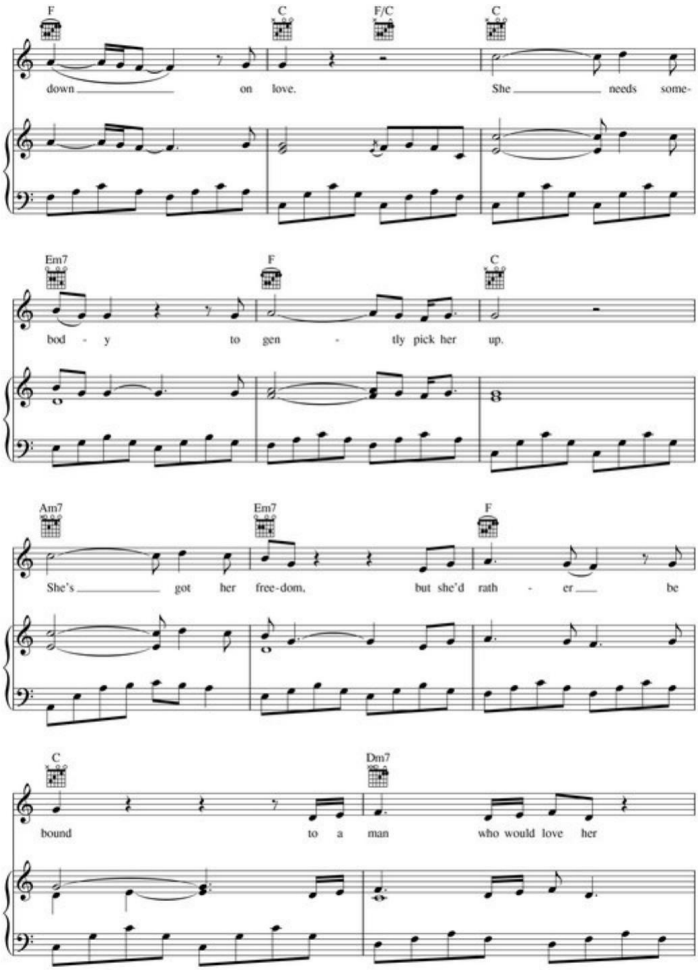
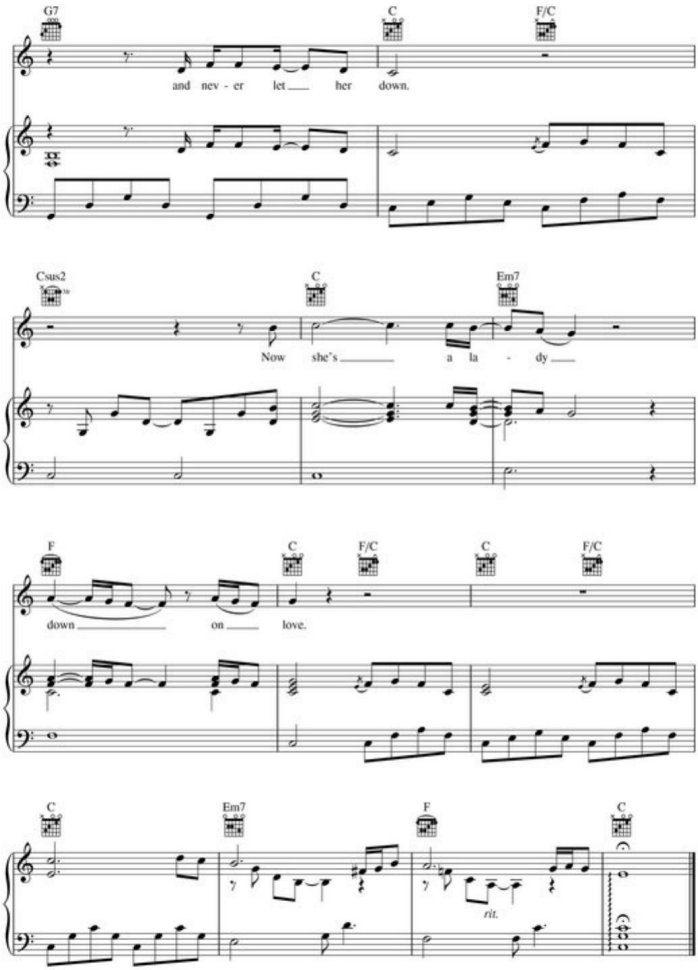

F
B♭
out of hope and dreams. The ties that once bound her
mid - sum - mer moon when he asked her to mar - ry and she
Dm7
E♭
now are broke a - way, and she's like a ba - by, just
glad - ly said O. K. And a wom - an came to be from the
F
B♭
E♭/G
1
B♭5/A
E♭/G
learn - ing how to play. She
girl of yes - ter - day.
2
B♭5/A
E♭/G
B♭
Dm7
Now she's a la - dy


E♭
B♭
E♭/B♭
B♭
down on love. She needs some-
Dm7
E♭
B♭
bod - y to gen - tly pick her up.
Gm
Dm7
E♭
She's got her free - dom, but she'd rath - er be
B♭
Cm
bound to a man who would love her


F
B♭
G7
and nev - er let ___ her down.
Well,
C
Em7
I know the la - dy that's down on her love, 'cause
F
G
I used to hold her and have that spe - cial touch. But
C
Em7
work took me a - way ___ from home late at nights, ___ and


F
G
I was - n't there when she turned out the lights. Then
C
Em7
both of us got lone - ly and I gave in to lust, and
F
G
C
F/C
she just could-n't live with a man she could-n't trust.
C
F/C
C
Em7
Now she's a la - dy

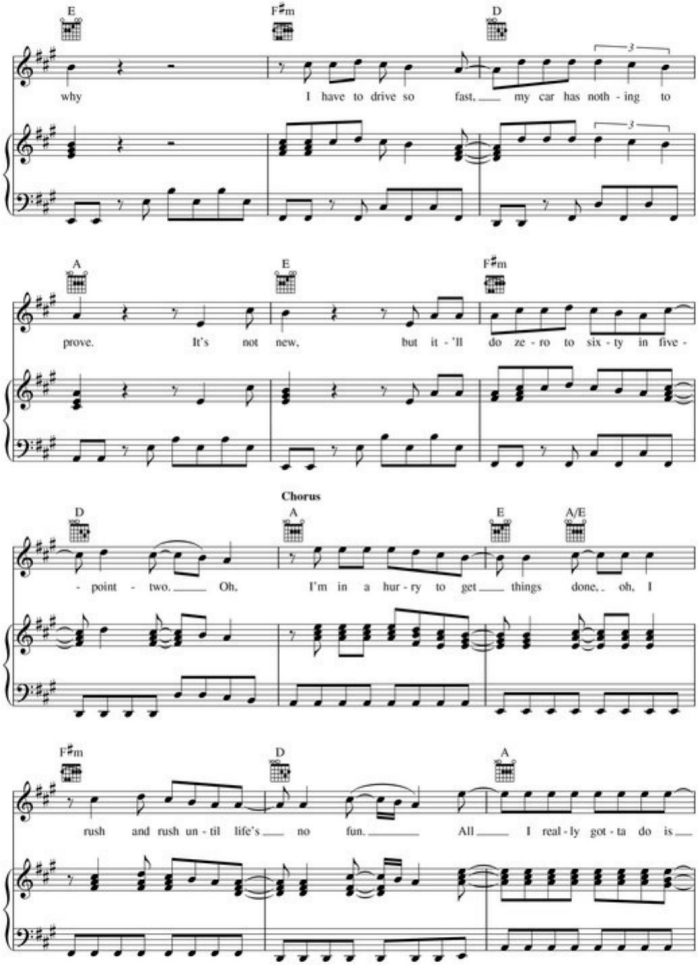

F
C
F/C
C
down on love. She needs some-
Em7
F
C
bod - y to gen - tly pick her up.
Am7
Em7
F
She's got her free-dom, but she'd rath - er be
C
Dm7
bound to a man who would love her

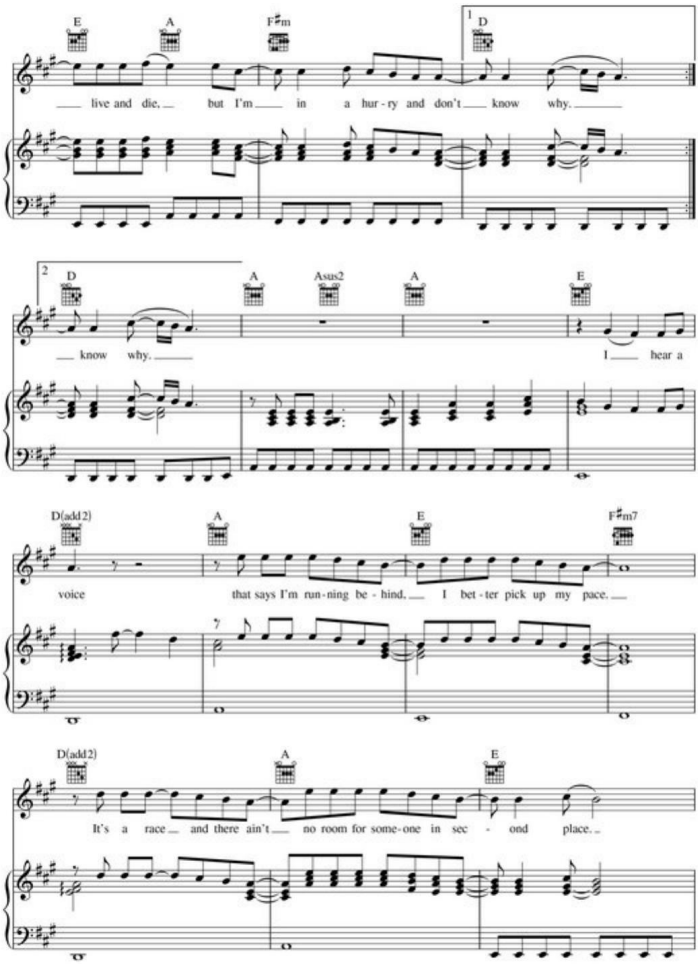

G7
C
F/C
and nev - er let her down.
Csus2
C
Em7
Now she's a la - dy
F
C
F/C
C
F/C
down on love.
C
Em7
F
C
rit.

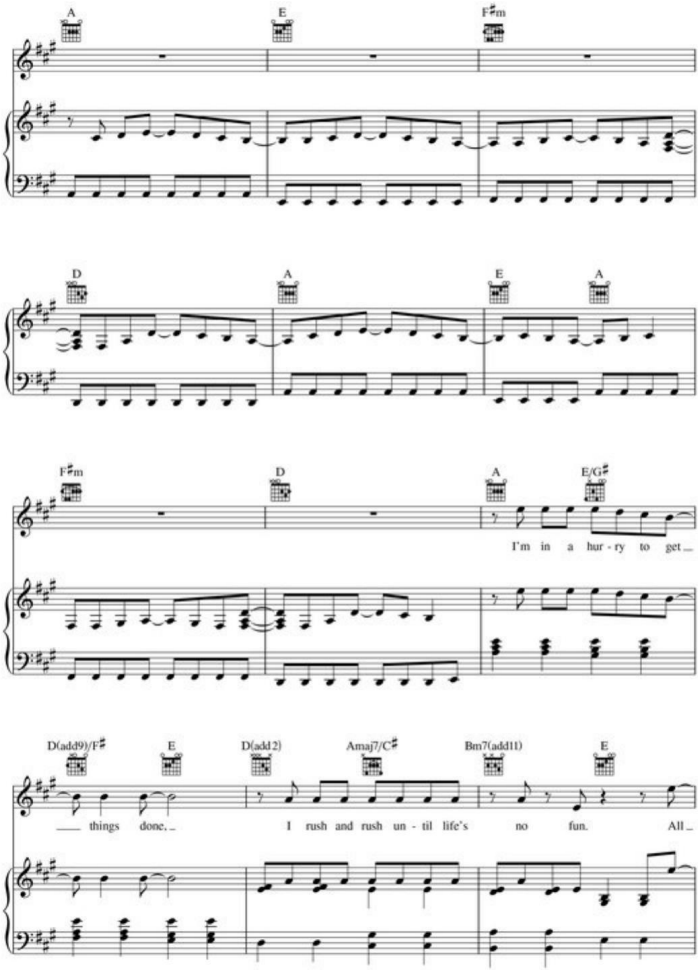
I'M IN A HURRY

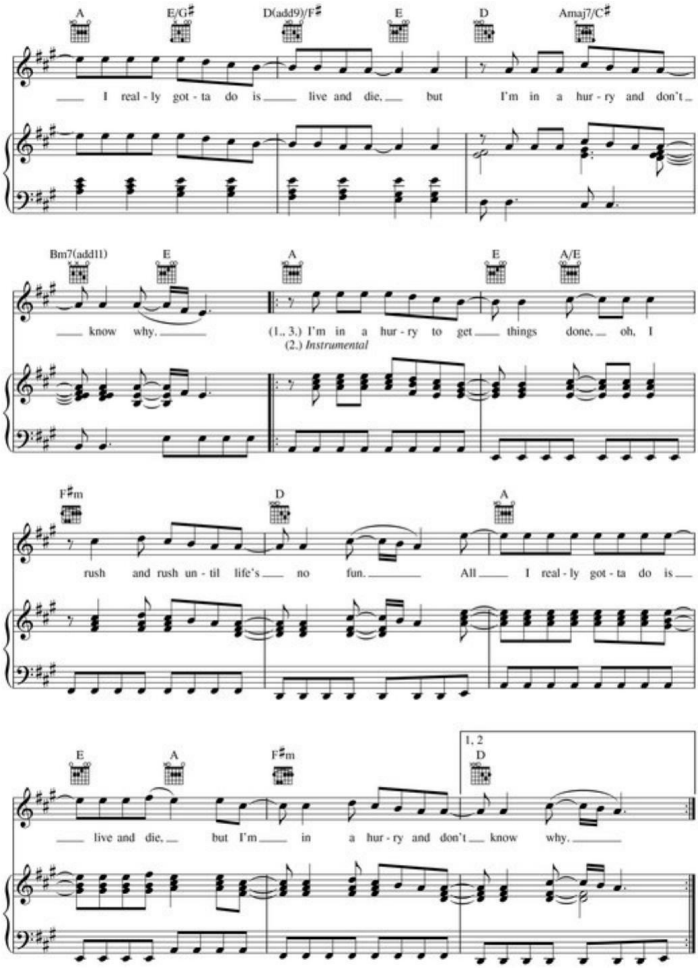
(And Don't Know Why)

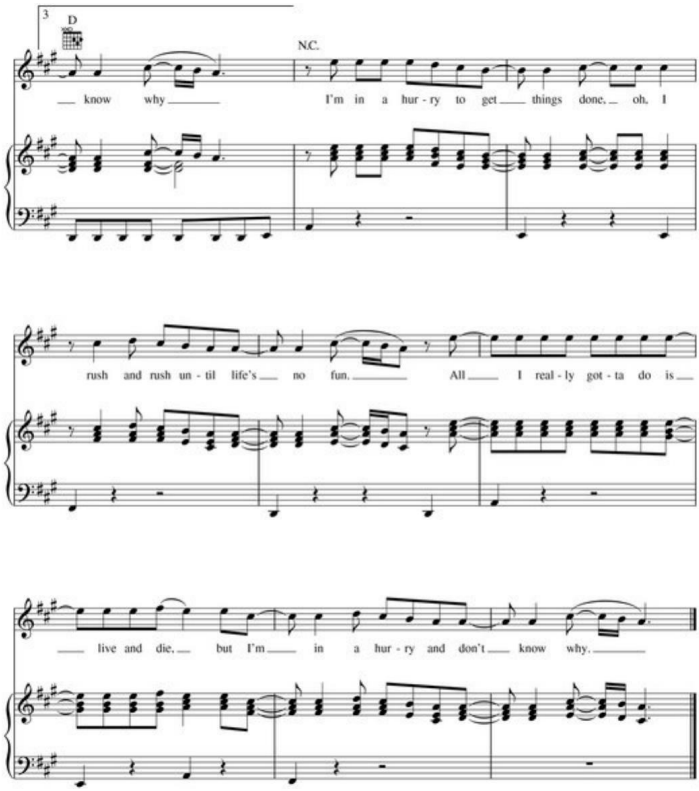
Words and Music by ROGER MURRAH
and RANDY VAN WARMER


E
F♯m
D
why I have to drive so fast, my car has noth - ing to
A
E
F♯m
prove. It's not new, but it - 'll do ze - ro to six - ty in five -
Chorus
D
A
E
A/E
- point - two. Oh, I'm in a hur - ry to get things done, oh, I
F♯m
D
A
rush and rush un - til life's no fun. All I real - ly got - ta do is


E
A
F♯m
1
D
live and die, but I'm in a hur - ry and don't know why.
2
D
A
Asus2
A
E
know why. I hear a
D(add2)
A
E
F♯m7
voice that says I'm run - ning be - hind, I bet - ter pick up my pace.
D(add2)
A
E
It's a race and there ain't no room for some - one in sec - ond place.


A
E
F♯m
D
A
E
A
F♯m
D
A
E/G♯
I'm in a hur - ry to get
D(add9)/F♯
E
D(add2)
Amaj7/C♯
Bm7(add11)
E
things done,
I rush and rush un - til life's no fun.
All


A
E/G♯
D(add9)/F♯
E
D
Amaj7/C♯
I real - ly got - ta do is live and die, but I'm in a hur - ry and don't
Bm7(add11)
E
A
E
A/E
know why.
(1., 3.) I'm in a hur - ry to get things done, oh, I
(2.) Instrumental
F♯m
D
A
rush and rush un - til life's no fun. All I real - ly got - ta do is
E
A
F♯m
1, 2
D
live and die, but I'm in a hur - ry and don't know why.

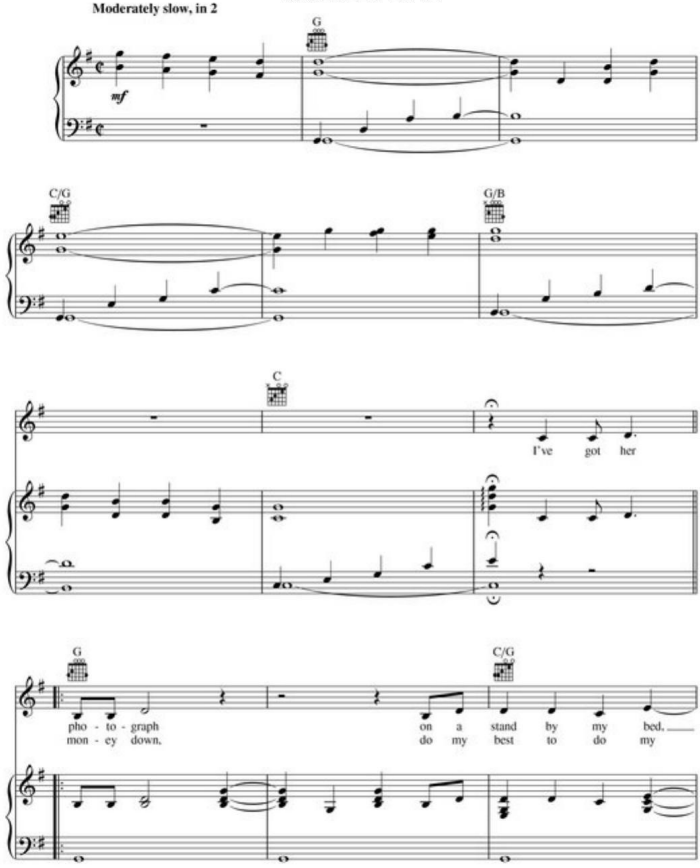


Additional Lyrics

2. Can't be late,
I leave in plenty of time,
Shakin' hands with the clock.
I can't stop,
I'm on a roll and I'm ready to rock.
Chorus

IN PICTURES

Words and Music by JOE DOYLE
and BOBBY BOYD



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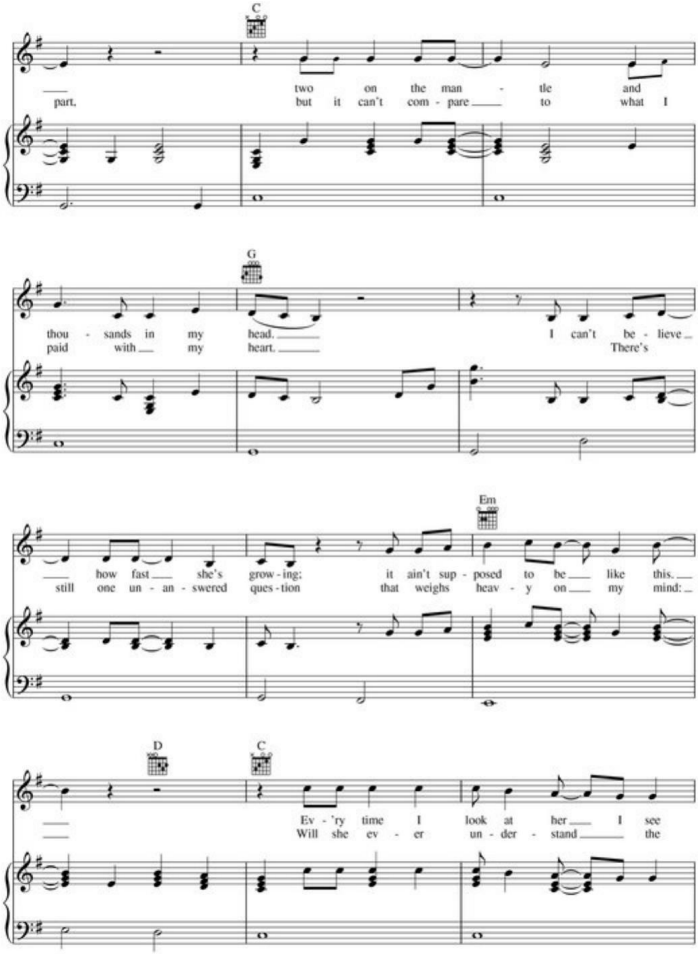
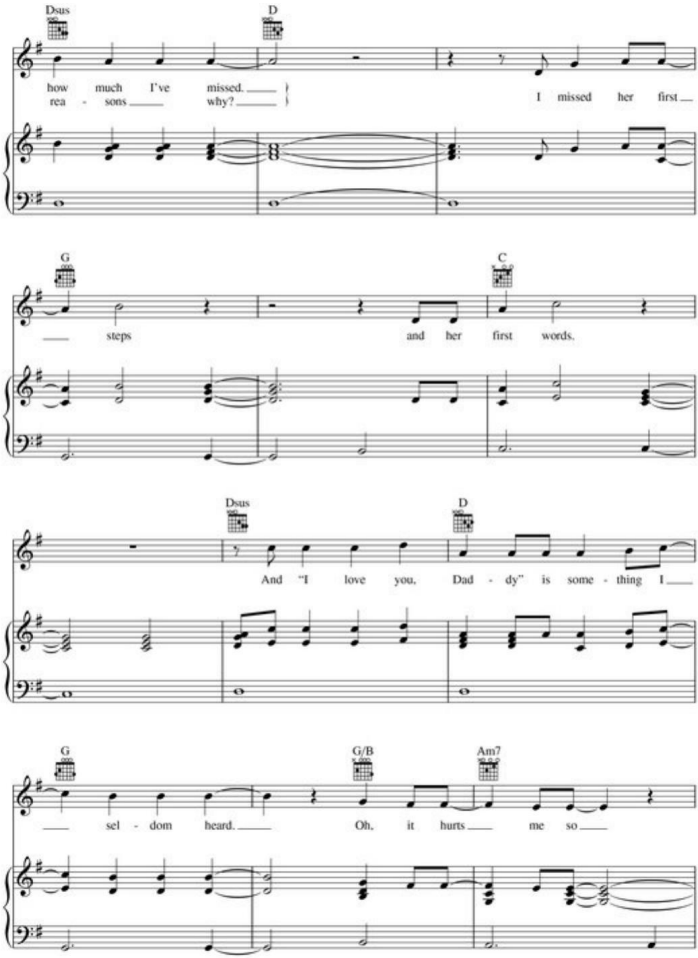
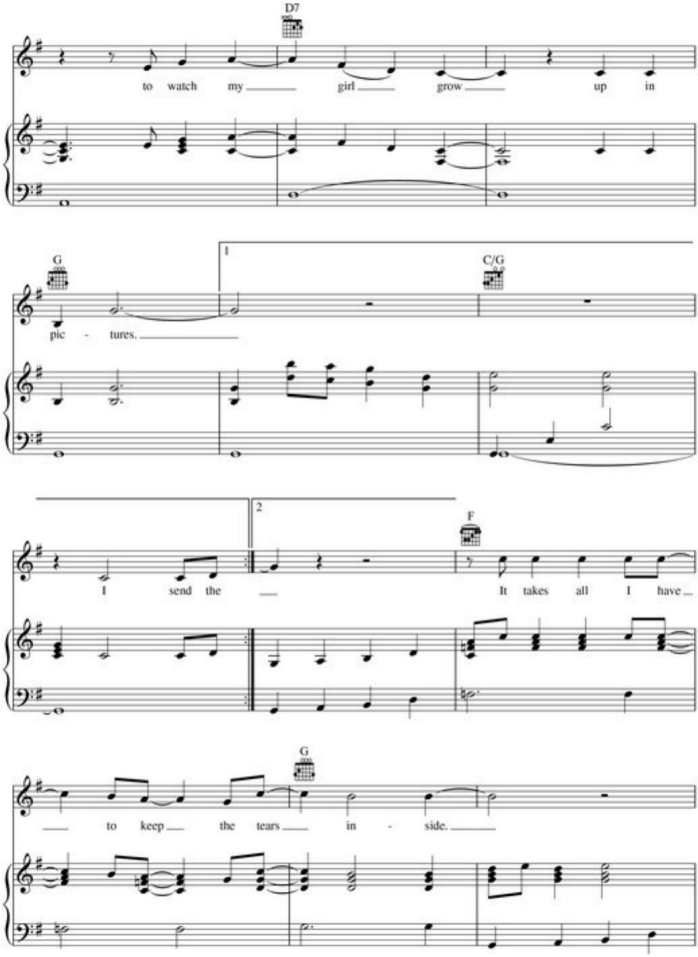
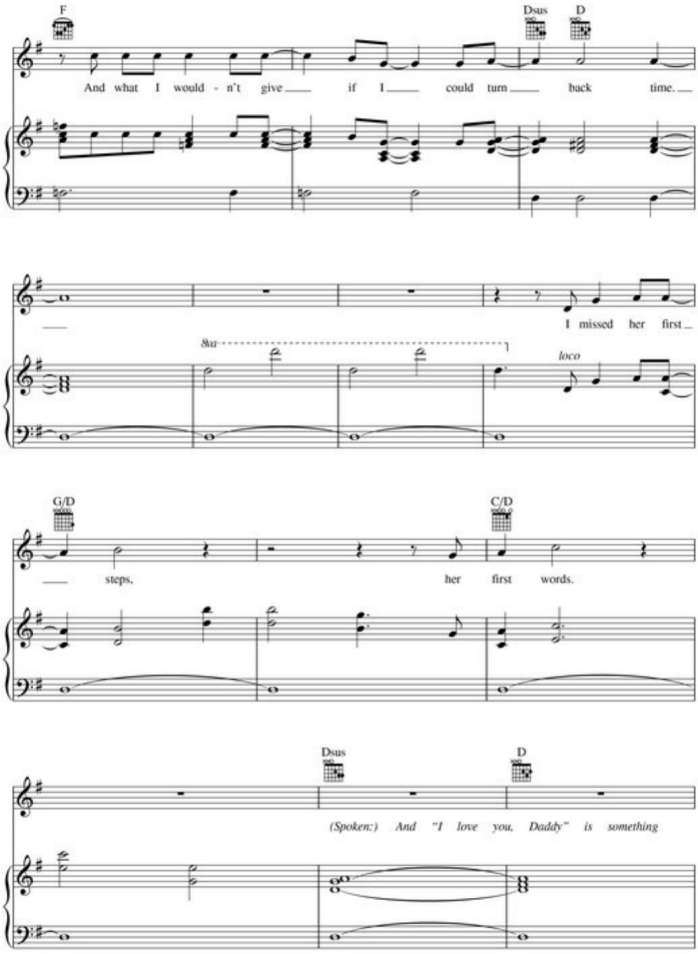
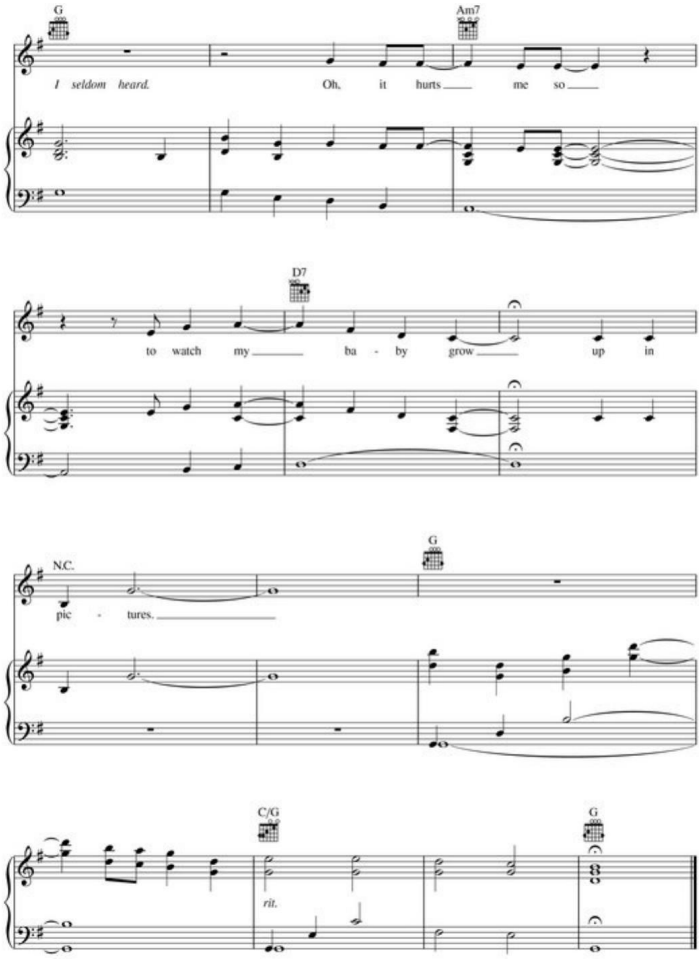

C
two on the man - tle and
part, but it can't com - pare to what I
G
thou - sands in my head. I can't be - lieve
paid with my heart. There's
Em
how fast she's grow - ing; it ain't sup - posed to be like this.
still one un - an - swered ques - tion that weighs heav - y on my mind:
D
C
Ev - 'ry time I look at her I see
Will she ev - er un - der - stand the


Dsus
D
how much I've missed.
rea - sons why?
I missed her first
G
C
steps and her first words.
Dsus
D
And "I love you, Dad - dy" is some - thing I
G
G/B
Am7
sel - dom heard.
Oh, it hurts me so

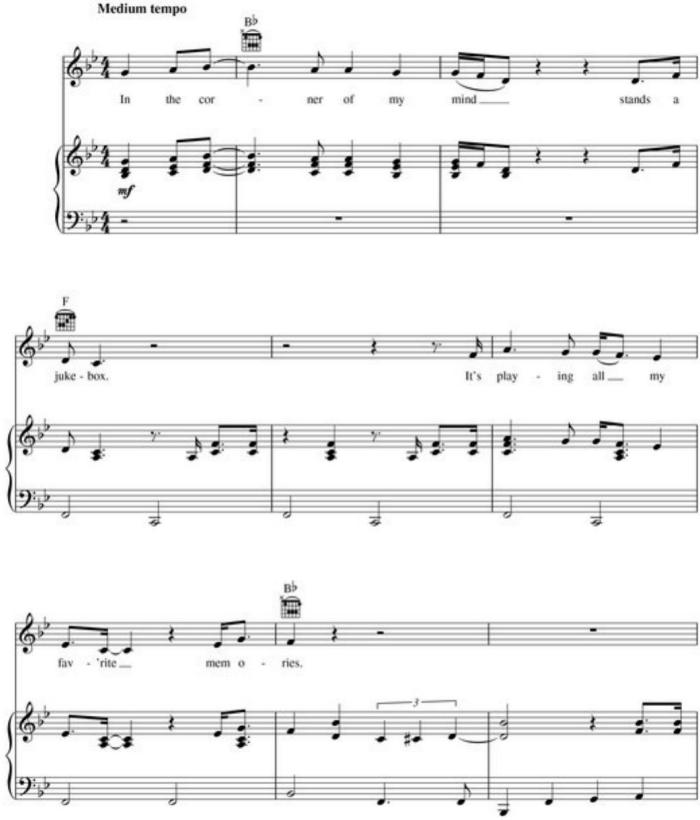

D7
to watch my girl grow up in
G
1
C/G
pic - tures.
2
F
I send the
It takes all I have
G
to keep the tears in - side.


F
Dsus
D
And what I would - n't give if I could turn back time.
I missed her first
8va
loco
G/D
C/D
steps,
her first words.
Dsus
D
(Spoken:) And "I love you, Daddy" is something


G
Am7
I seldom heard.
Oh, it hurts me so
D7
to watch my ba - by grow up in
N.C.
G
pic - tures.
C/G
G
rit.

JUKEBOX IN MY MIND

Words and Music by RONNIE ROGERS
and DAVE GIBSON



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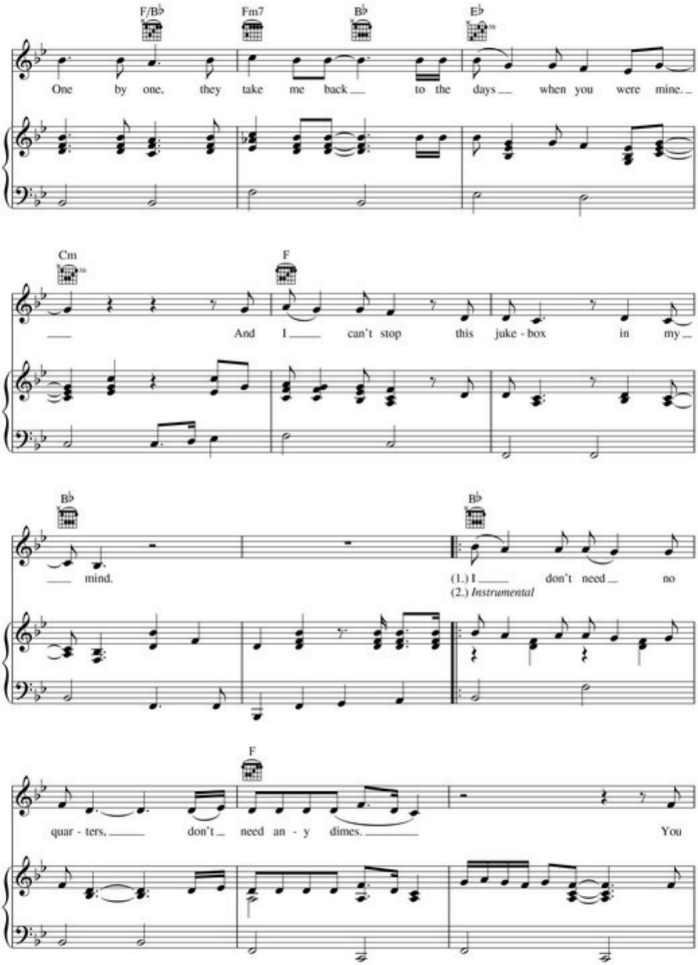
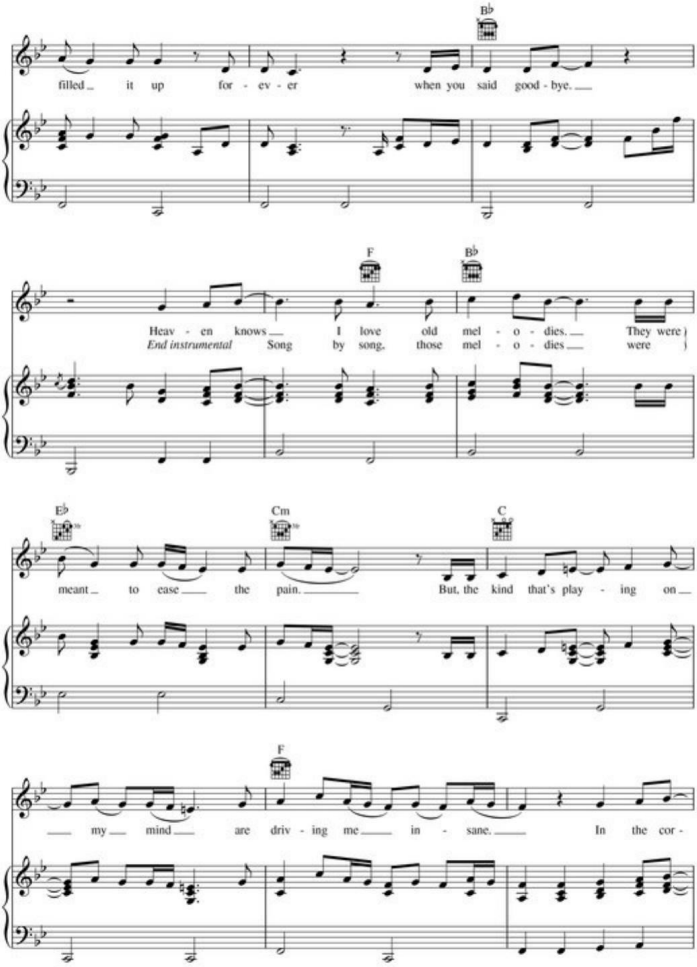
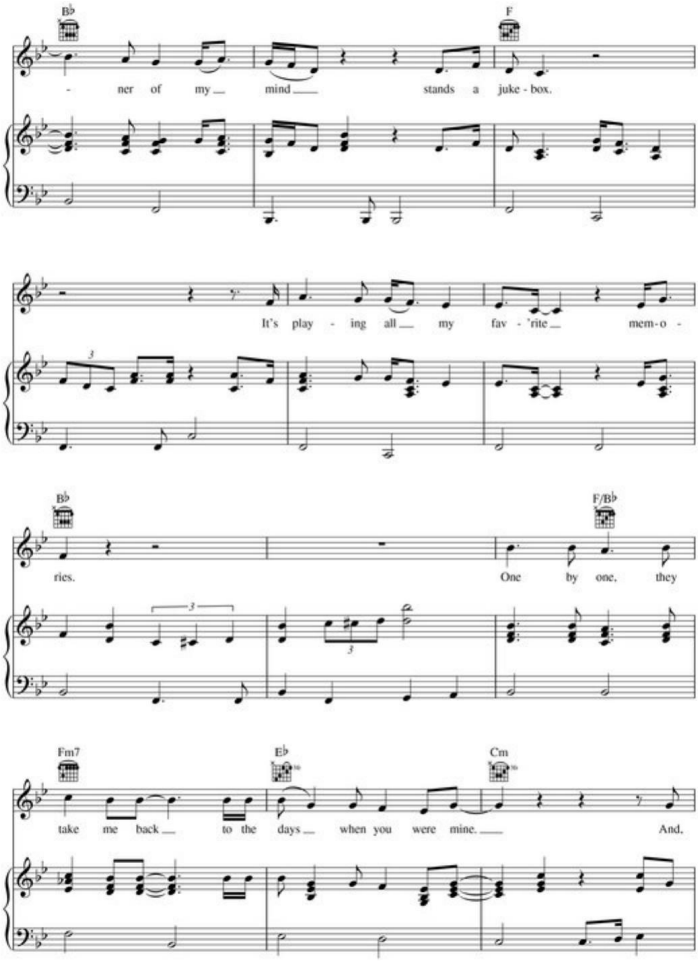
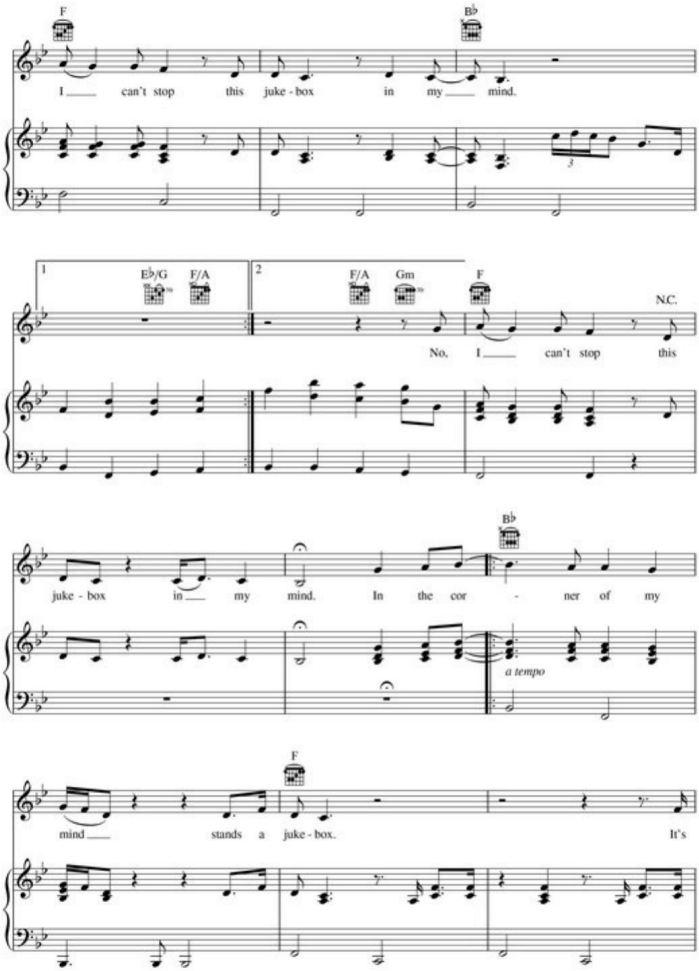
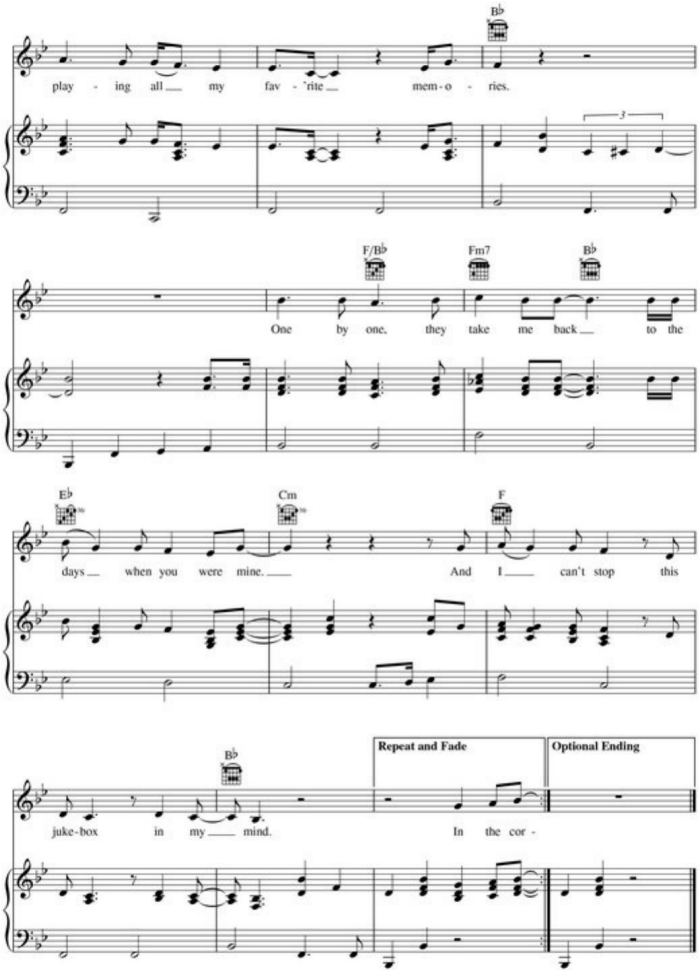

F/B♭
Fm7
B♭
E♭
One by one, they take me back to the days when you were mine.
Cm
F
And I can't stop this juke - box in my
B♭
B♭
mind.
(1.) I don't need no
(2.) Instrumental
F
quar - ters, don't need an - y dimes.
You


B♭
filled it up for - ev - er when you said good - bye.
F
B♭
Heav - en knows I love old mel - o - dies. They were
End instrumental Song by song, those mel - o - dies were
E♭
Cm
C
meant to ease the pain. But, the kind that's play - ing on
F
my mind are driv - ing me in - sane. In the cor -

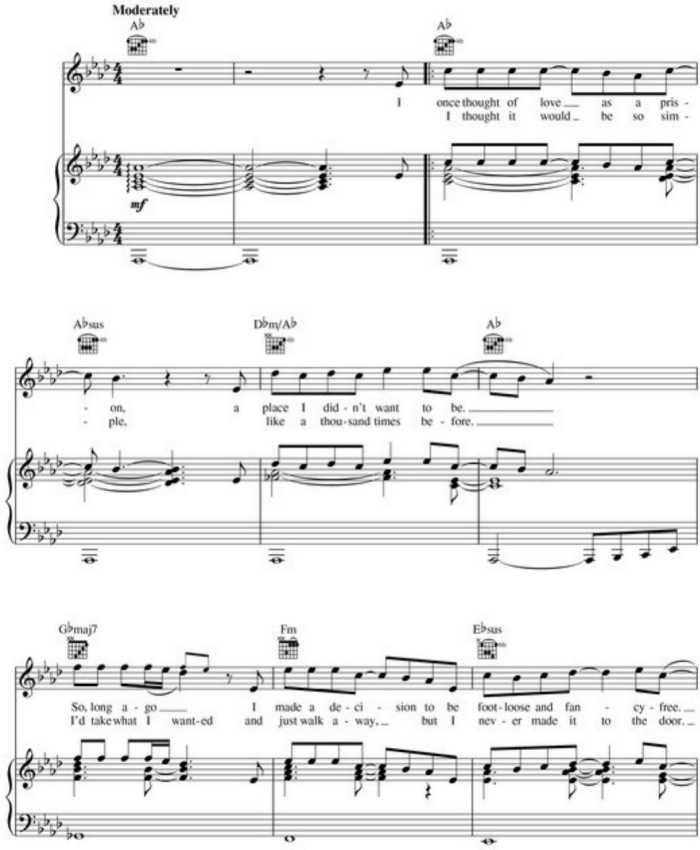

B♭
F
- ner of my mind stands a juke - box.
It's play - ing all my fav - 'rite mem - o -
B♭
F/B♭
ries. One by one, they
Fm7
E♭
Cm
take me back to the days when you were mine. And,


F
B♭
I can't stop this juke - box in my mind.
1
E♭/G
F/A
2
F/A
Gm
F
N.C.
No, I can't stop this
B♭
juke - box in my mind. In the cor - ner of my
a tempo
F
mind stands a juke - box. It's


B♭
play - ing all my fav - 'rite mem - o - ries.
3
F/B♭
Fm7
B♭
One by one, they take me back to the
E♭
Cm
F
days when you were mine. And I can't stop this
B♭
Repeat and Fade
Optional Ending
juke - box in my mind. In the cor -

LOVE IN THE FIRST DEGREE

Words and Music by JIM HURT
and TIM DuBOIS



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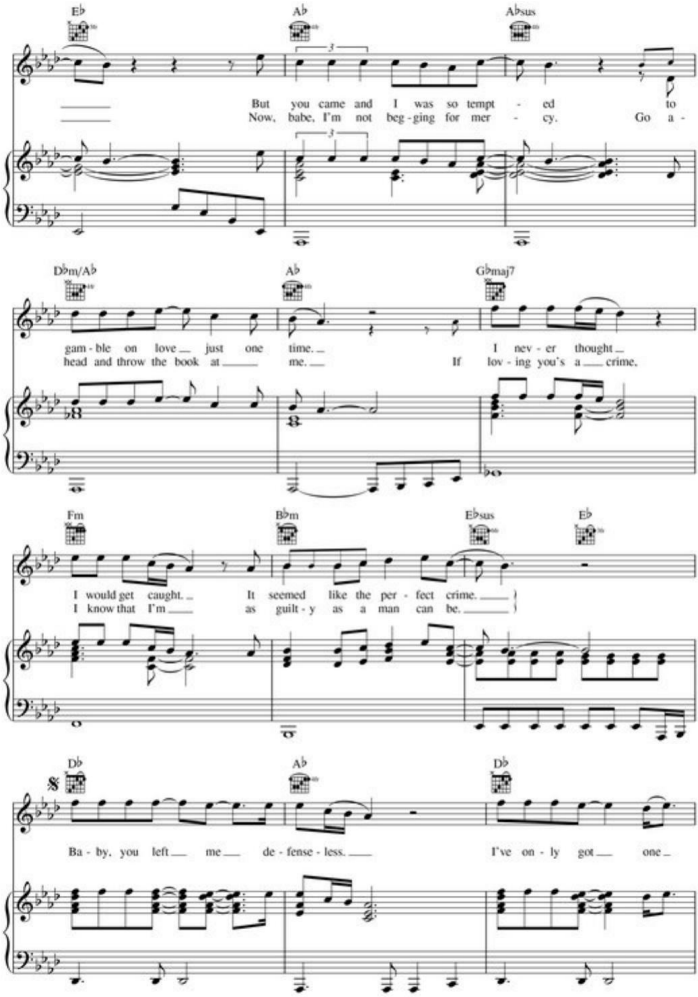
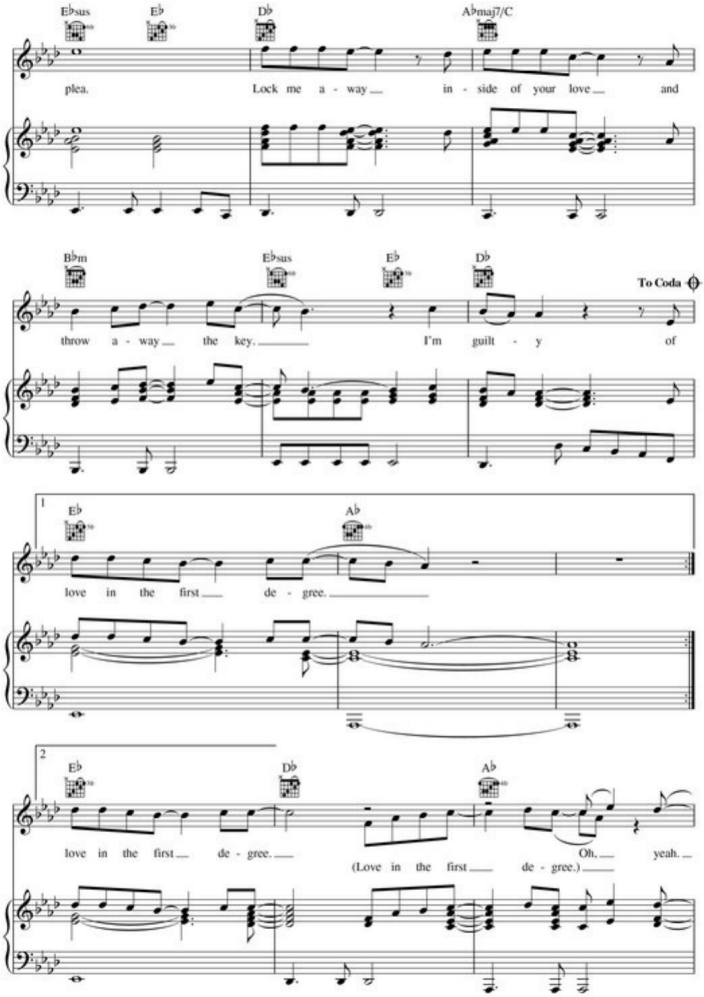
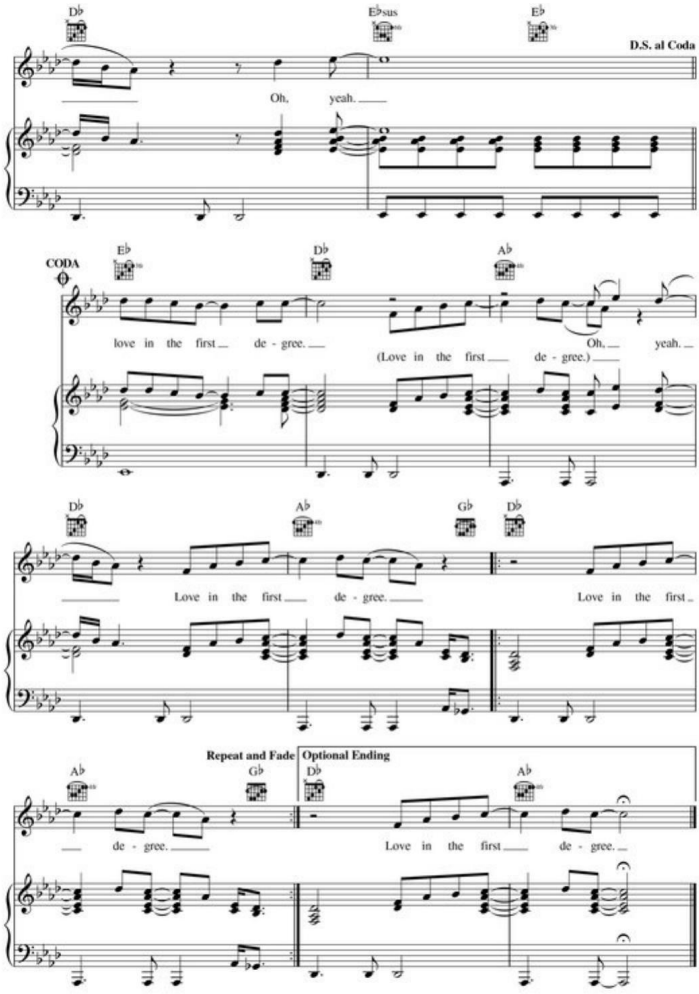
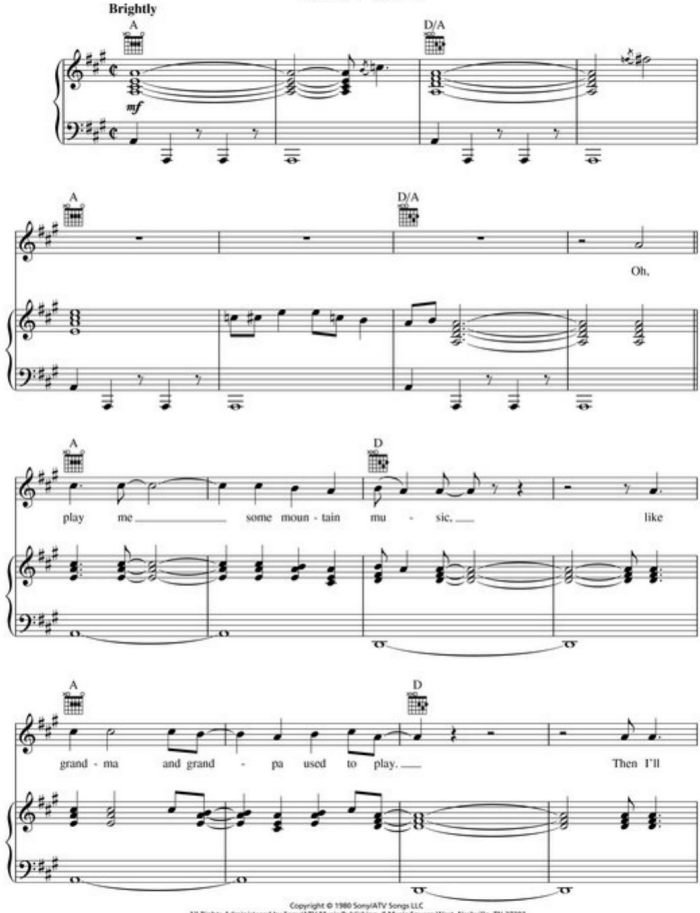

E♭
A♭
A♭sus
But you came and I was so tempt - ed to
Now, babe, I'm not beg - ging for mer - cy. Go a -
D♭m/A♭
A♭
G♭maj7
gam - ble on love just one time.
head and throw the book at me.
I nev - er thought
If lov - ing you's a crime.
Fm
B♭m
E♭sus
E♭
I would get caught. It seemed like the per - fect crime.
I know that I'm as guilt - y as a man can be.
D♭
A♭
D♭
Ba - by, you left me de - fense - less.
I've on - ly got one


E♭sus
E♭
D♭
A♭maj7/C
plea.
Lock me a - way in - side of your love and
B♭m
E♭sus
E♭
D♭
To Coda
throw a - way the key.
I'm guilt - y of
1
E♭
A♭
love in the first de - gree.
2
E♭
D♭
A♭
love in the first de - gree.
(Love in the first de - gree.)
Oh, yeah.


D♭
E♭sus
E♭
D.S. al Coda
Oh, yeah.
CODA
E♭
D♭
A♭
love in the first de - gree.
(Love in the first de - gree.)
Oh, yeah.
D♭
A♭
G♭
D♭
Love in the first de - gree.
Love in the first
Repeat and Fade
Optional Ending
A♭
G♭
D♭
A♭
de - gree.
Love in the first de - gree.

MOUNTAIN MUSIC

Words and Music by
RANDY OWEN



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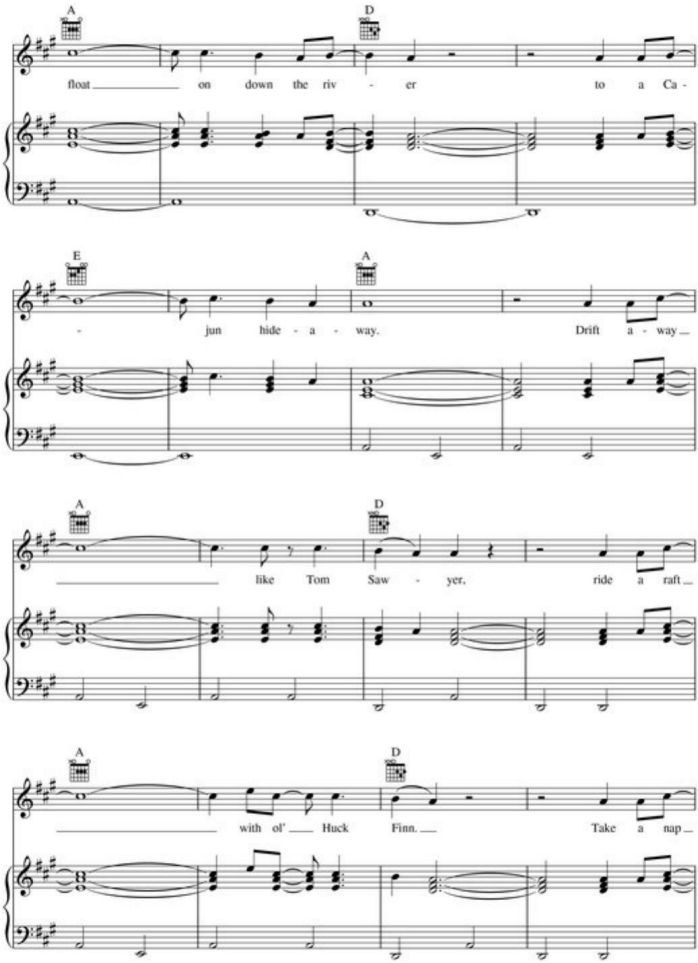
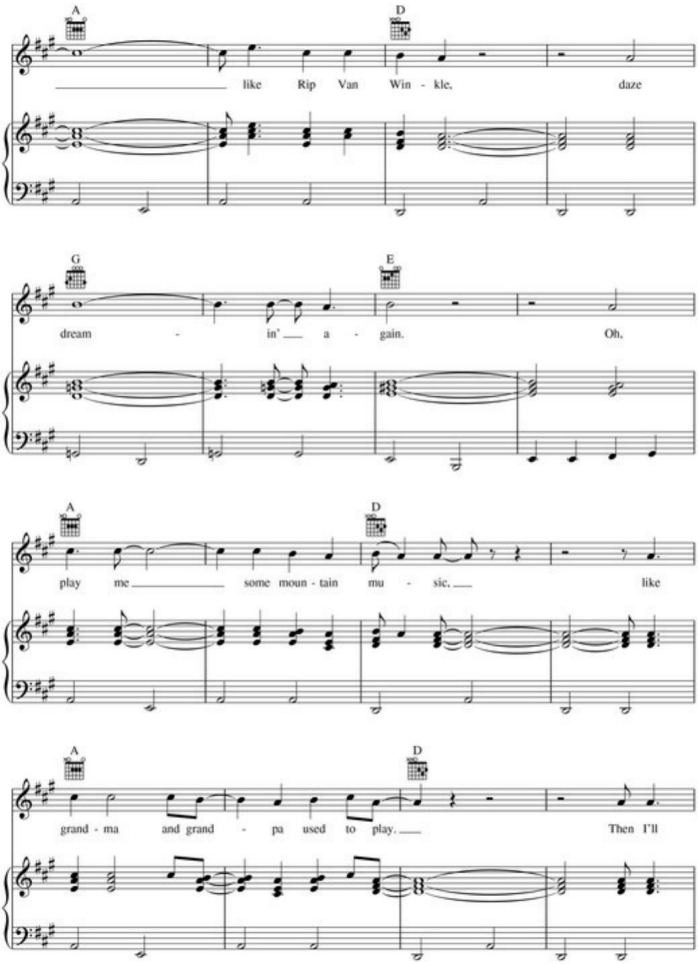
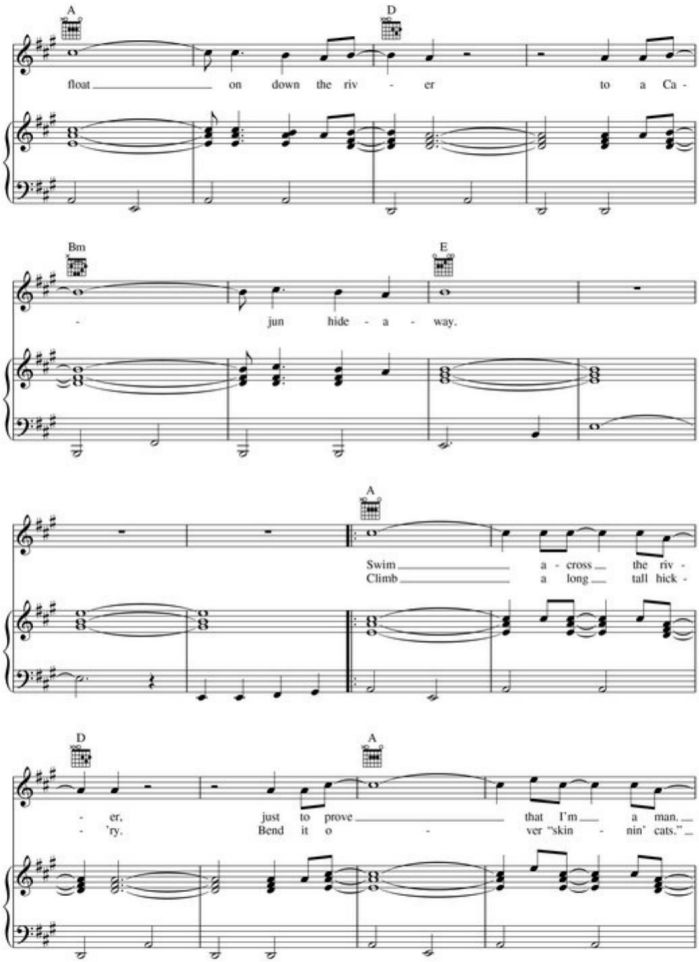
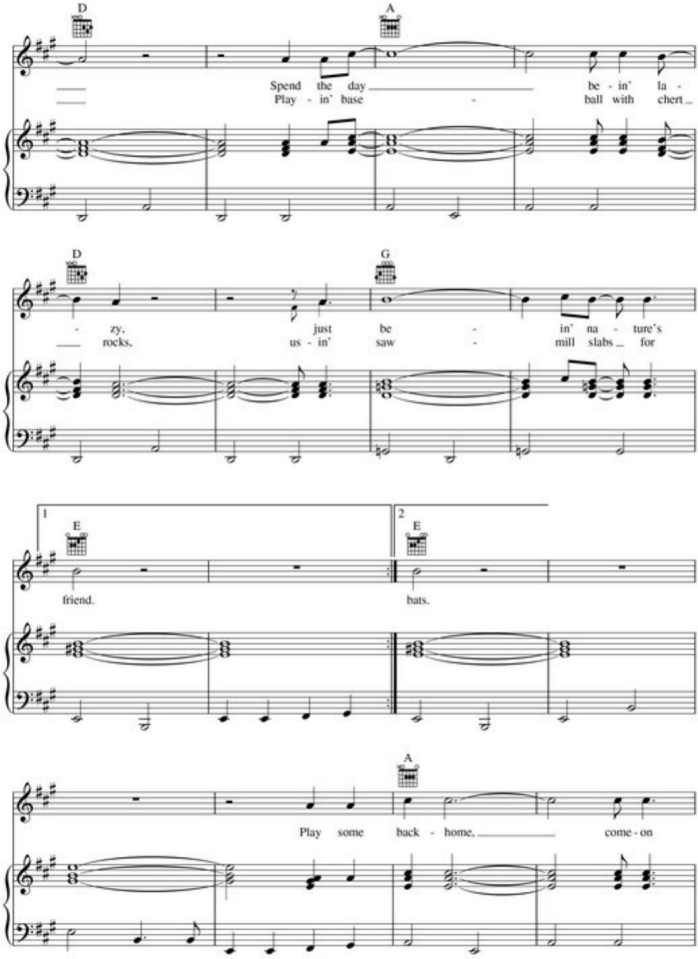
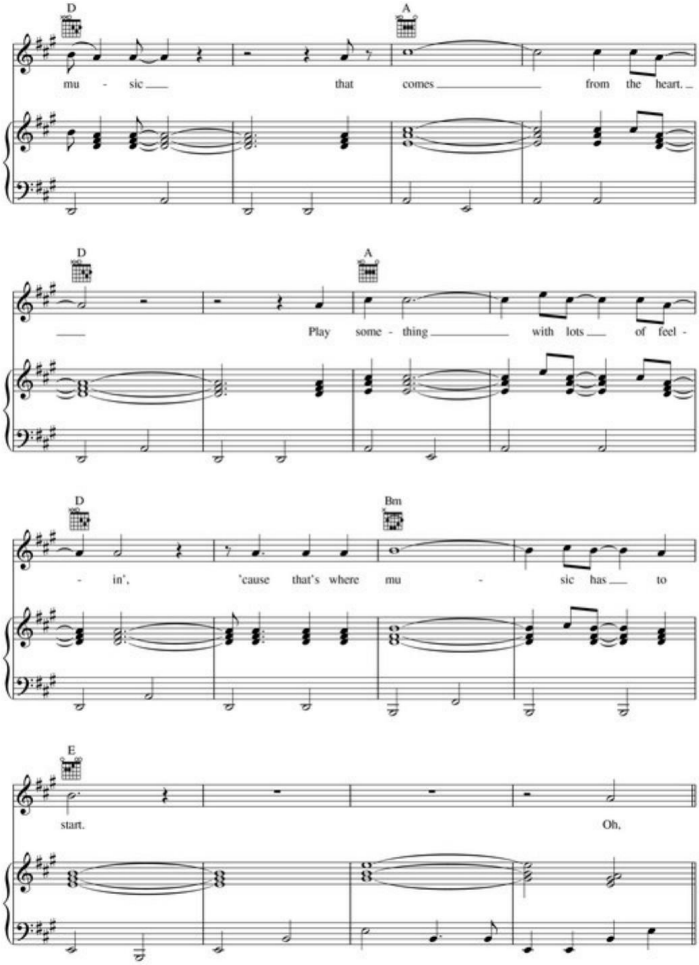
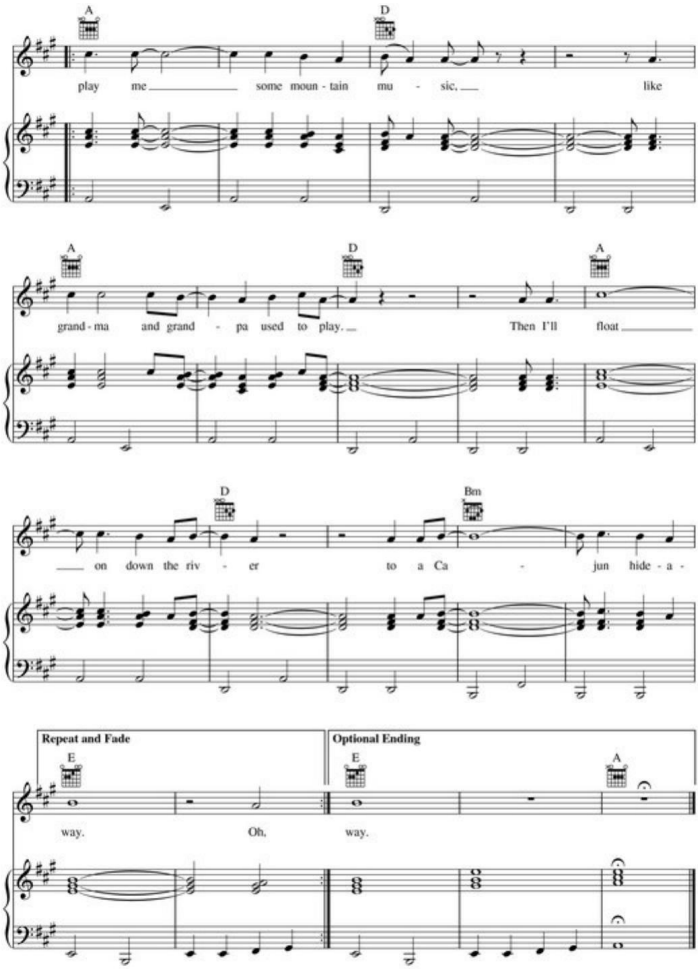

A
D
float on down the riv - er to a Ca -
E
A
- jun hide - a - way. Drift a - way
A
D
like Tom Saw - yer, ride a raft
A
D
with ol' Huck Finn. Take a nap


A
D
like Rip Van Win - kle, daze
G
E
dream - in' a - gain. Oh,
A
D
play me some moun - tain mu - sic, like
A
D
grand - ma and grand - pa used to play. Then I'll


A
D
float on down the riv - er to a Ca -
Bm
E
- jun hide - a - way.
A
Swim a - cross the riv -
Climb a long tall hick -
D
A
- er, just to prove that I'm a man.
- 'ry. Bend it o - ver "skin - nin' cats."


D
A
Spend the day be - in' la -
Play - in' base - ball with chert
D
G
- zy, just be - in' na - ture's
rocks, us - in' saw - mill slabs for
1
E
friend.
2
E
bats.
A
Play some back - home, come - on

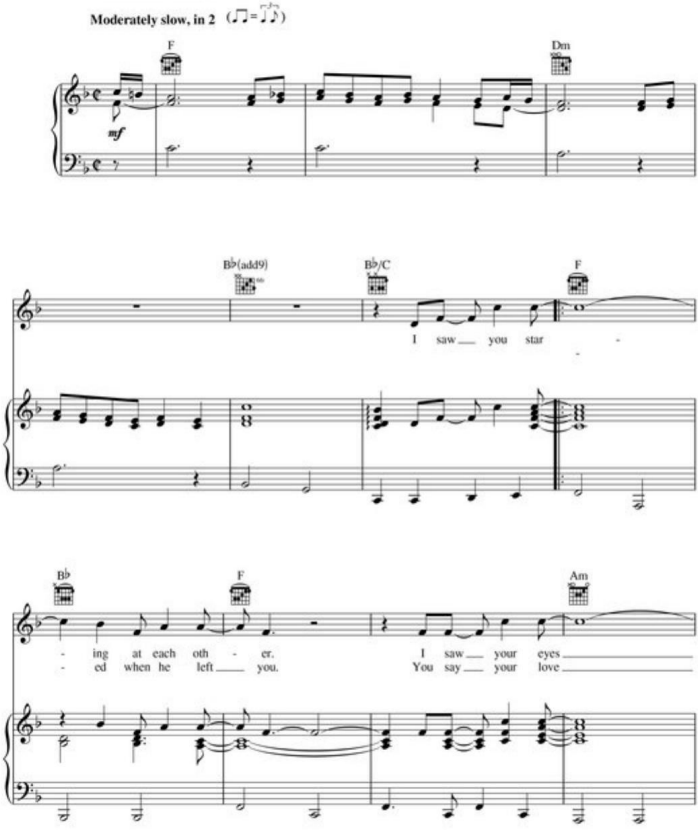

D
A
mu - sic that comes from the heart.
D
A
Play some - thing with lots of feel -
D
Bm
- in', 'cause that's where mu - sic has to
E
start. Oh,


A
D
play me some moun - tain mu - sic, like
A
D
A
grand - ma and grand - pa used to play. Then I'll float
D
Bm
on down the riv - er to a Ca - jun hide - a -
Repeat and Fade
Optional Ending
E
E
A
way. Oh, way.

OLD FLAME

Words and Music by McANALLY
and DONNY LOWERY

Words and Music by MAC McANALLY
and DONNY LOWERY



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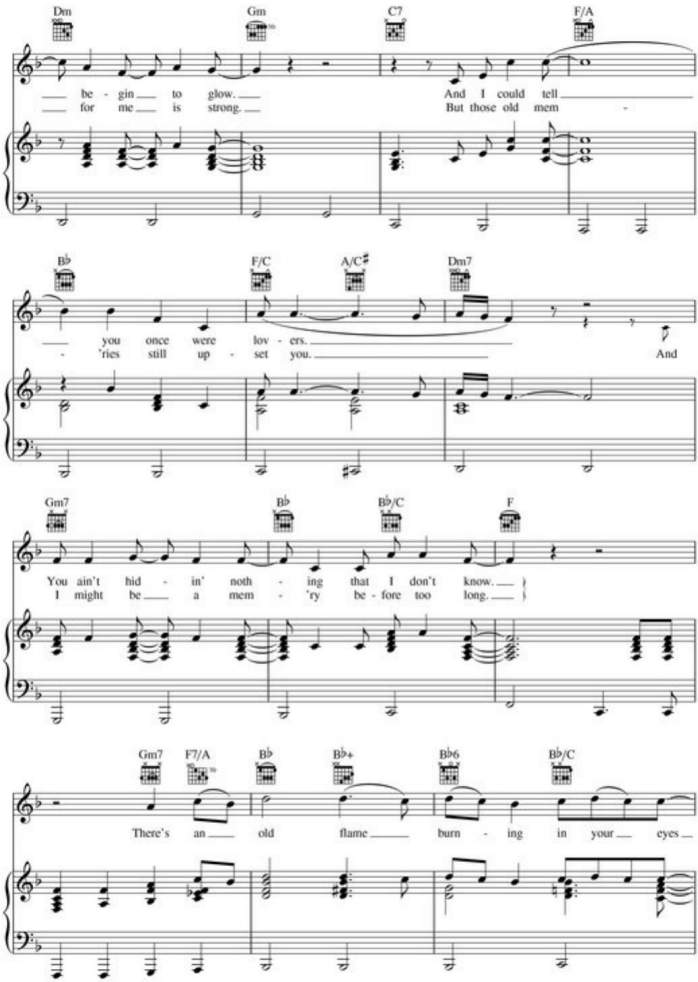
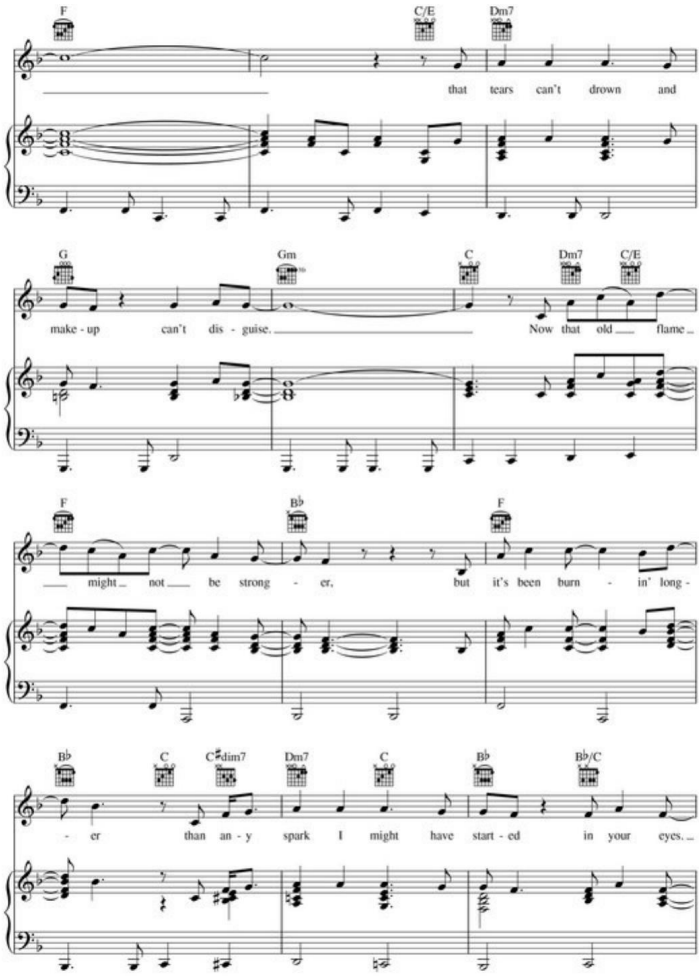
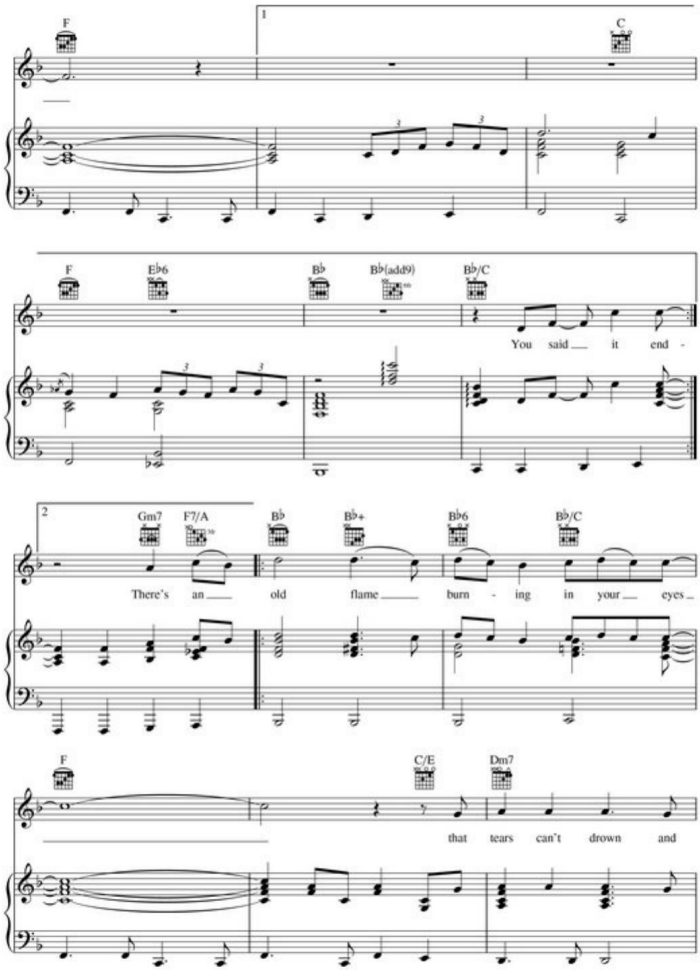
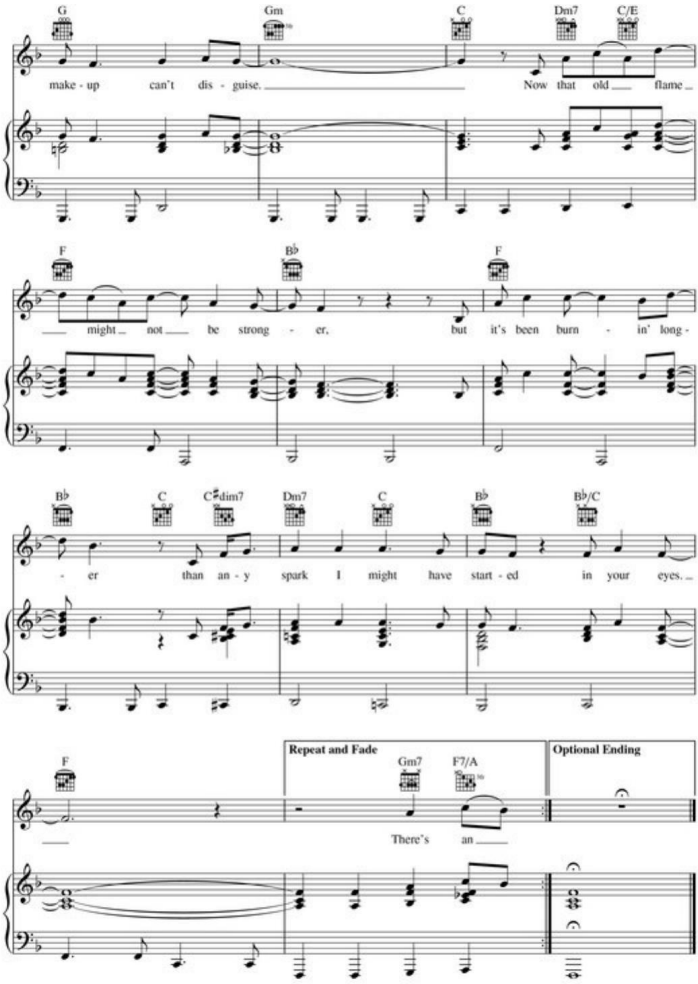

Dm
Gm
C7
F/A
be - gin to glow.
for me is strong.
And I could tell
But those old mem -
B♭
F/C
A/C♯
Dm7
you once were lov - ers.
- 'ries still up - set you.
And
Gm7
B♭
B♭/C
F
You ain't hid - in' noth - ing that I don't know.
I might be a mem - 'ry be - fore too long.
Gm7
F7/A
B♭
B♭+
B♭6
B♭/C
There's an old flame burn - ing in your eyes

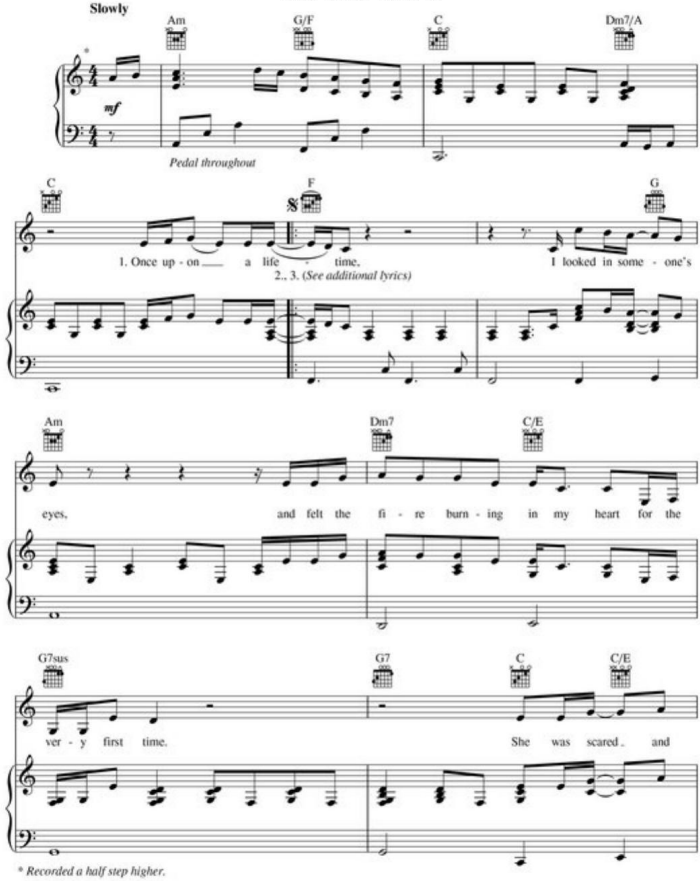

F
C/E
Dm7
that tears can't drown and
G
Gm
C
Dm7
C/E
make - up can't dis - guise. Now that old flame
F
B♭
F
might not be strong - er, but it's been burn - in' long -
B♭
C
C♯dim7
Dm7
C
B♭
B♭/C
- er than an - y spark I might have start - ed in your eyes.


1
F
C
F
E♭6
B♭
B♭(add9)
B♭/C
You said it end -
2
Gm7
F7/A
B♭
B♭+
B♭6
B♭/C
There's an old flame burn - ing in your eyes
F
C/E
Dm7
that tears can't drown and


G
Gm
C
Dm7
C/E
make - up can't dis - guise. Now that old flame
F
B♭
F
might not be strong - er, but it's been burn - in' long -
B♭
C
C♯dim7
Dm7
C
B♭
B♭/C
- er than an - y spark I might have start - ed in your eyes.
F
Repeat and Fade
Gm7
F7/A
Optional Ending
There's an

ONCE UPON A LIFETIME

Words and Music by FRANK J. MYERS
and GARY BAKER



* Recorded a half step higher.

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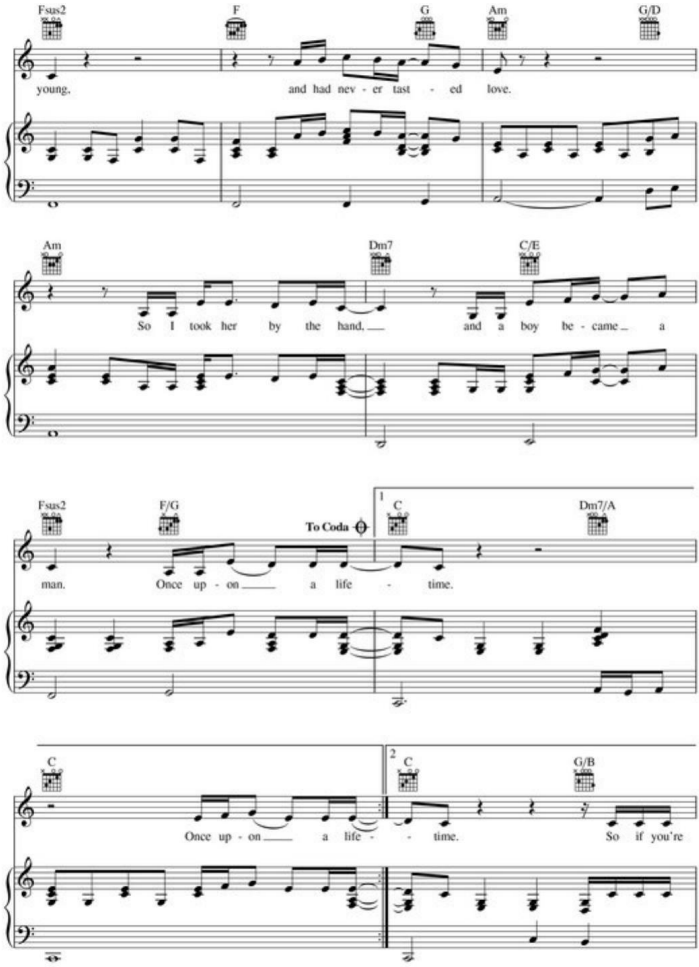
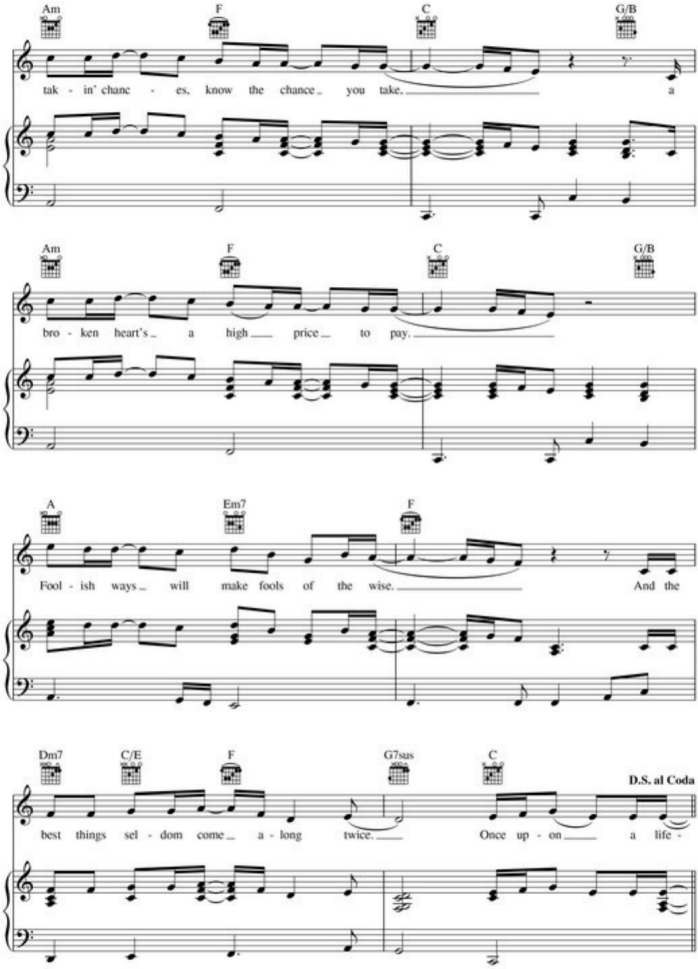
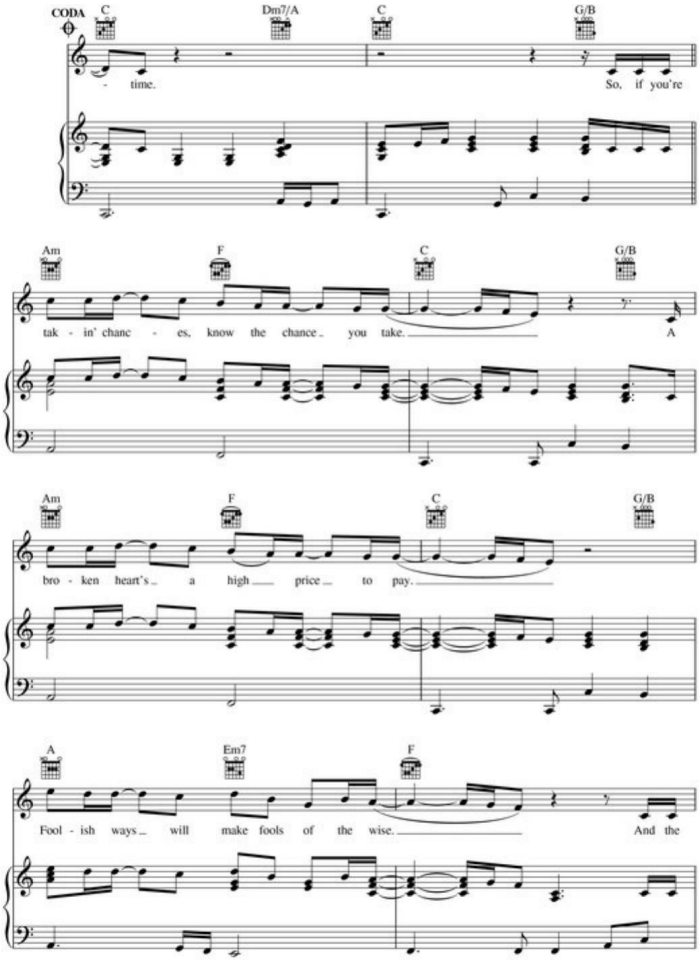
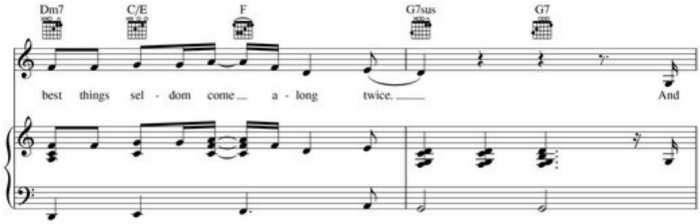
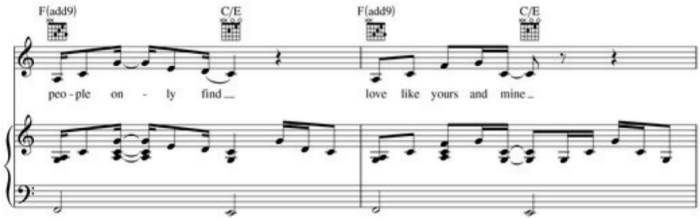
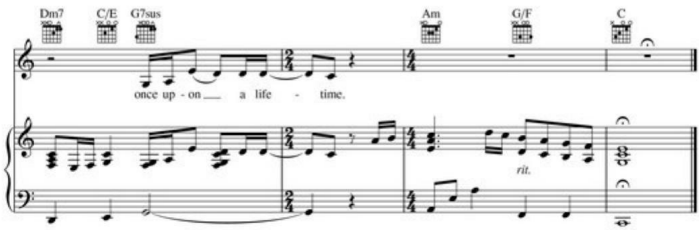

Fsus2
F
G
Am
G/D
young,
and had nev - er tast - ed love.
Am
Dm7
C/E
So I took her by the hand,
and a boy be - came a
Fsus2
F/G
To Coda
1
C
Dm7/A
man.
Once up - on a life - time.
C
2
C
G/B
Once up - on a life - time.
So if you're


Am F C G/B
tak - in' chanc - es, know the chance you take, a
Am F C G/B
bro - ken heart's a high price to pay.
A Em7 F
Fool - ish ways will make fools of the wise. And the
Dm7 C/E F G7sus C
D.S. al Coda
best things sel - dom come a - long twice. Once up - on a life -


CODA
C
Dm7/A
C
G/B
- time.
So, if you're
Am
F
C
G/B
tak - in' chanc - es, know the chance you take.
A
Am
F
C
G/B
bro - ken heart's a high price to pay.
A
Em7
F
Fool - ish ways will make fools of the wise.
And the







Additional Lyrics

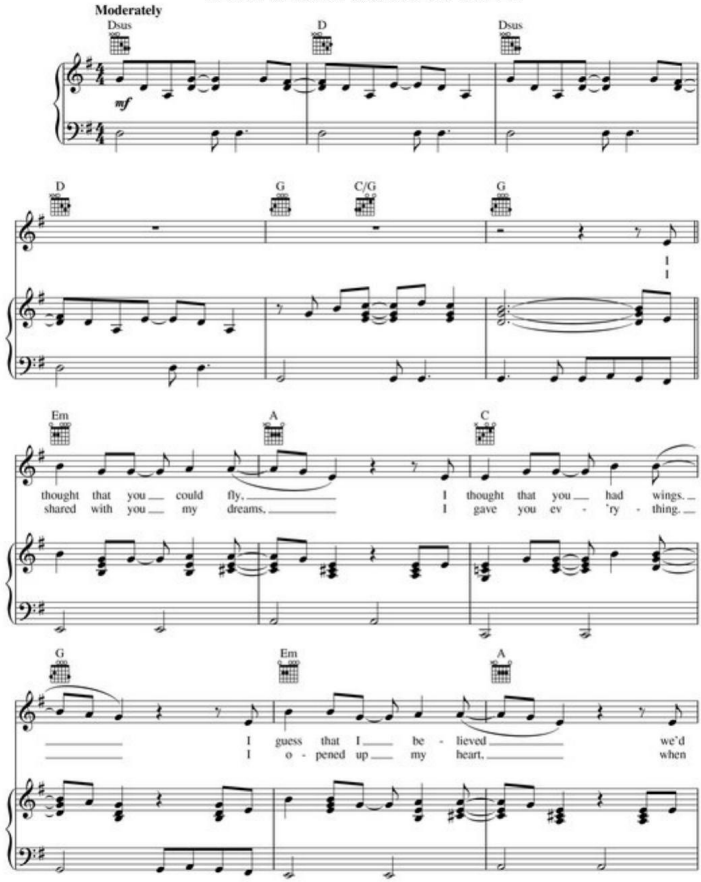
2. Once upon a lifetime,
You hold the queen of hearts
But if you gamble on a diamond
When the dealin' starts.
You stand to lose it all
As the cards begin to fall,
And the lesson learned is hard
You're only dealt the queen of hearts.
Once upon a lifetime.

3. Once upon a lifetime,

You know that you've been blessed
When you hold your firstborn tenderly
Against your chest.
And through the innocence you see
The value of a family
And you feel a special bond
That only comes along
Once upon a lifetime.

SAD LOOKIN' MOON

Words and Music by RANDY OWEN,
TEDDY GENTRY and GREG FOWLER



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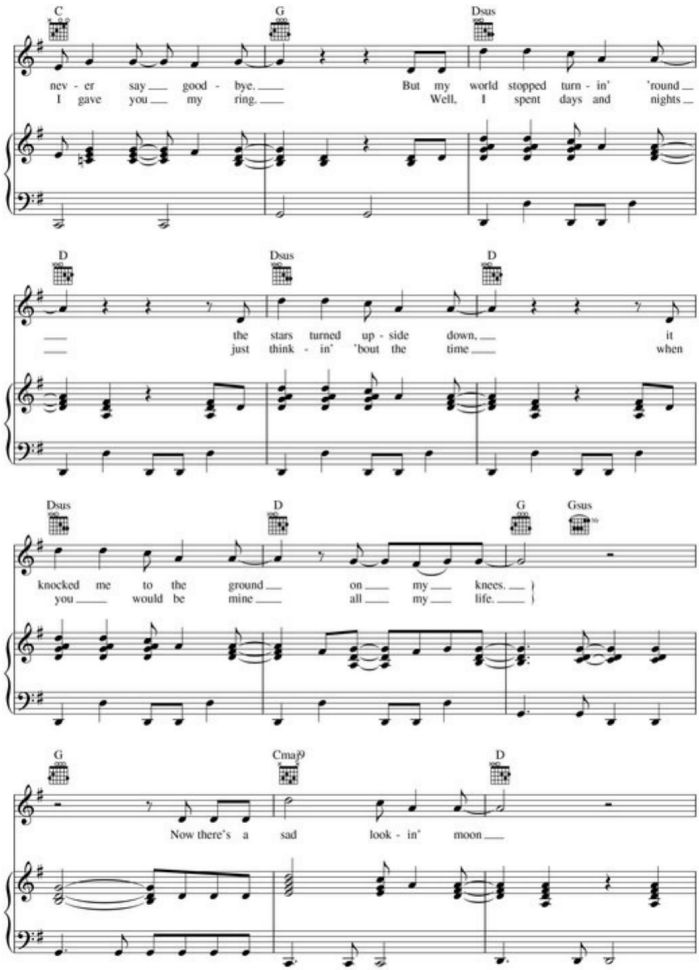
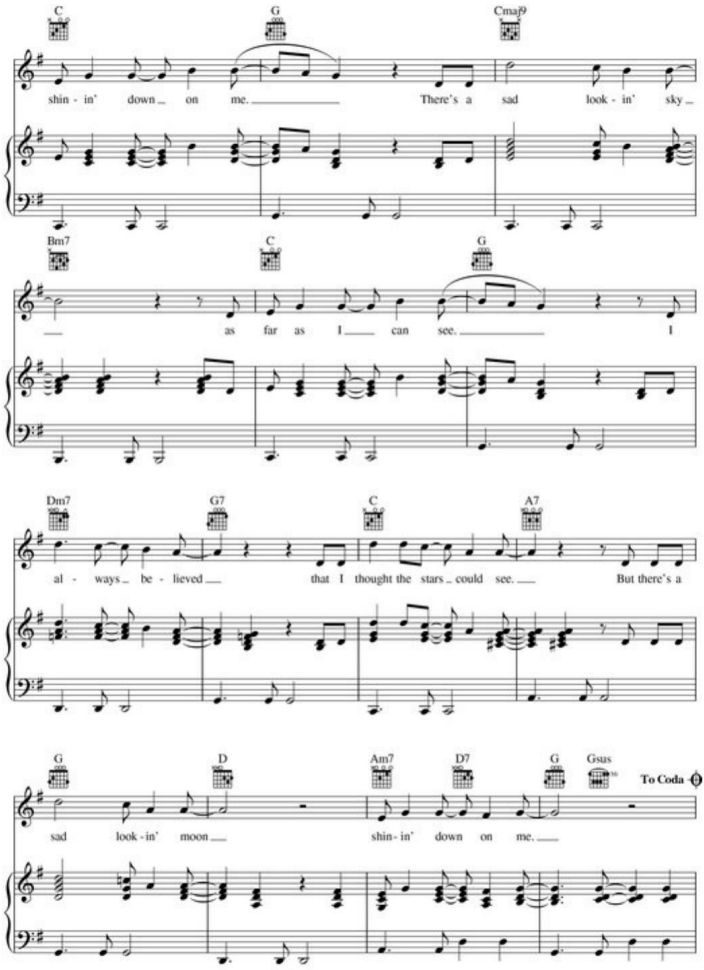
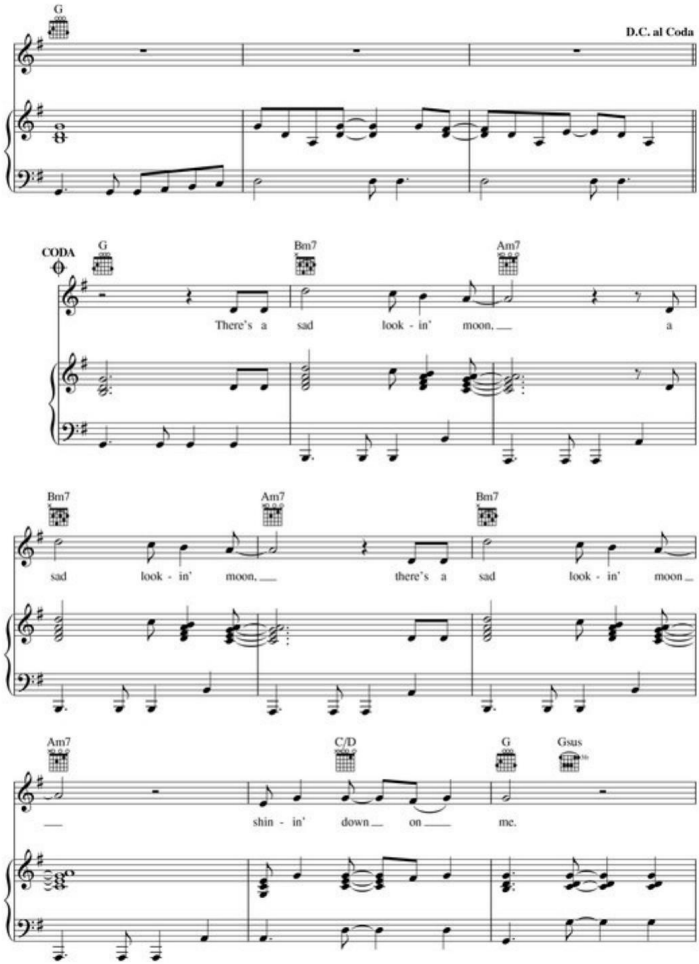
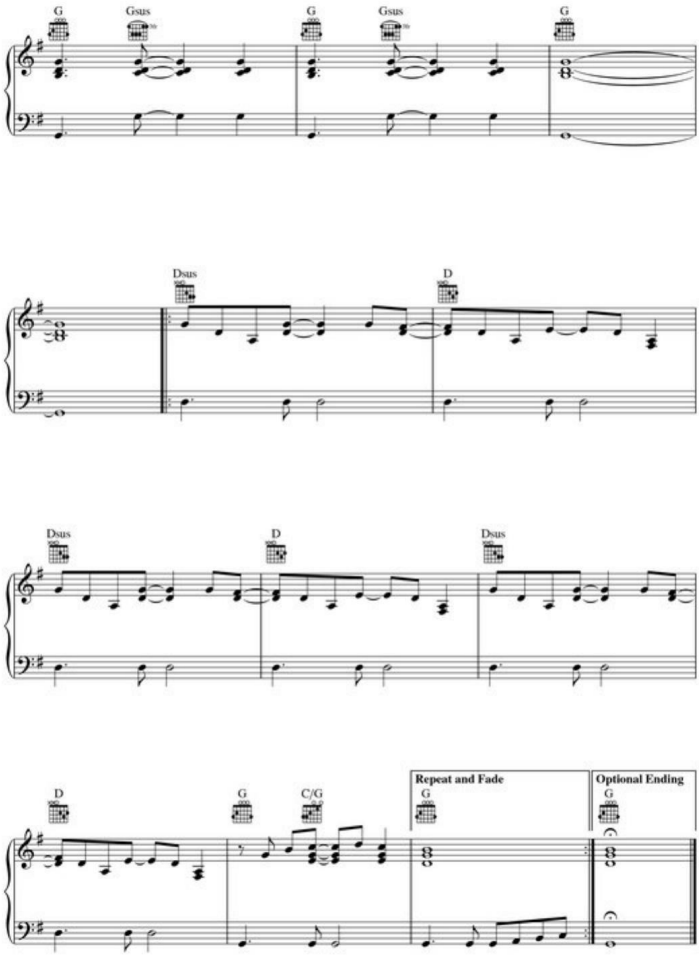

C
G
Dsus
nev - er say good - bye. But my world stopped turn - in' 'round
I gave you my ring. Well, I spent days and nights
D
Dsus
D
the stars turned up - side down, it
just think - in' 'bout the time when
Dsus
D
G
Gsus
fr
knocked me to the ground on my knees.
you would be mine all my life.
G
Cmaj9
D
Now there's a sad look - in' moon

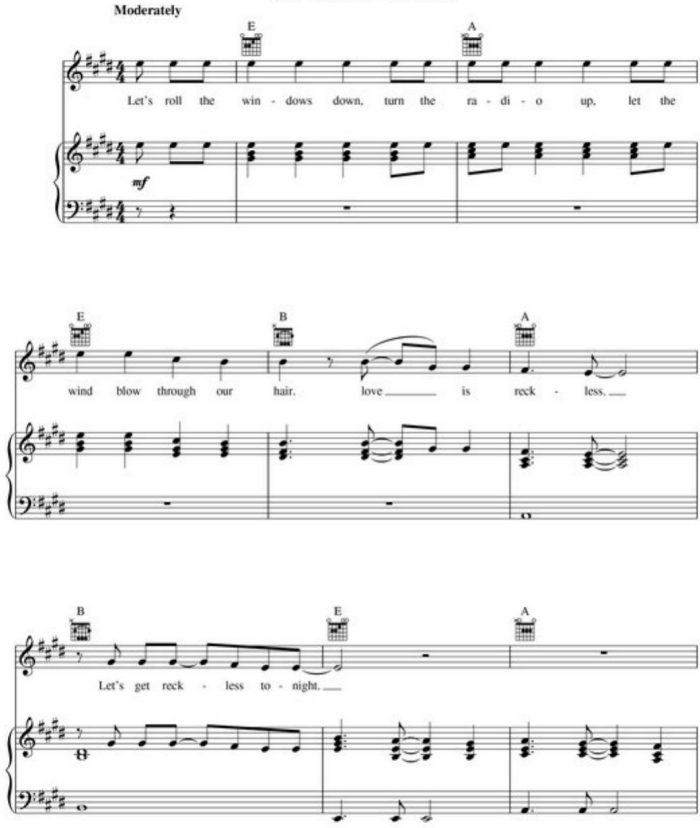

C
G
Cmaj9
shin - in' down on me. There's a sad look - in' sky
Bm7
C
G
as far as I can see. I
Dm7
G7
C
A7
al - ways be - lieved that I thought the stars could see. But there's a
G
D
Am7
D7
G
Gsus
To Coda
sad look - in' moon shin - in' down on me.


G
D.C. al Coda
CODA
G
Bm7
Am7
There's a sad look - in' moon, a
Bm7
Am7
Bm7
sad look - in' moon, there's a sad look - in' moon
Am7
C/D
G
Gsus
shin - in' down on me.


G
Gsus
G
Gsus
G
Dsus
D
Dsus
D
Dsus
D
G
C/G
Repeat and Fade
G
Optional Ending
G

RECKLESS

Words and Music by JEFF STEVENS
and MICHAEL CLARK



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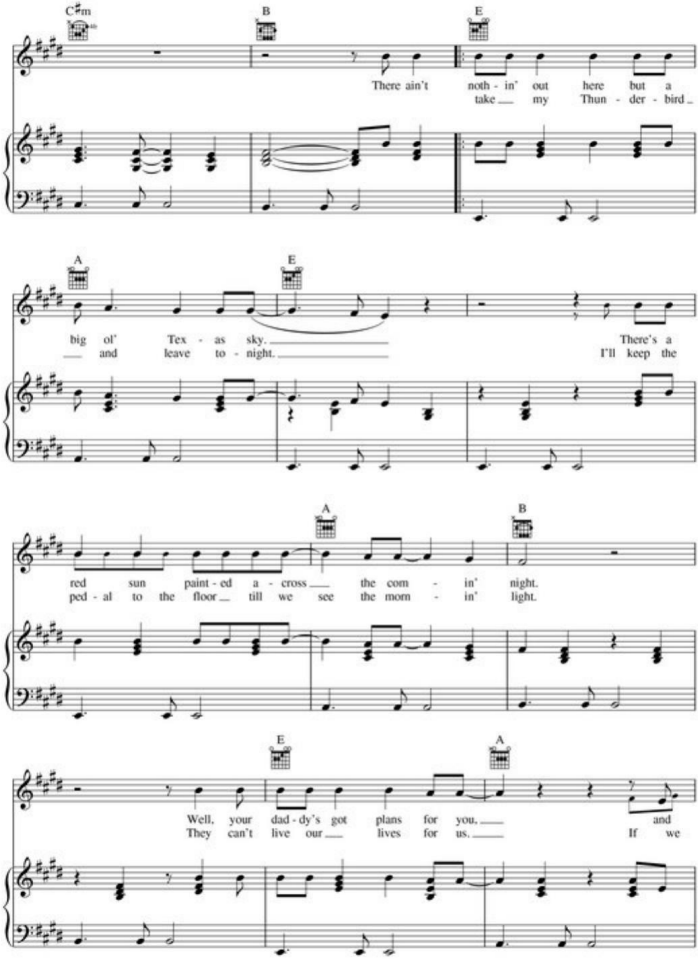
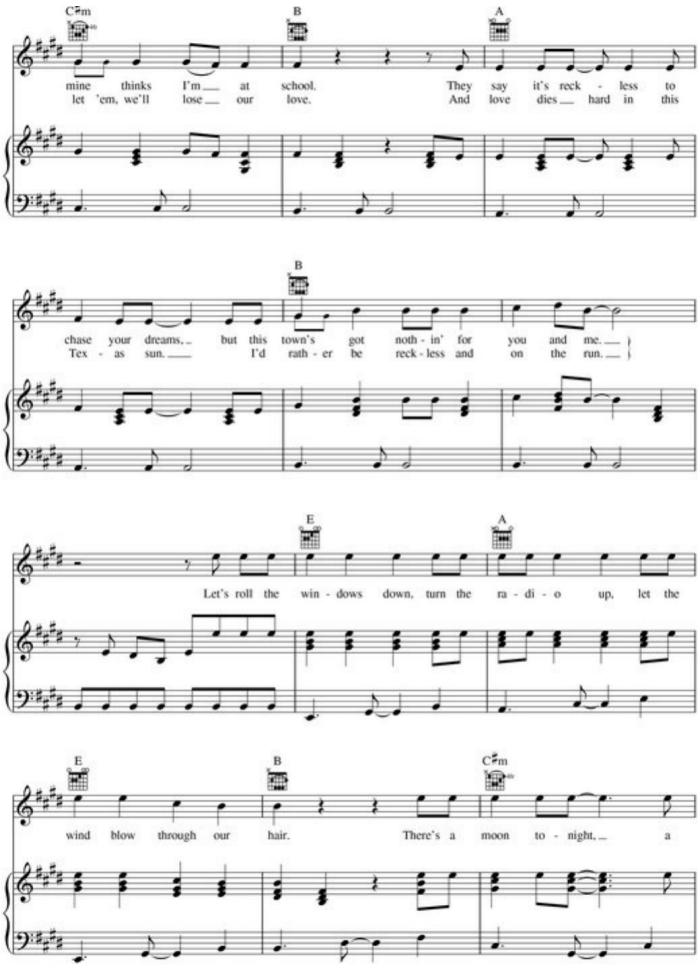
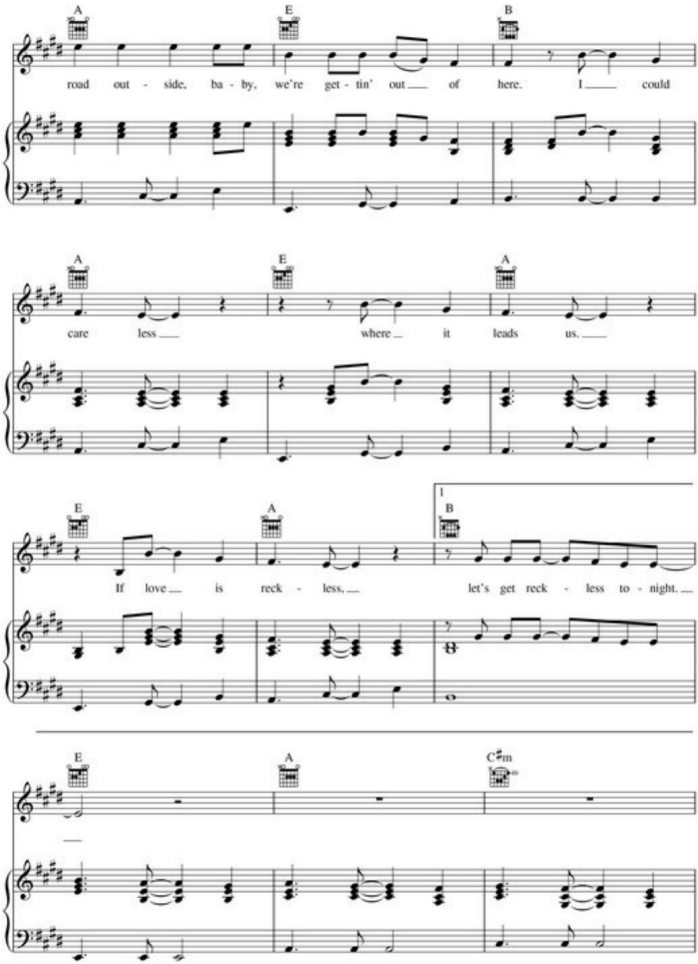
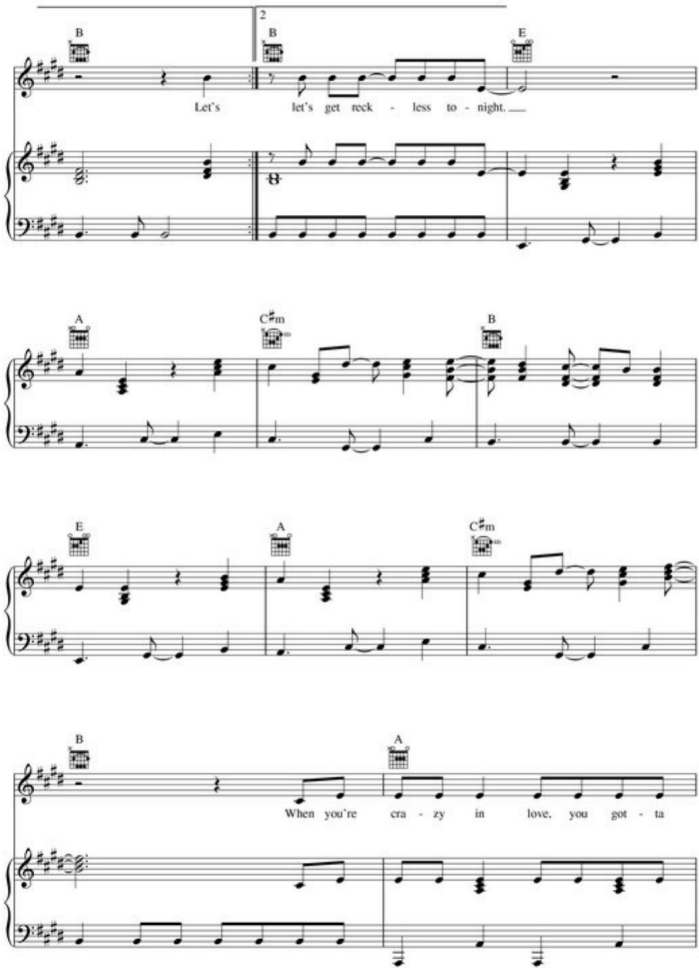
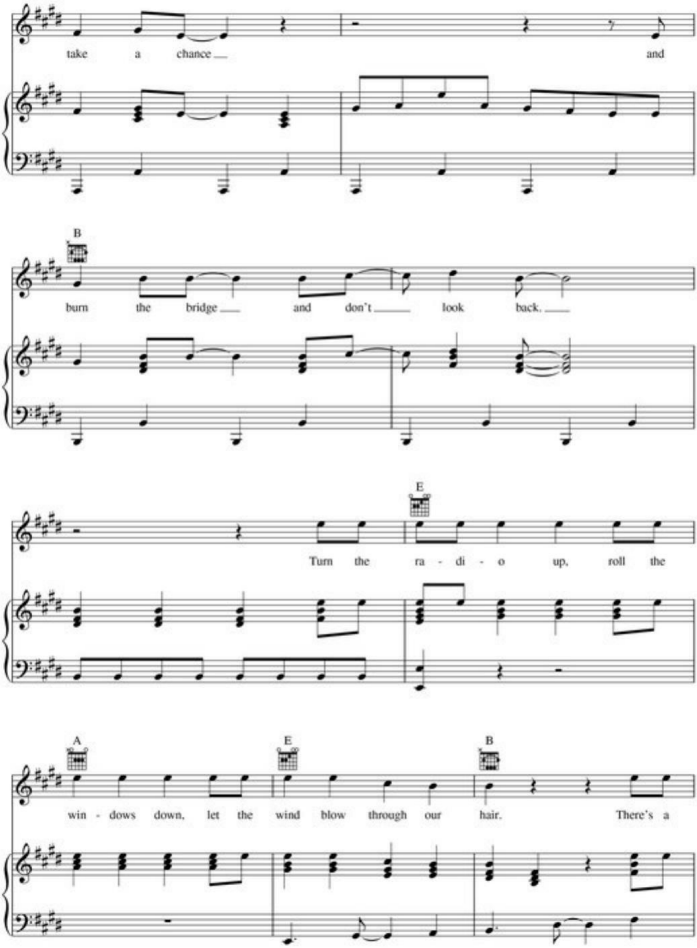
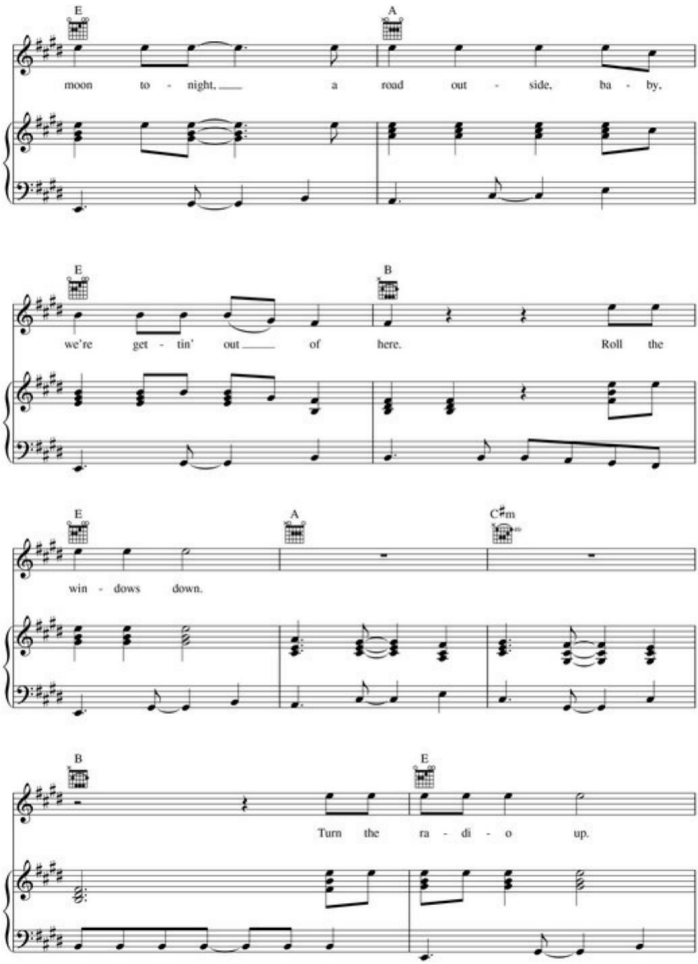

C♯m
B
E
There ain't noth - in' out here but a
take my Thun - der - bird
A
E
big ol' Tex - as sky.
and leave to - night.
There's a
I'll keep the
A
B
red sun paint - ed a - cross the com - in' night.
ped - al to the floor till we see the morn - in' light.
E
A
Well, your dad - dy's got plans for you.
They can't live our lives for us.
and
If we

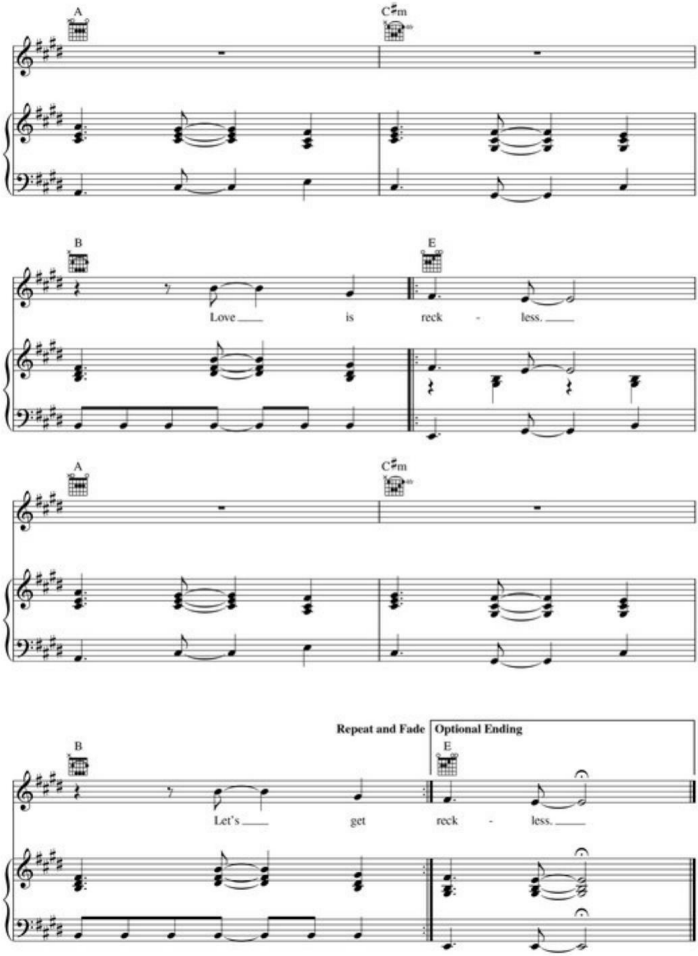

C♯m
B
A
mine thinks I'm at school. They say it's reck - less to
let 'em, we'll lose our love. And love dies hard in this
B
chase your dreams, but this town's got noth - in' for you and me.
Tex - as sun. I'd rath - er be reck - less and on the run.
E
A
Let's roll the win - dows down, turn the ra - di - o up, let the
E
B
C♯m
wind blow through our hair. There's a moon to - night, a


A
E
B
road out - side, ba - by, we're get - tin' out of here. I could
A
E
A
care less where it leads us.
E
A
1
B
If love is reck - less, let's get reck - less to - night.
E
A
C♯m


2
B
B
E
Let's let's get reck - less to - night.
A
C♯m
B
E
A
C♯m
B
A
When you're cra - zy in love, you got - ta


take a chance and
B
burn the bridge and don't look back.
E
Turn the ra - di - o up, roll the
A
E
B
win - dows down, let the wind blow through our hair. There's a

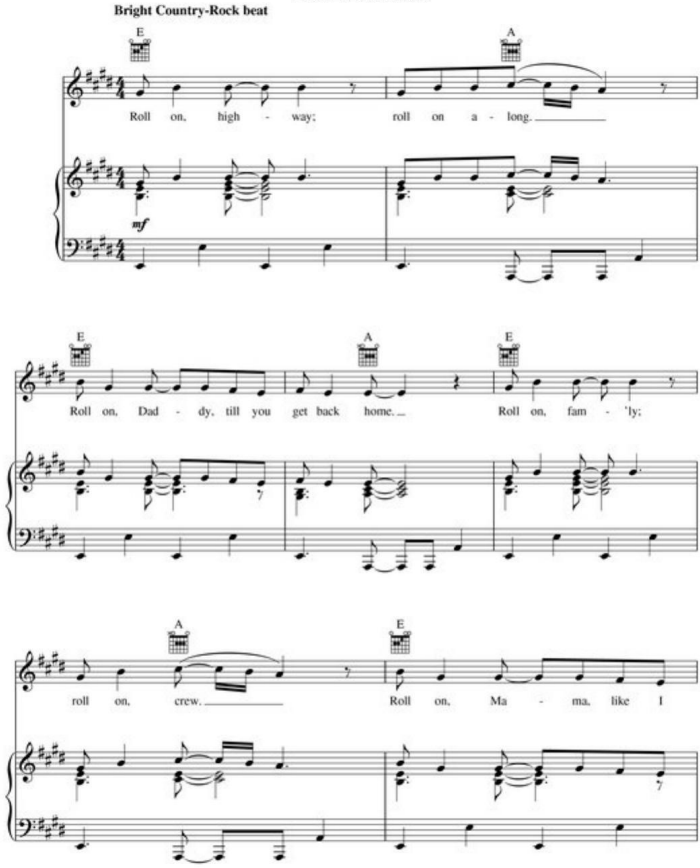

E
A
moon to - night, a road out - side, ba - by,
E
B
we're get - tin' out of here. Roll the
E
A
C♯m
win - dows down.
B
E
Turn the ra - di - o up.


A
C♯m
B
E
Love is reck - less.
A
C♯m
Repeat and Fade
Optional Ending
B
E
Let's get reck - less.

ROLL ON

(Eighteen Wheeler)

Words and Music by
DAVE LOGGINS



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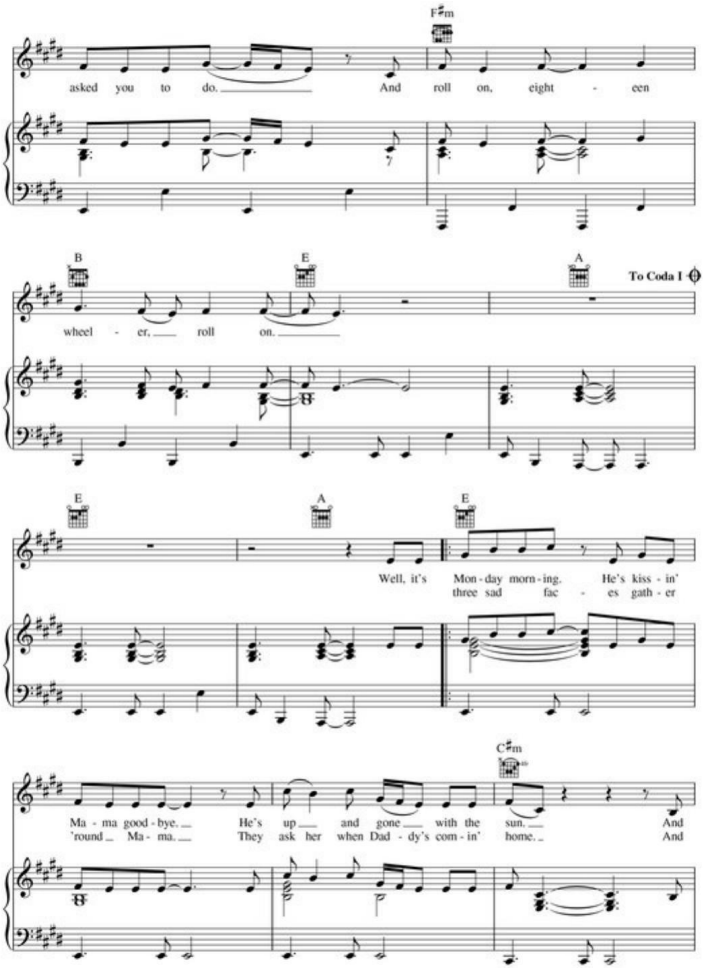
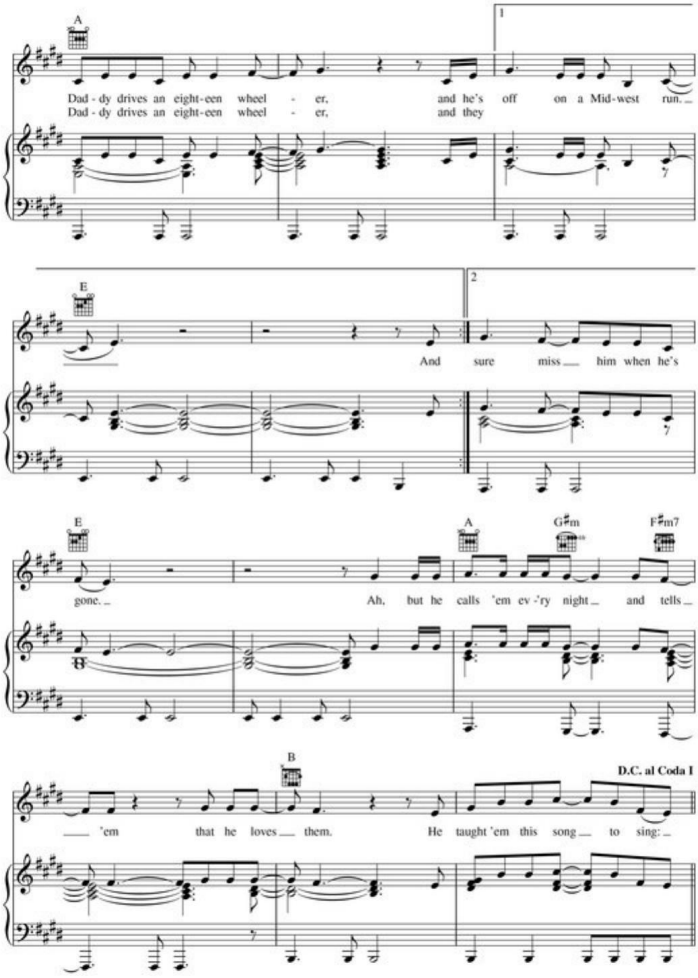
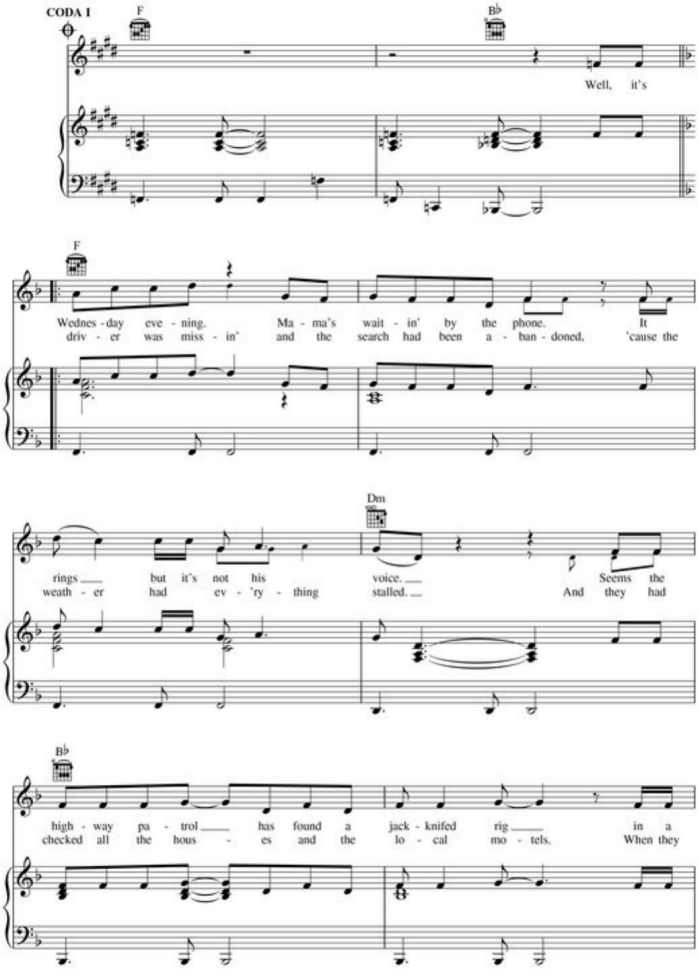
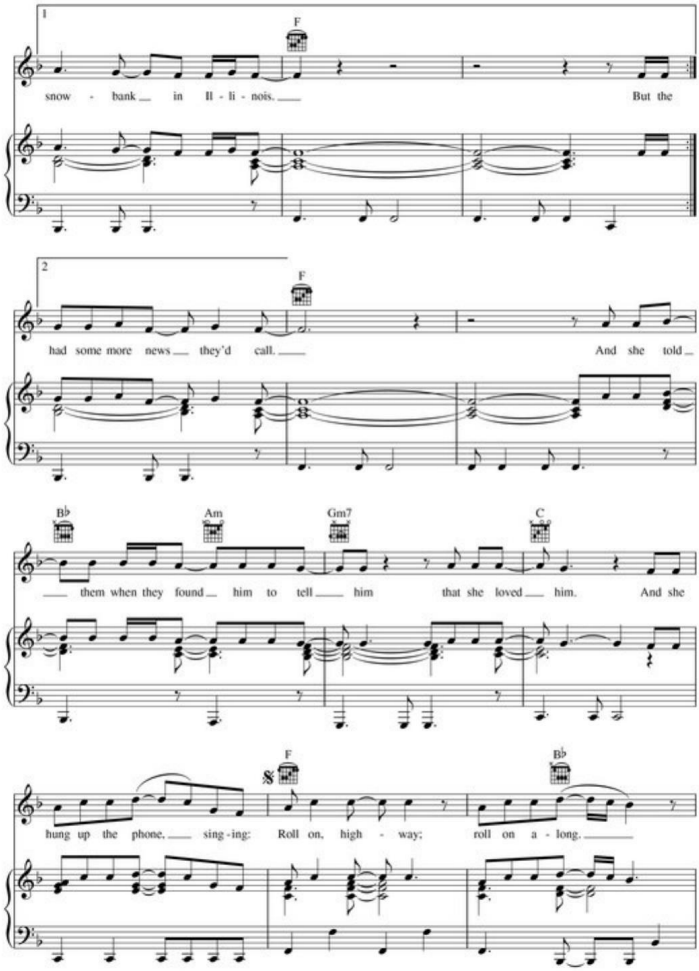
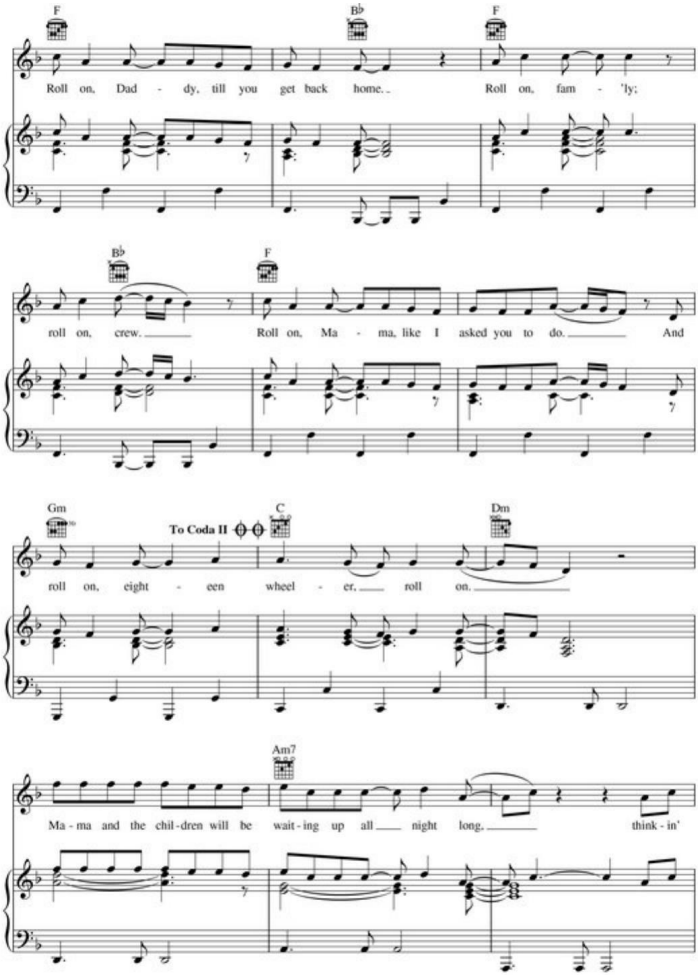
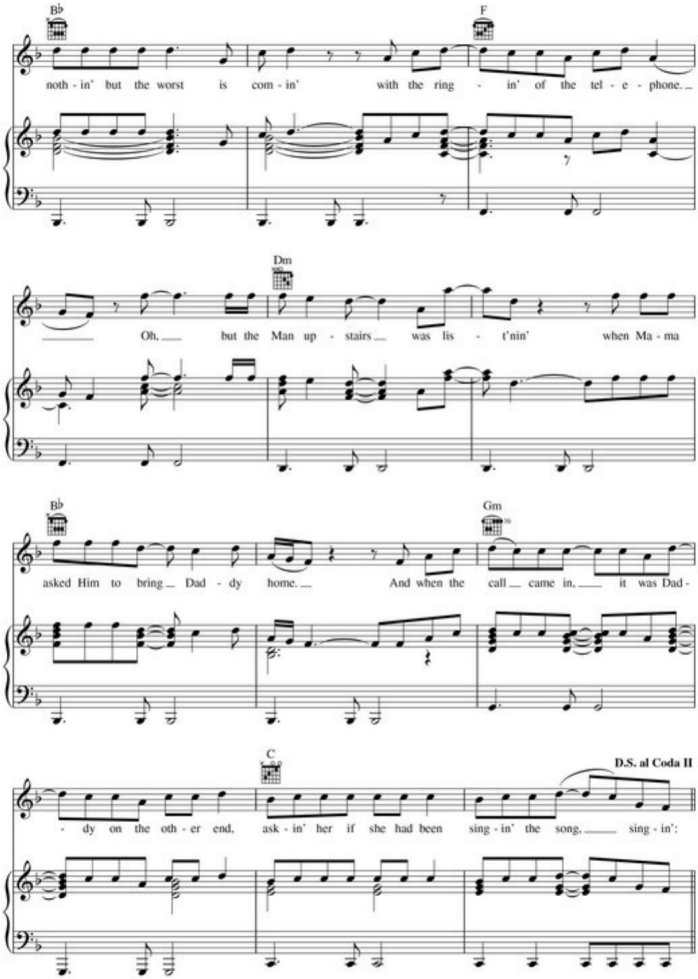

F♯m
asked you to do. And roll on, eight - een
B
E
A
To Coda I
wheel - er, roll on.
E
A
E
Well, it's Mon - day morn - ing. He's kiss - in'
three sad fac - es gath - er
C♯m
Ma - ma good - bye. He's up and gone with the sun. And
'round Ma - ma. They ask her when Dad - dy's com - in' home. And

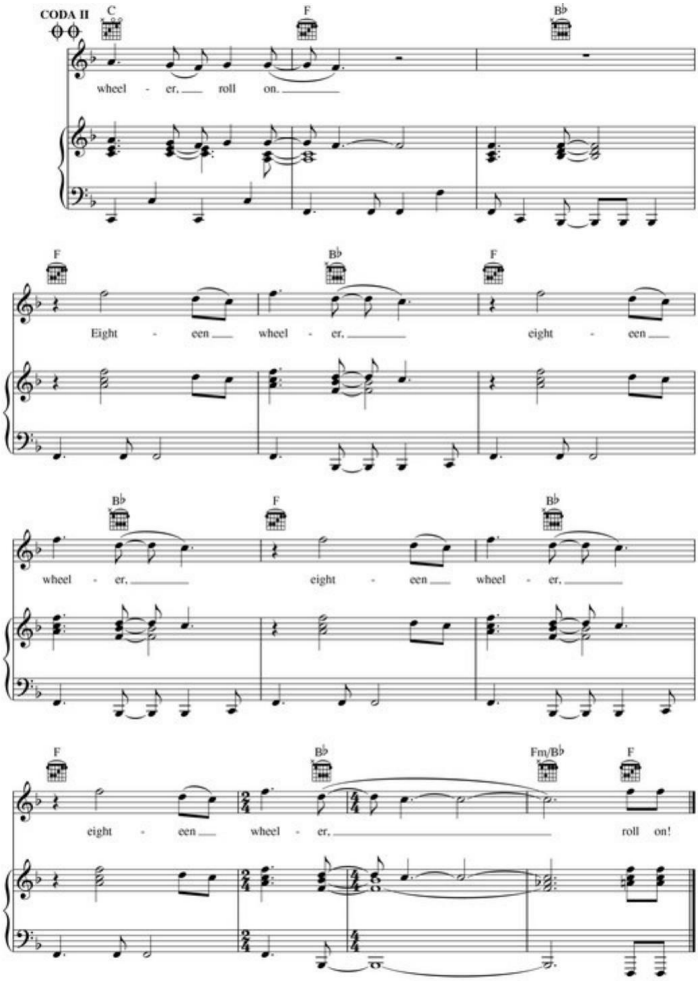

A
1
Dad - dy drives an eight-een wheel - er, and he's off on a Mid-west run.
Dad - dy drives an eight-een wheel - er, and they
E
2
And sure miss him when he's
E
A
G♯m
F♯m7
gone. Ah, but he calls 'em ev'-ry night and tells
B
D.C. al Coda I
'em that he loves them. He taught 'em this song to sing:


CODA I
F
B♭
Well, it's
F
Wednes - day eve - ning. Ma - ma's wait - in' by the phone. It
driv - er was miss - in' and the search had been a - ban - doned, 'cause the
Dm
rings but it's not his voice. Seems the
weath - er had ev - 'ry - thing stalled. And they had
B♭
high - way pa - trol has found a jack - knifed rig in a
checked all the hous - es and the lo - cal mo - tels. When they


1
F
snow - bank in Il - li - nois.
But the
2
F
had some more news they'd call.
And she told
B♭
Am
Gm7
C
them when they found him to tell him that she loved him.
And she
F
B♭
hung up the phone, sing - ing:
Roll on, high - way;
roll on a - long.

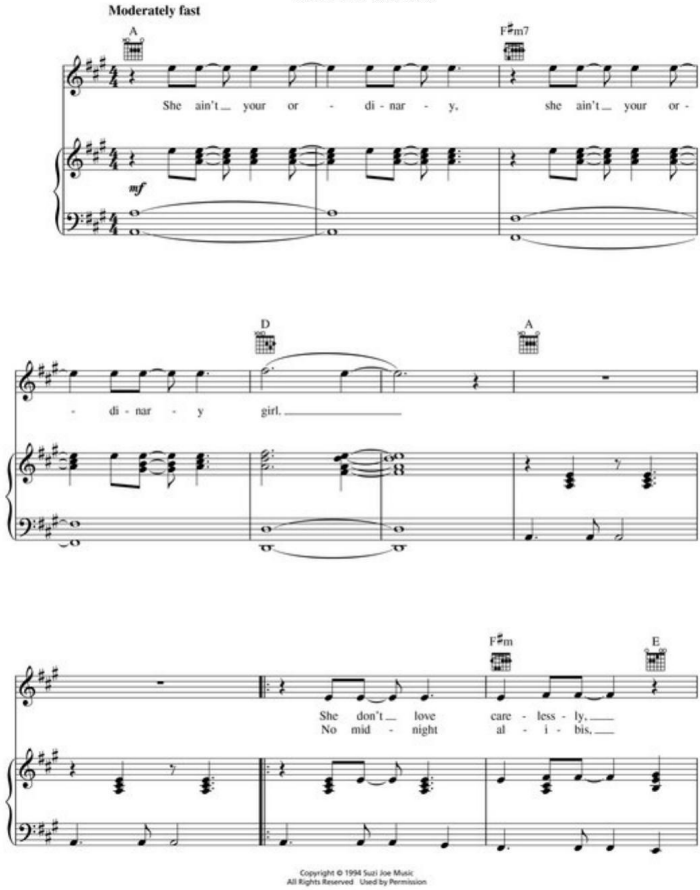

F
B♭
F
Roll on, Dad - dy, till you get back home. Roll on, fam - 'ly;
B♭
F
roll on, crew. Roll on, Ma - ma, like I asked you to do. And
Gm
To Coda II
C
Dm
roll on, eight - een wheel - er, roll on.
Am7
Ma - ma and the chil - dren will be wait - ing up all night long, think - in'


B♭
F
noth - in' but the worst is com - in' with the ring - in' of the tel - e - phone.
Dm
Oh, but the Man up - stairs was lis - t'nin' when Ma - ma
B♭
Gm
asked Him to bring Dad - dy home. And when the call came in, it was Dad -
C
D.S. al Coda II
- dy on the oth - er end, ask - in' her if she had been sing - in' the song, sing - in':


CODA II
C
F
B♭
wheel - er, roll on.
F
B♭
F
Eight - een wheel - er, eight - een
B♭
F
B♭
wheel - er, eight - een wheel - er,
F
B♭
Fm/B♭
F
eight - een wheel - er, roll on!

SHE AIN'T YOUR ORDINARY GIRL

Words and Music by
ROBERT JASON



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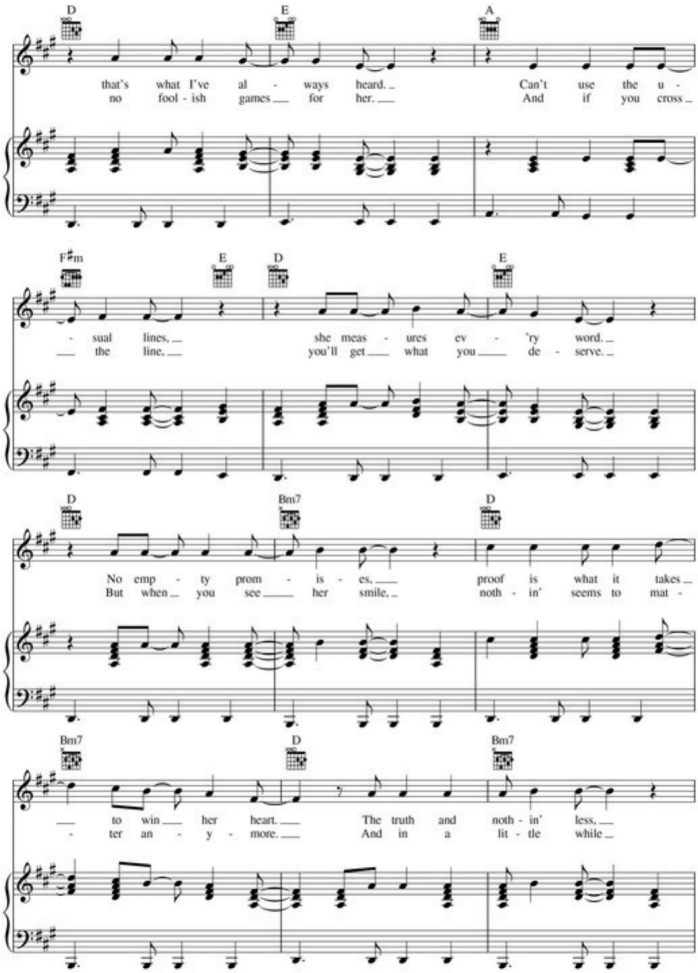
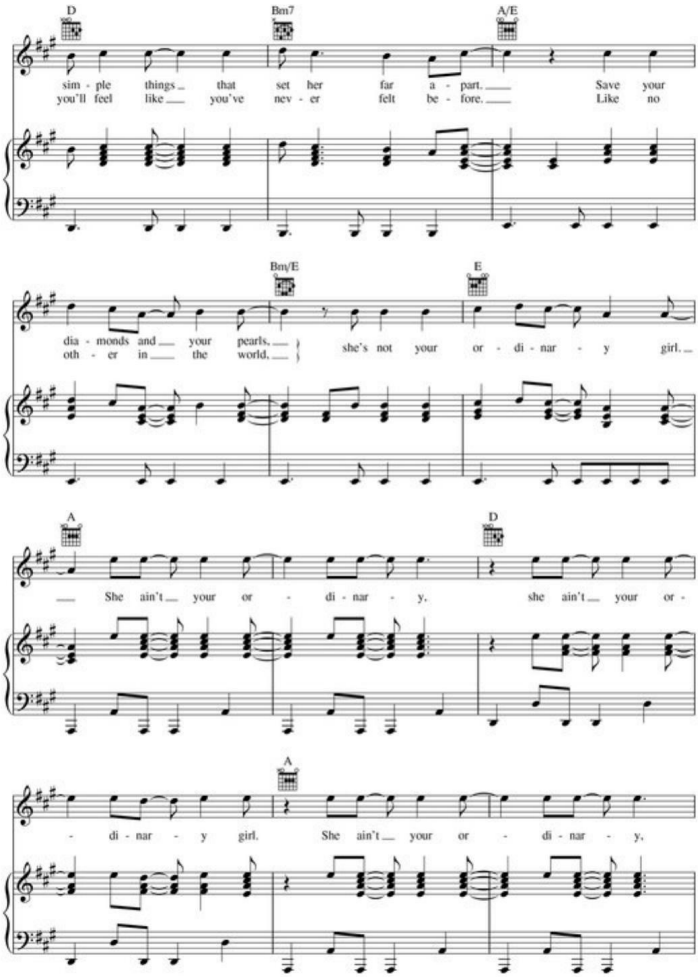
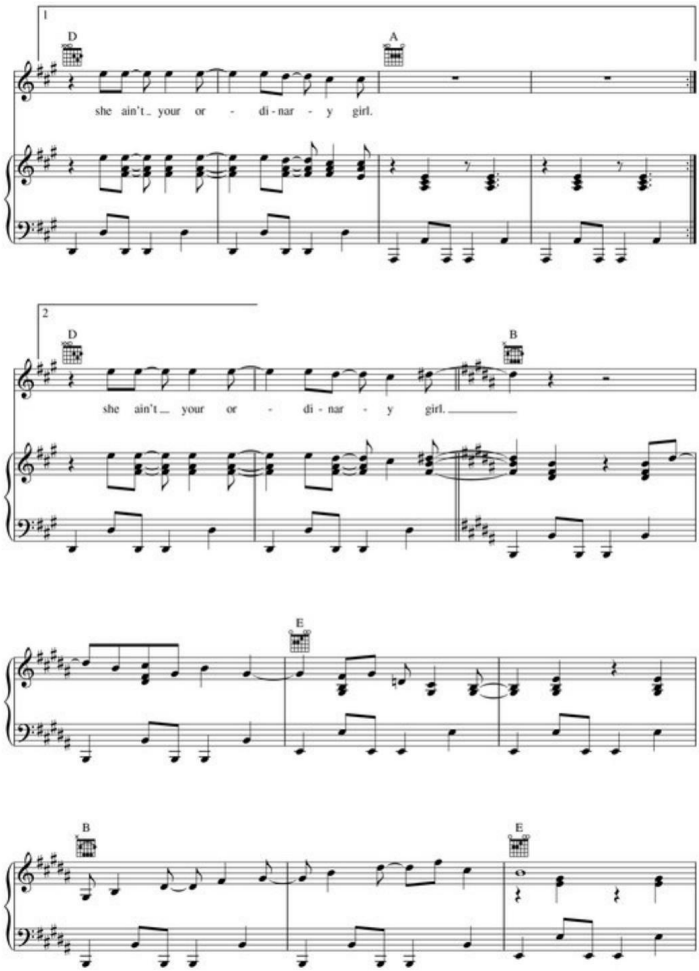
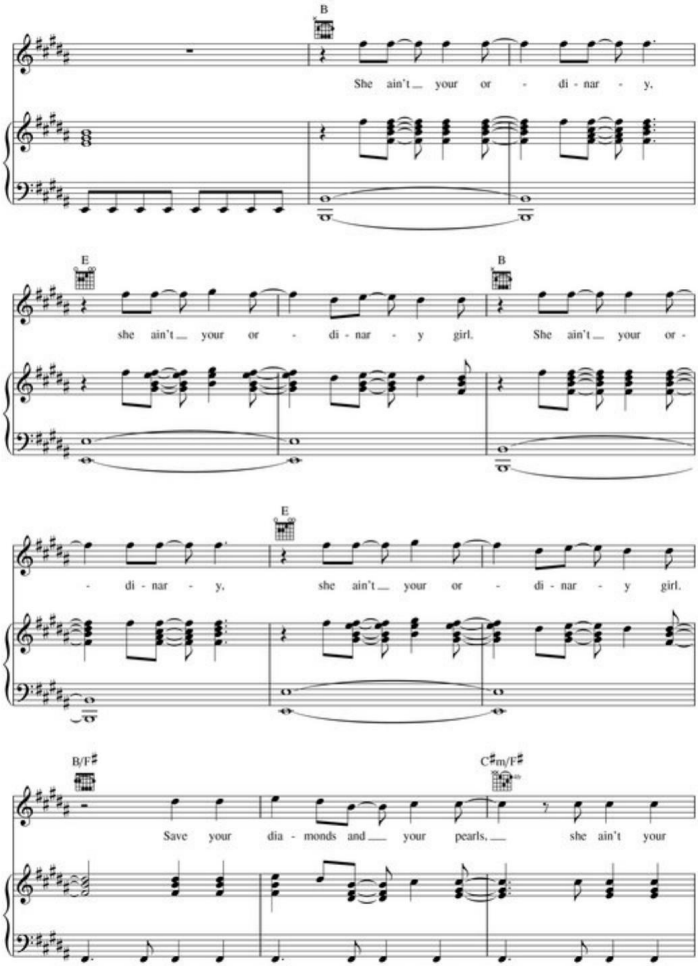
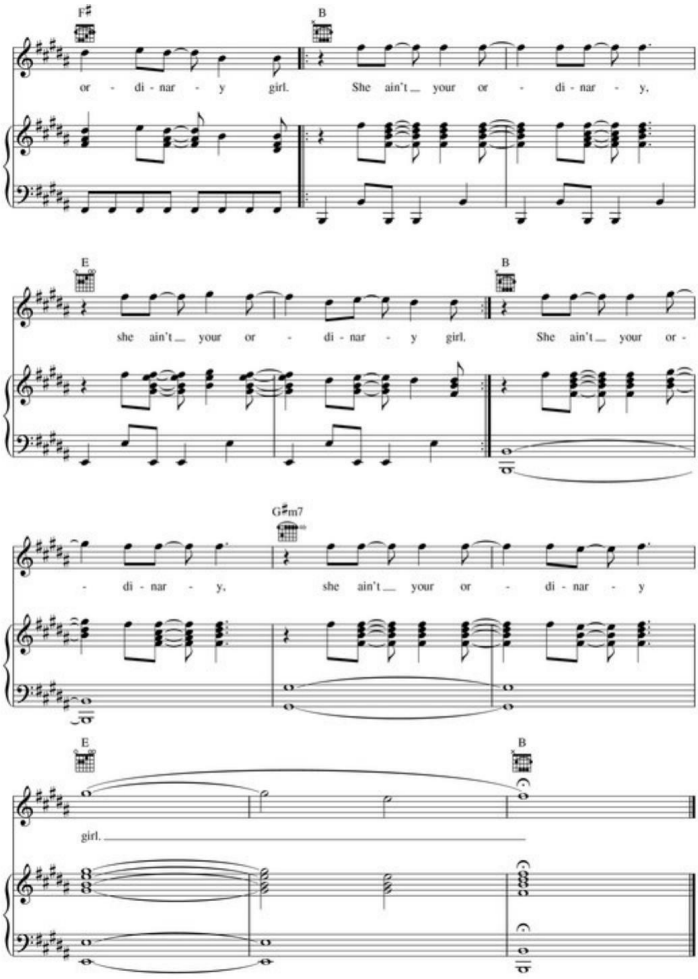

D
E
A
that's what I've al - ways heard.
Can't use the u -
no fool - ish games for her.
And if you cross
F♯m
E
D
E
- sual lines,
she meas - ures ev - 'ry word.
the line,
you'll get what you de - serve.
D
Bm7
D
No emp - ty prom - is - es,
proof is what it takes
But when you see her smile,
noth - in' seems to mat -
Bm7
D
Bm7
to win her heart.
The truth and noth - in' less,
- ter an - y - more.
And in a lit - tle while


D
Bm7
A/E
sim - ple things that set her far a - part. Save your
you'll feel like you've nev - er felt be - fore. Like no
Bm/E
E
dia - monds and your pearls, she's not your or - di - nar - y girl.
oth - er in the world,
A
D
She ain't your or - di - nar - y, she ain't your or -
A
- di - nar - y girl. She ain't your or - di - nar - y,

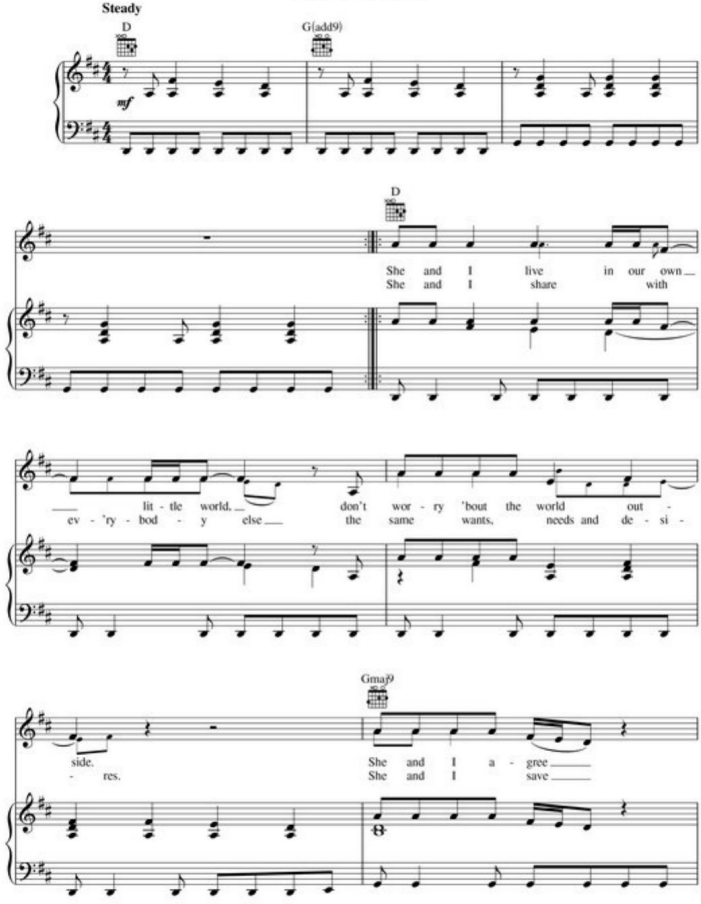

1
D
A
she ain't your or - di - nar - y girl.
2
D
B
she ain't your or - di - nar - y girl.
E
B
E


B
She ain't your or - di - nar - y,
E
she ain't your or - di - nar - y girl.
B
She ain't your or -
E
- di - nar - y,
she ain't your or - di - nar - y girl.
B/F♯
C♯m/F♯
Save your dia - monds and your pearls, she ain't your


F♯
B
or - di - nar - y girl. She ain't your or - di - nar - y,
E
B
she ain't your or - di - nar - y girl. She ain't your or -
G♯m7
- di - nar - y, she ain't your or - di - nar - y
E
B
girl.

SHE AND I

Words and Music by
DAVE LOGGINS



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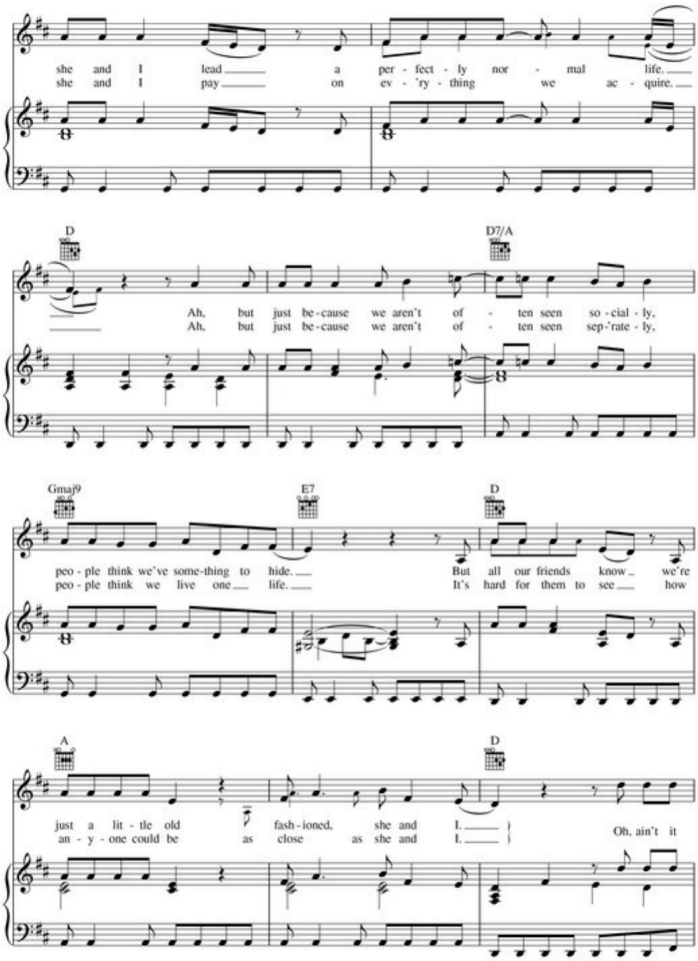
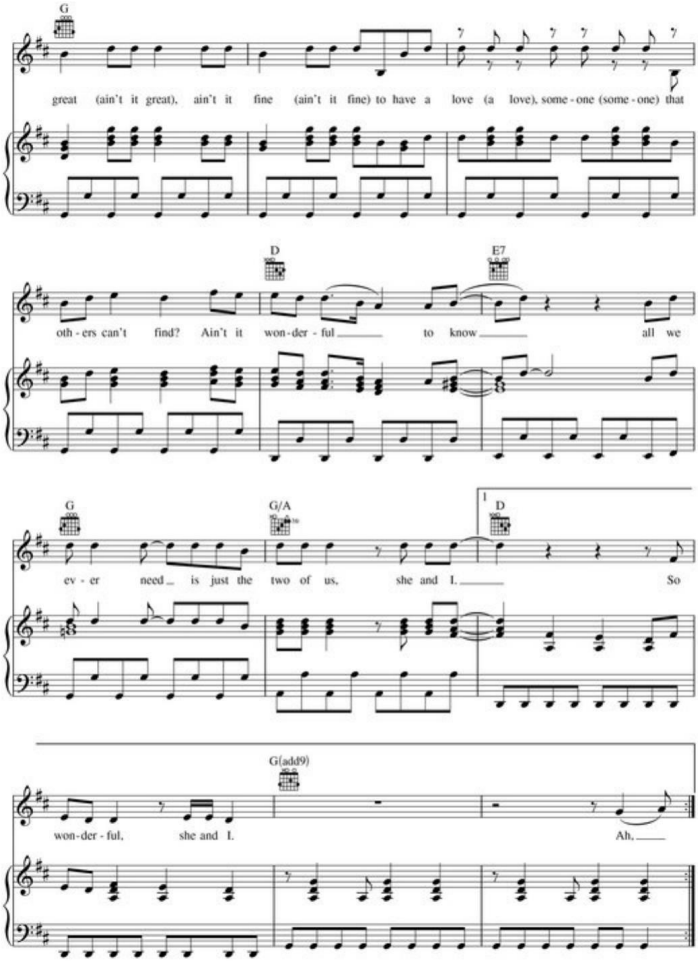
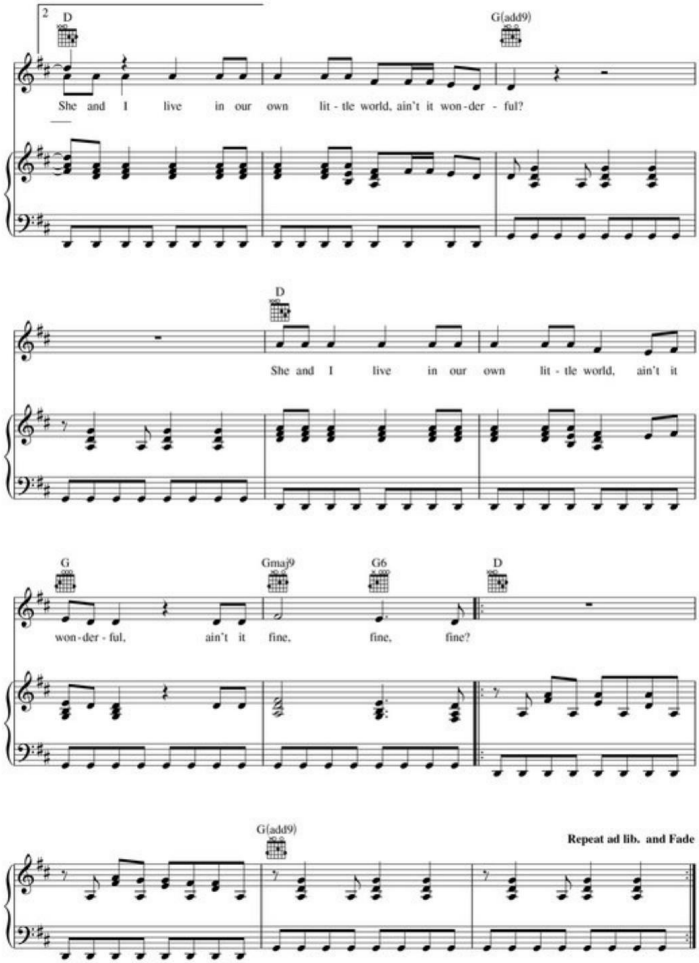

she and I lead a per - fect - ly nor - mal life.
she and I pay on ev - 'ry - thing we ac - quire.
D
D7/A
Ah, but just be - cause we aren't of - ten seen so - cial - ly,
Ah, but just be - cause we aren't of - ten seen sep-'rate - ly,
Gmaj9
E7
D
peo - ple think we've some-thing to hide.
peo - ple think we live one life.
But all our friends know we're
It's hard for them to see how
A
D
just a lit - tle old fash - ioned, she and I.
an - y - one could be as close as she and I.
Oh, ain't it

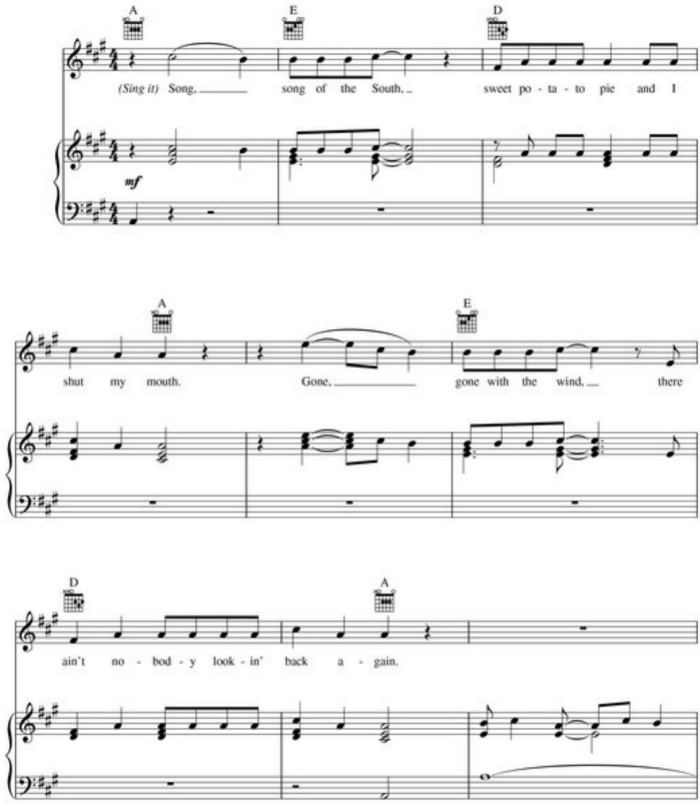

G
great (ain't it great), ain't it fine (ain't it fine) to have a love (a love), some - one (some - one) that
D
E7
oth - ers can't find? Ain't it won - der - ful to know all we
G
G/A
I
D
ev - er need is just the two of us, she and I. So
G(add9)
won - der - ful, she and I. Ah,


2
D
G(add9)
She and I live in our own lit - tle world, ain't it won - der - ful?
D
She and I live in our own lit - tle world, ain't it
G
Gmaj9
G6
D
won - der - ful, ain't it fine, fine, fine?
G(add9)
Repeat ad lib. and Fade

SONG OF THE SOUTH

Words and Music by
BOB McDILL

Moderately fast Country, with a "2" feel



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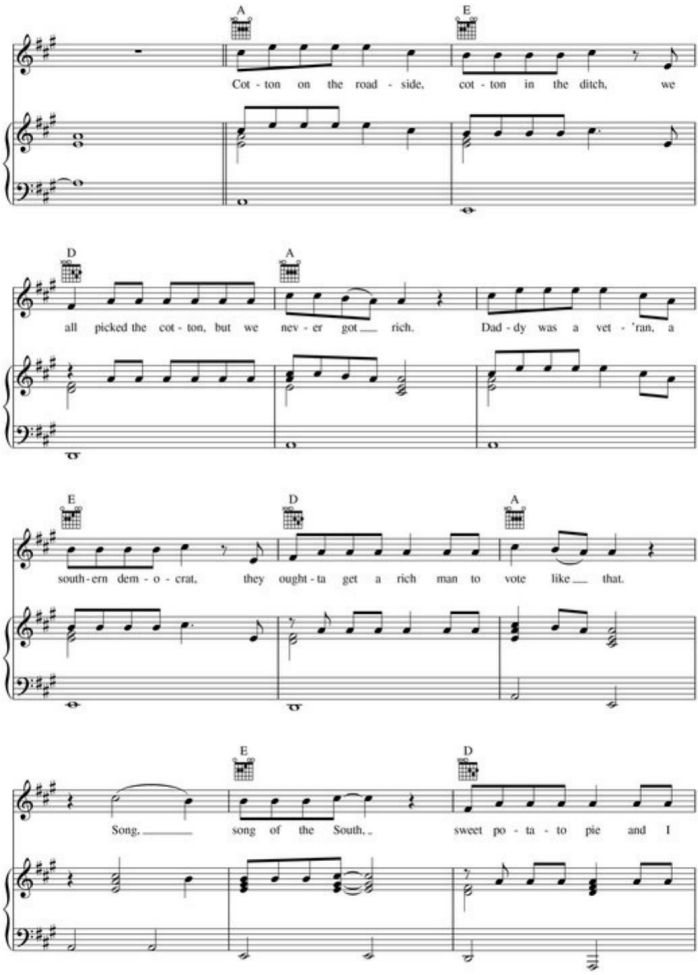
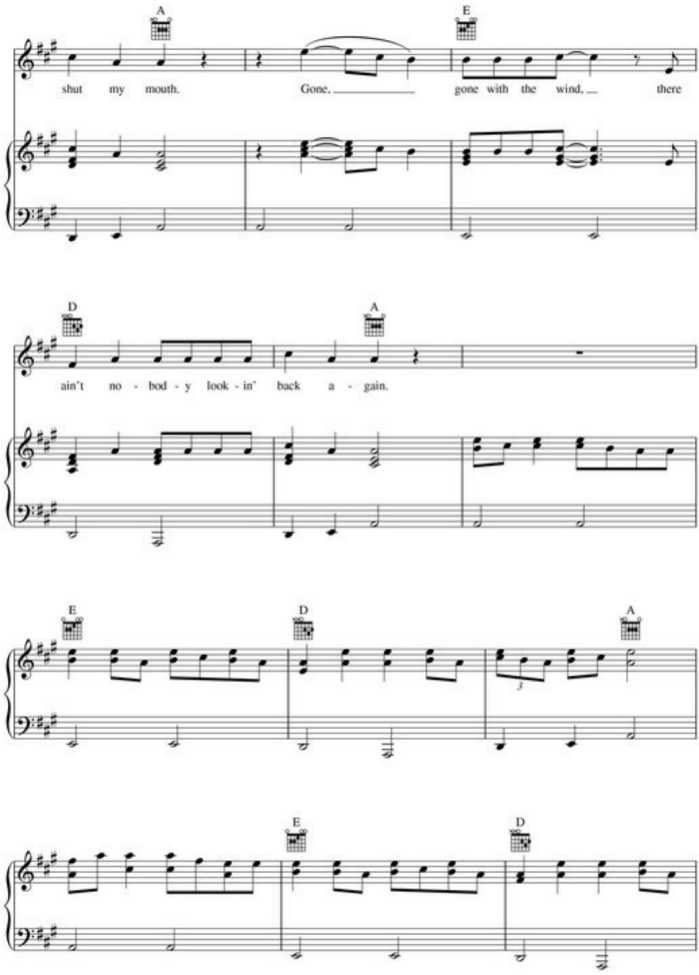
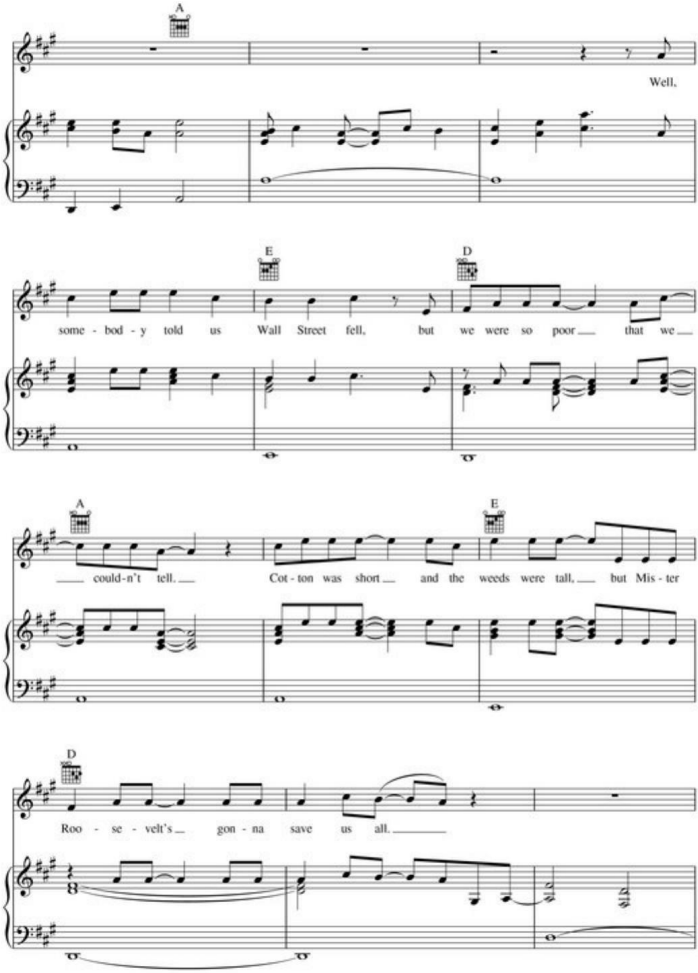
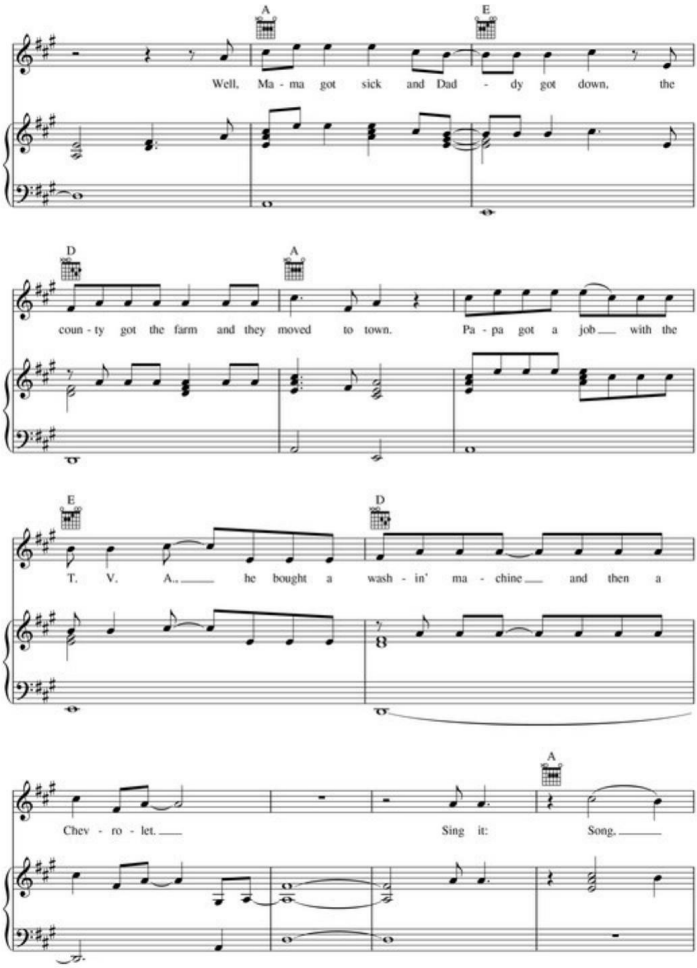
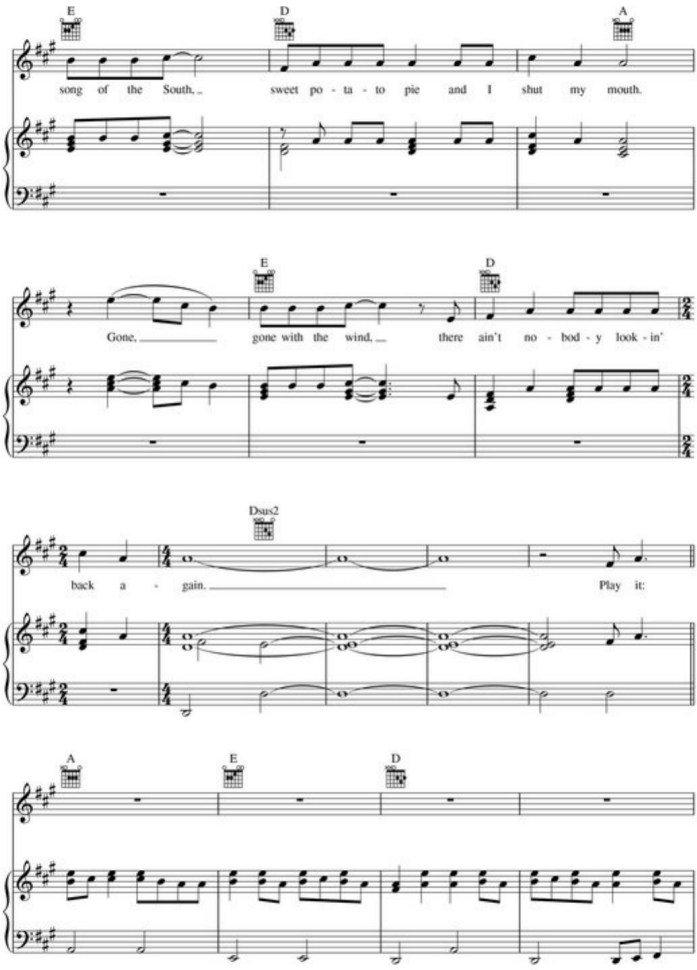
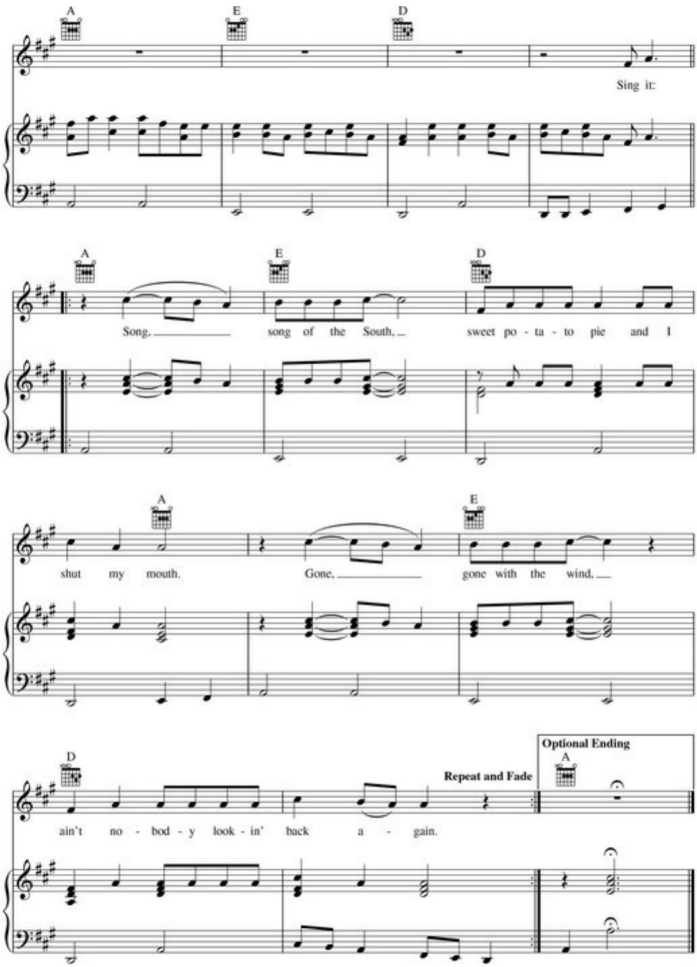

A
E
Cot - ton on the road - side, cot - ton in the ditch, we
D
A
all picked the cot - ton, but we nev - er got rich. Dad - dy was a vet - 'ran, a
E
D
A
south - ern dem - o - crat, they ought - ta get a rich man to vote like that.
E
D
Song, song of the South, sweet po - ta - to pie and I


A
E
shut my mouth. Gone, gone with the wind, there
D
A
ain't no - bod - y look - in' back a - gain.
E
D
A
E
D


A
Well,
E
D
some - bod - y told us Wall Street fell, but we were so poor ___ that we ___
A
E
___ could-n't tell. ___ Cot - ton was short ___ and the weeds were tall, ___ but Mis - ter
D
Roo - se - velt's ___ gon - na save us all. ___


A
E
Well, Ma - ma got sick and Dad - dy got down, the
D
A
coun - ty got the farm and they moved to town. Pa - pa got a job with the
E
D
T. V. A., he bought a wash - in' ma - chine and then a
A
Chev - ro - let. Sing it: Song.


E
D
A
song of the South, sweet po - ta - to pie and I shut my mouth.
E
D
Gone, gone with the wind, there ain't no - bod - y look - in'
Dsus2
back a - gain. Play it:
A
E
D


A
E
D
Sing it:
A
E
D
Song, song of the South, sweet po - ta - to pie and I
A
E
shut my mouth. Gone, gone with the wind,
D
Repeat and Fade
Optional Ending
A
ain't no - bod - y look - in' back a - gain.

SOUTHERN STAR

Words and Music by ROGER MURRAH,
STEVE DEAN and RICH ALVES

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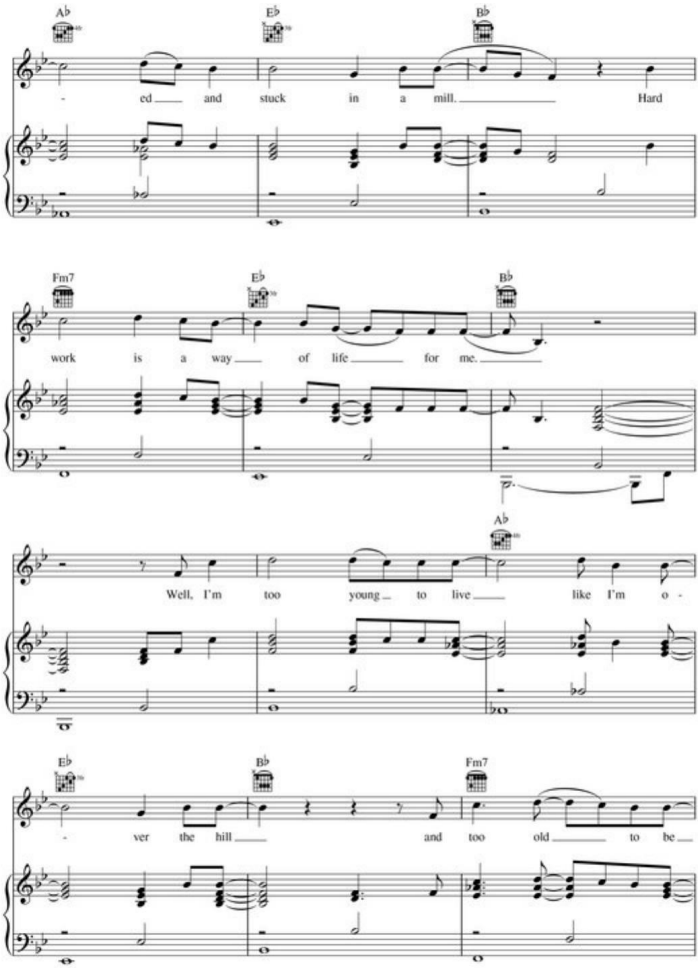
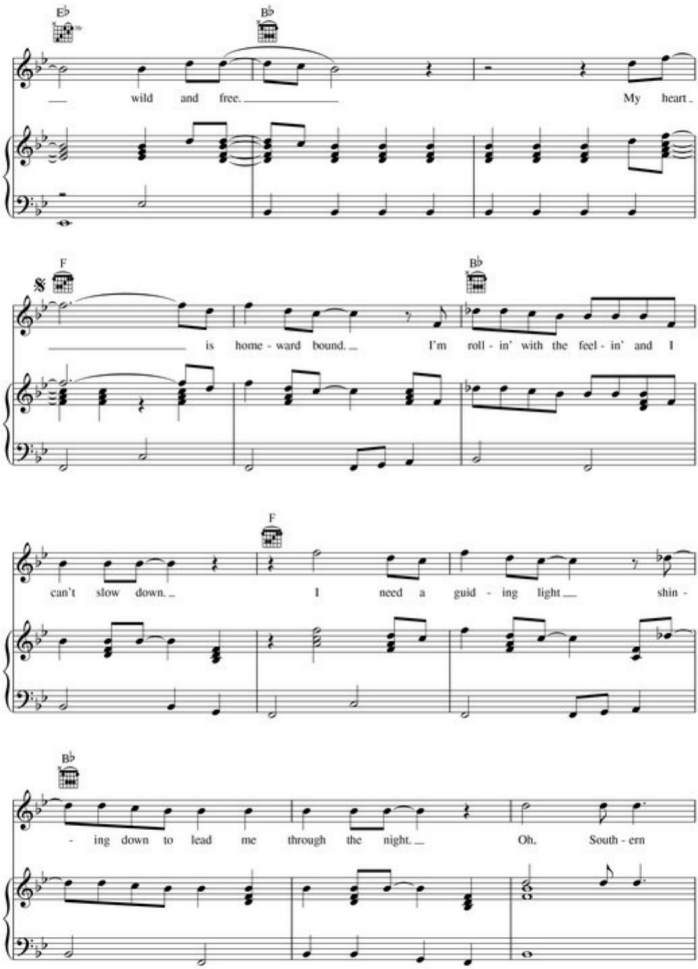
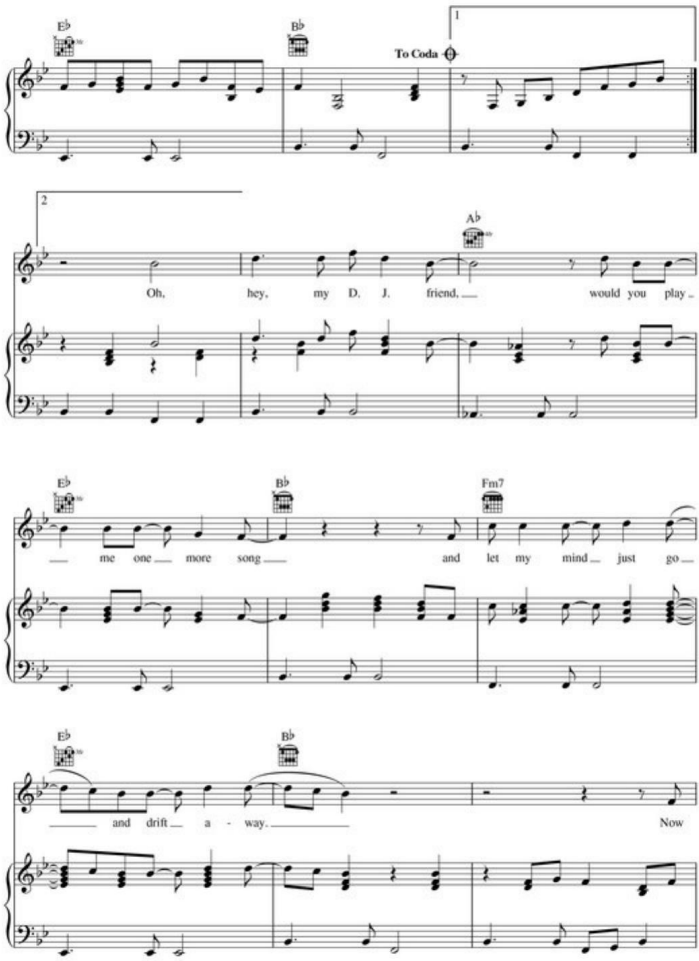
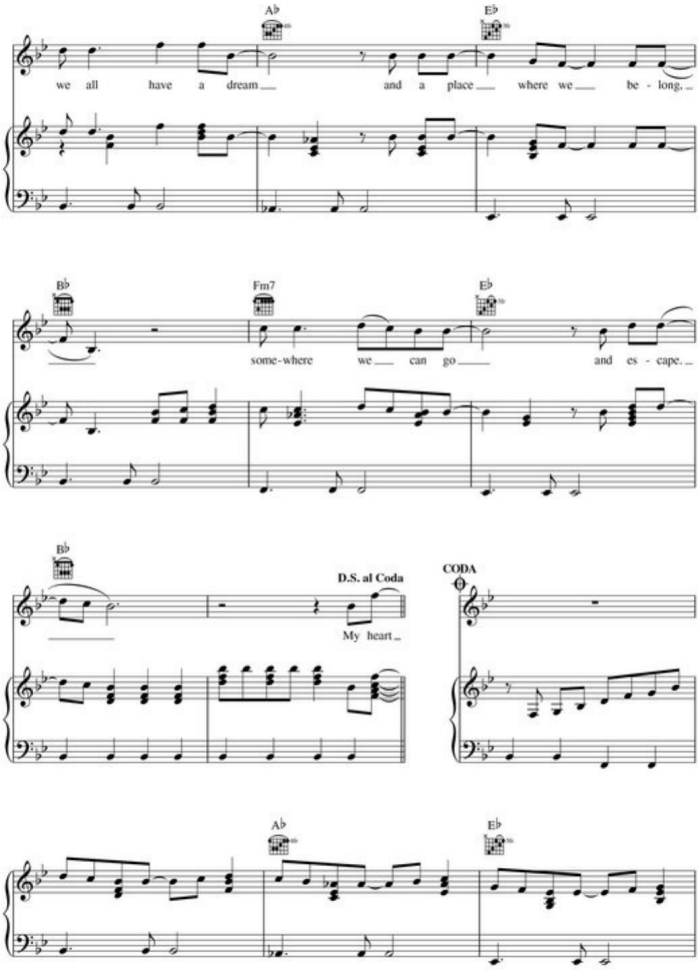
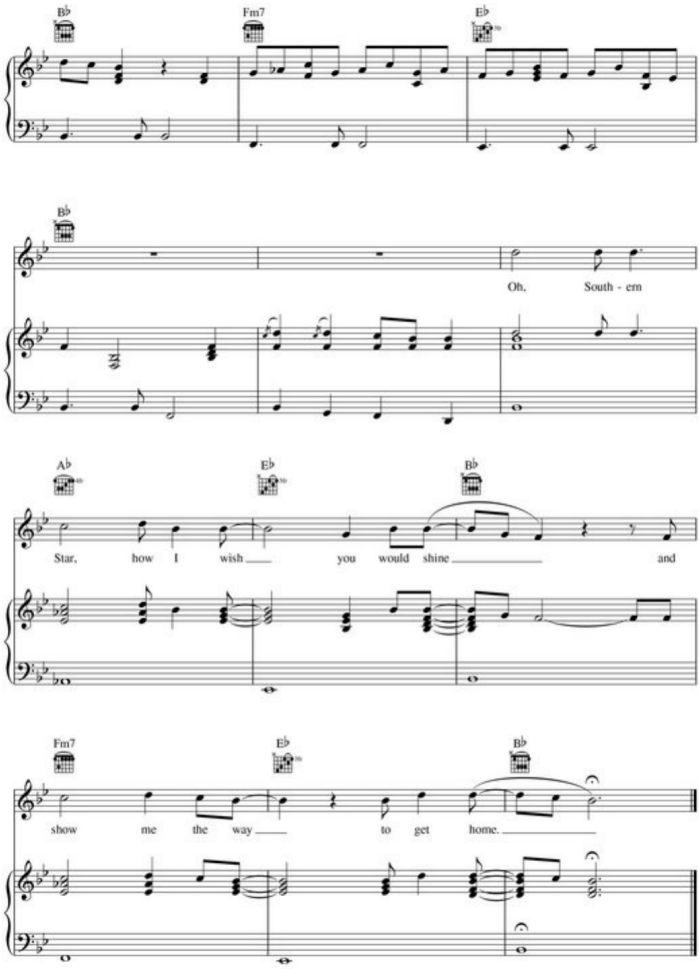

A♭
E♭
B♭
- ed and stuck in a mill. Hard
Fm7
E♭
B♭
work is a way of life for me.
A♭
Well, I'm too young to live like I'm o -
E♭
B♭
Fm7
- ver the hill and too old to be


E♭
B♭
wild and free.
My heart
F
B♭
is home - ward bound.
I'm roll - in' with the feel - in' and I
F
can't slow down.
I need a guid - ing light
shin -
B♭
- ing down to lead me through the night.
Oh, South - ern

A♭
E♭
B♭
Star, how I wish you would shine and
Fm7
E♭
B♭
show me the way to get home.
A♭
E♭
B♭
Fm7

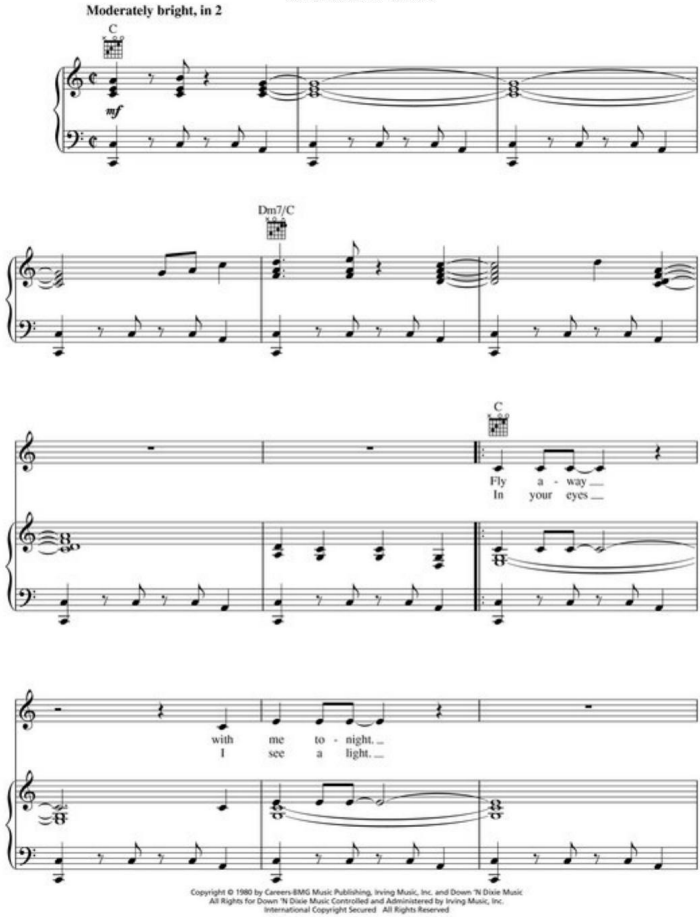

E♭
B♭
To Coda
1
2
A♭
Oh, hey, my D. J. friend, would you play
E♭
B♭
Fm7
me one more song and let my mind just go
E♭
B♭
and drift a - way. Now


A♭
E♭
we all have a dream and a place where we be - long.
B♭
Fm7
E♭
some-where we can go and es - cape.
B♭
D.S. al Coda
My heart
CODA
A♭
E♭


B♭
Fm7
E♭
B♭
Oh, South - ern
A♭
E♭
B♭
Star, how I wish you would shine and
Fm7
E♭
B♭
show me the way to get home.

TAKE ME DOWN

Words and Music by JAMES P. PENNINGTON
and MARK GRAY



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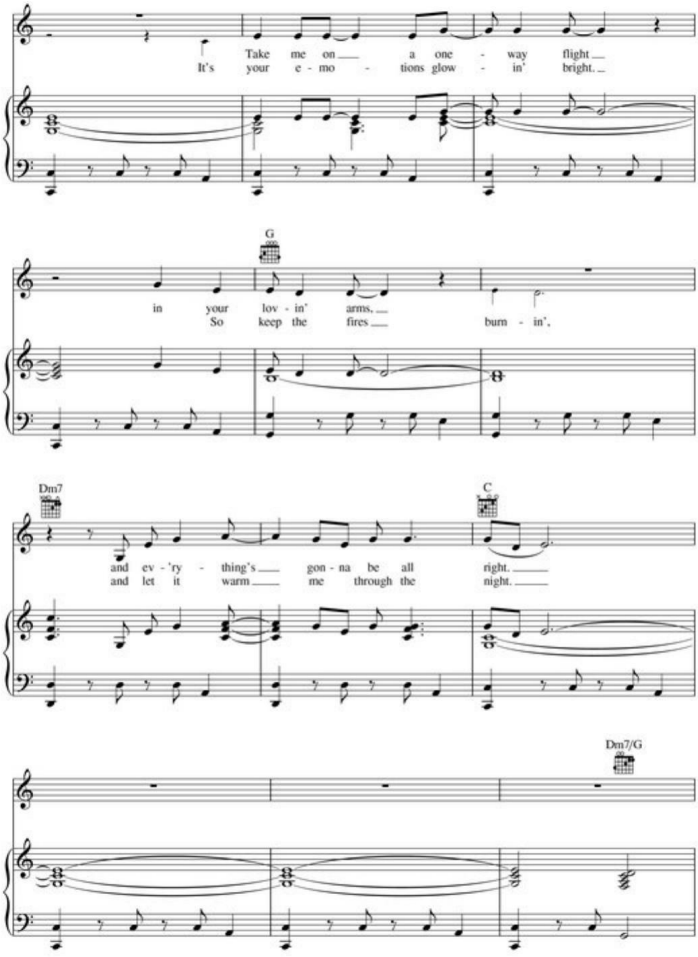
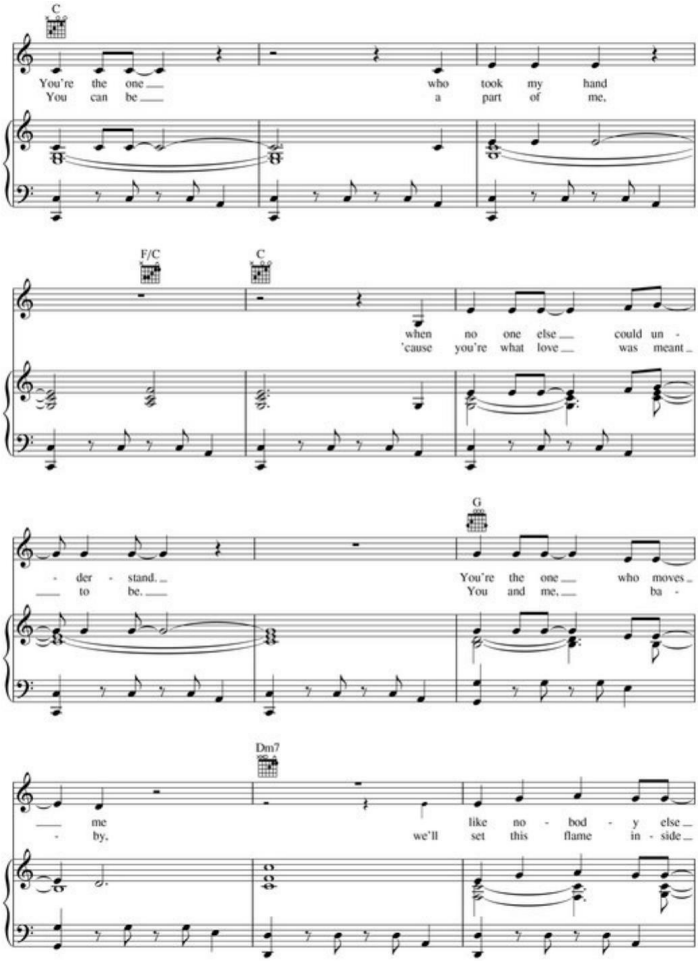
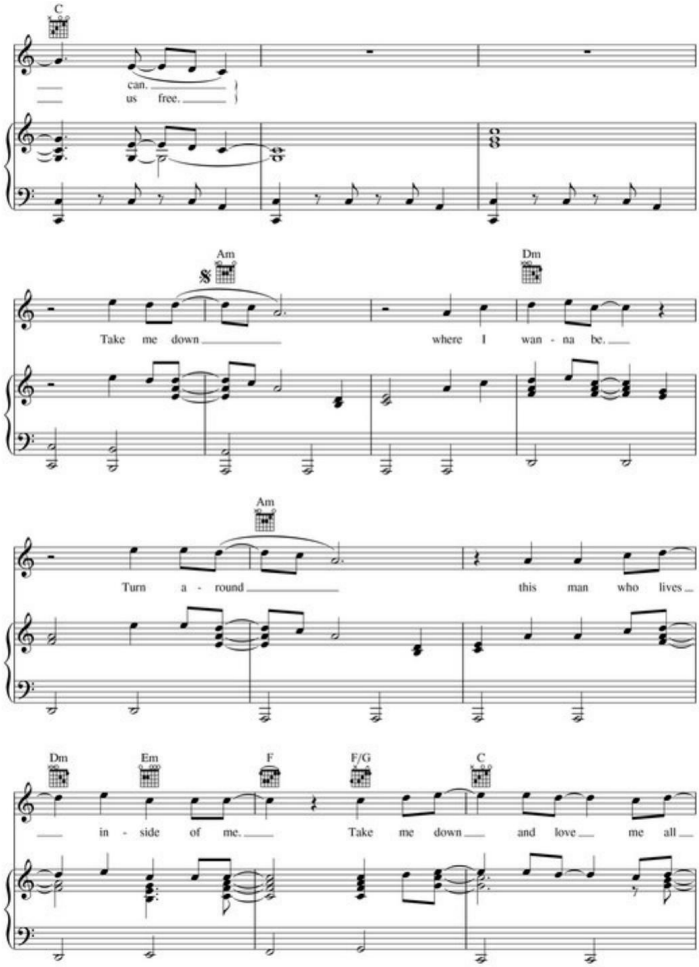
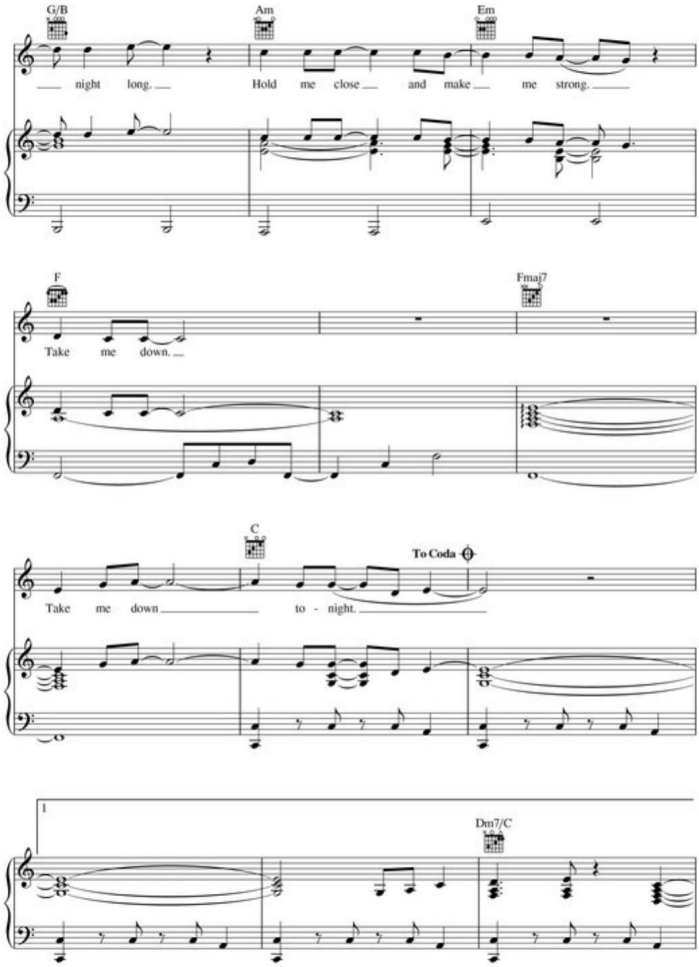
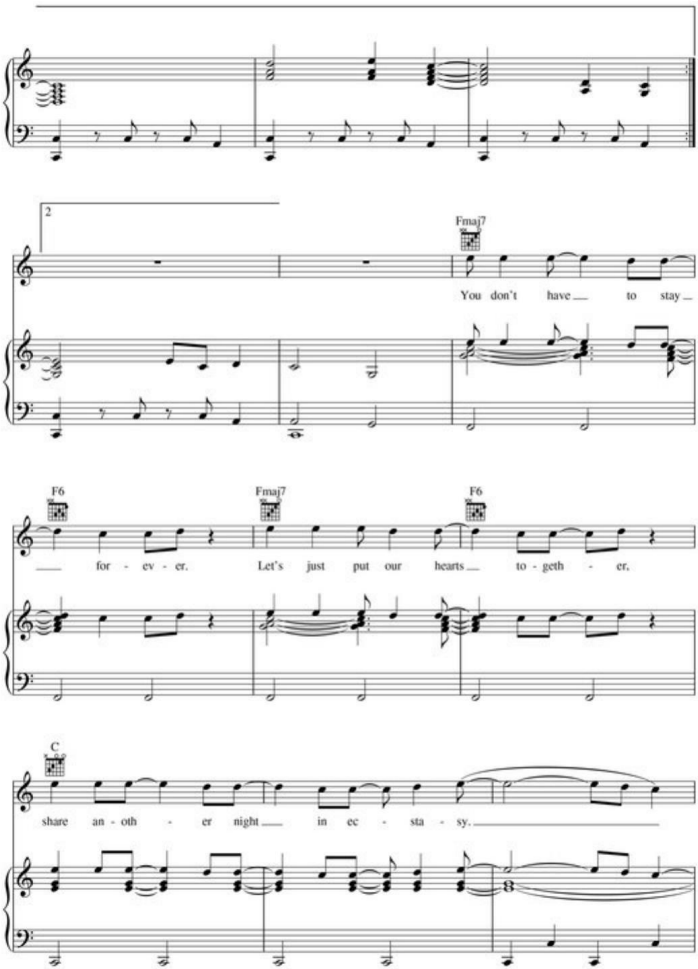
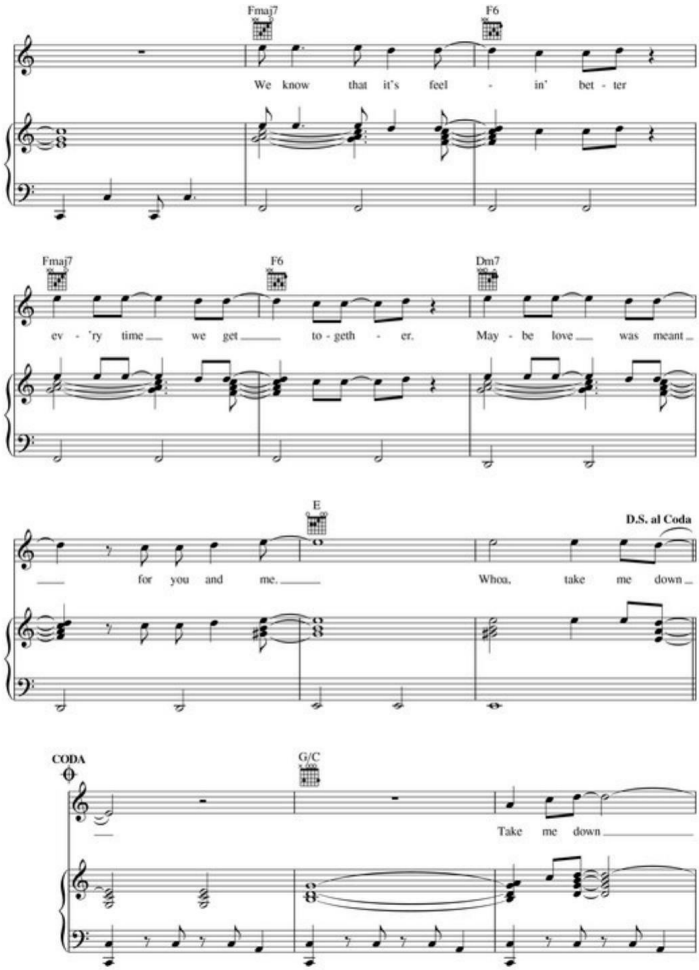

Take me on a one - way flight
It's your e - mo - tions glow - in' bright.
G
in your lov - in' arms,
So keep the fires burn - in',
Dm7
C
and ev - 'ry - thing's gon - na be all right.
and let it warm me through the night.
Dm7/G

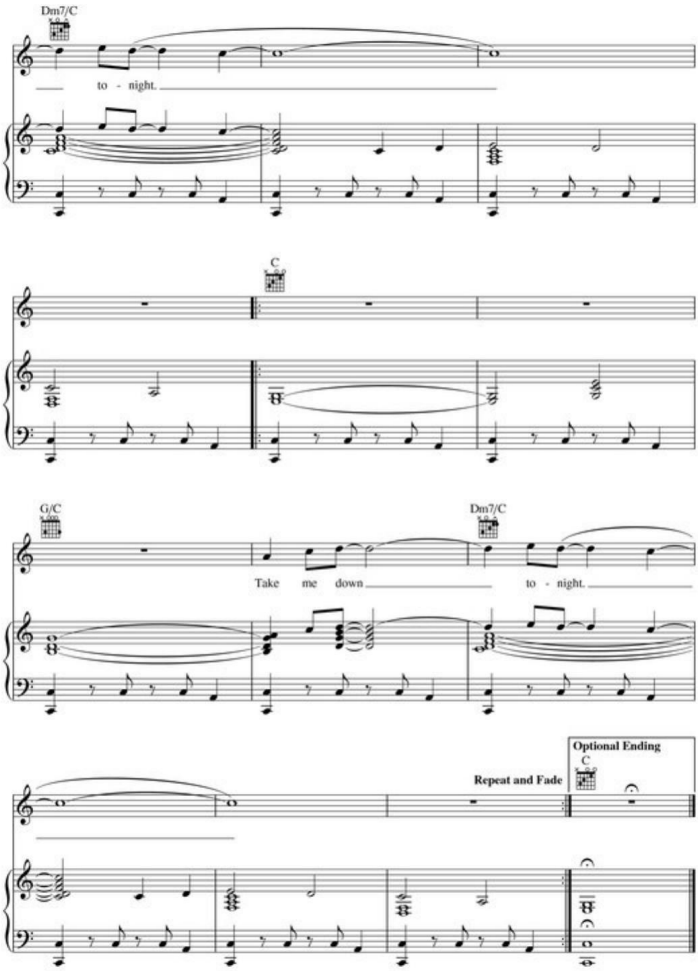

C
You're the one who took my hand
You can be a part of me,
F/C
C
when no one else could un -
'cause you're what love was meant
- der - stand.
to be.
G
You're the one who moves
You and me, ba -
Dm7
me like no - bod - y else
- by, we'll set this flame in - side


C
can.
us free.
Am
Dm
Take me down
where I wan - na be.
Am
Turn a - round
this man who lives
Dm
Em
F
F/G
C
in - side of me.
Take me down
and love
me all


G/B
Am
Em
night long.
Hold me close and make me strong.
F
Fmaj7
Take me down.
C
To Coda
Take me down to - night.
1
Dm7/C

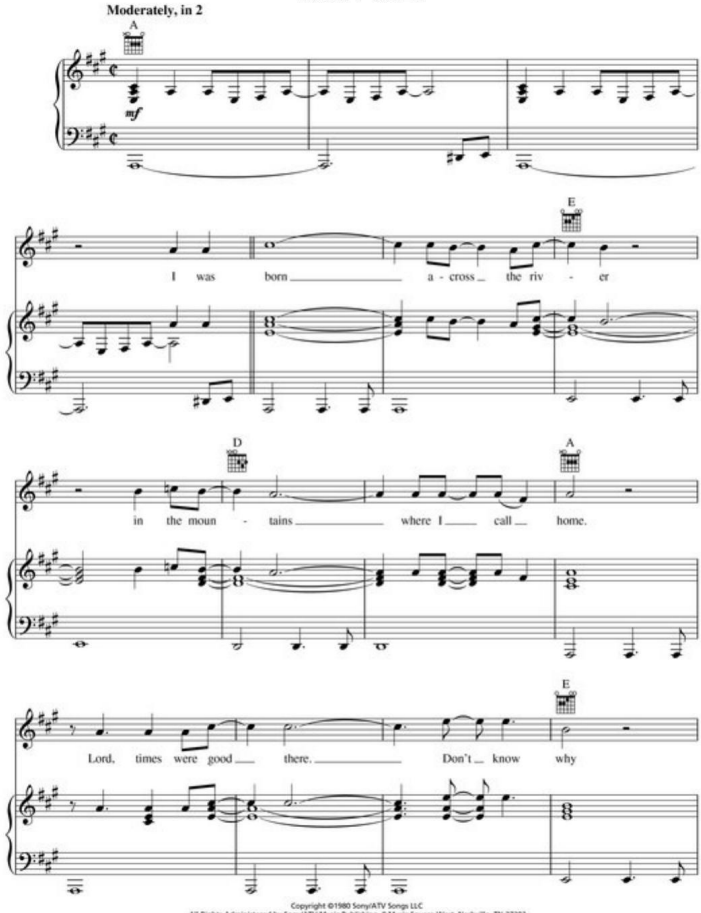

2
Fmaj7
You don't have to stay
F6
Fmaj7
F6
for - ev - er. Let's just put our hearts to - geth - er,
C
share an - oth - er night in ec - sta - sy.


Fmaj7
F6
We know that it's feel - in' bet - ter
Fmaj7
F6
Dm7
ev - 'ry time we get to - geth - er. May - be love was meant
E
D.S. al Coda
for you and me. Whoa, take me down
CODA
G/C
Take me down


Dm7/C
to - night.
C
G/C
Dm7/C
Take me down
to - night.
Repeat and Fade
Optional Ending
C

TENNESSEE RIVER

Words and Music by
RANDY OWEN



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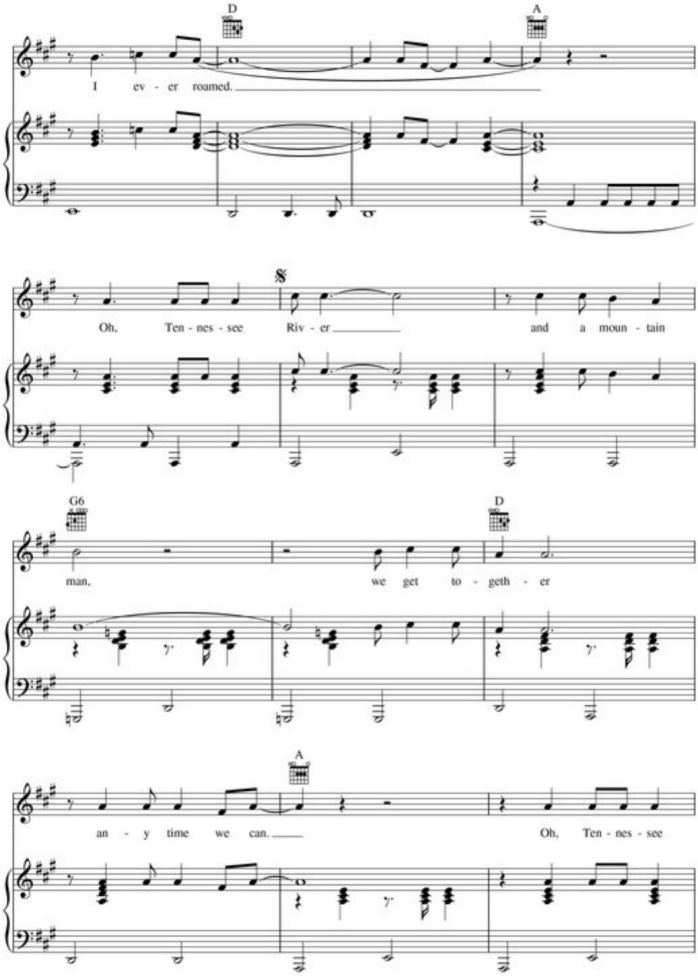
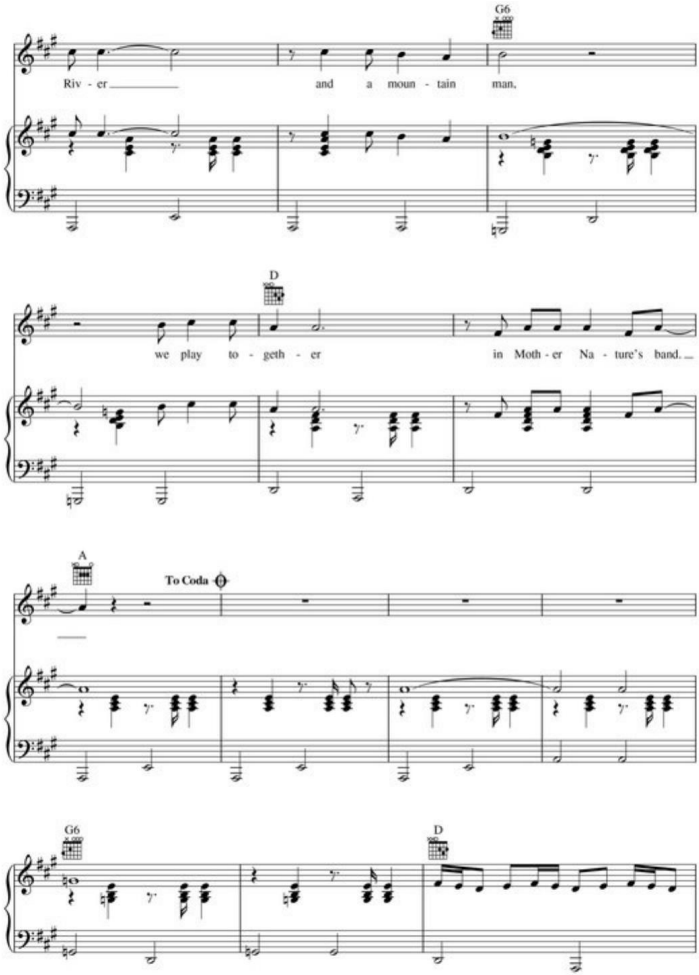
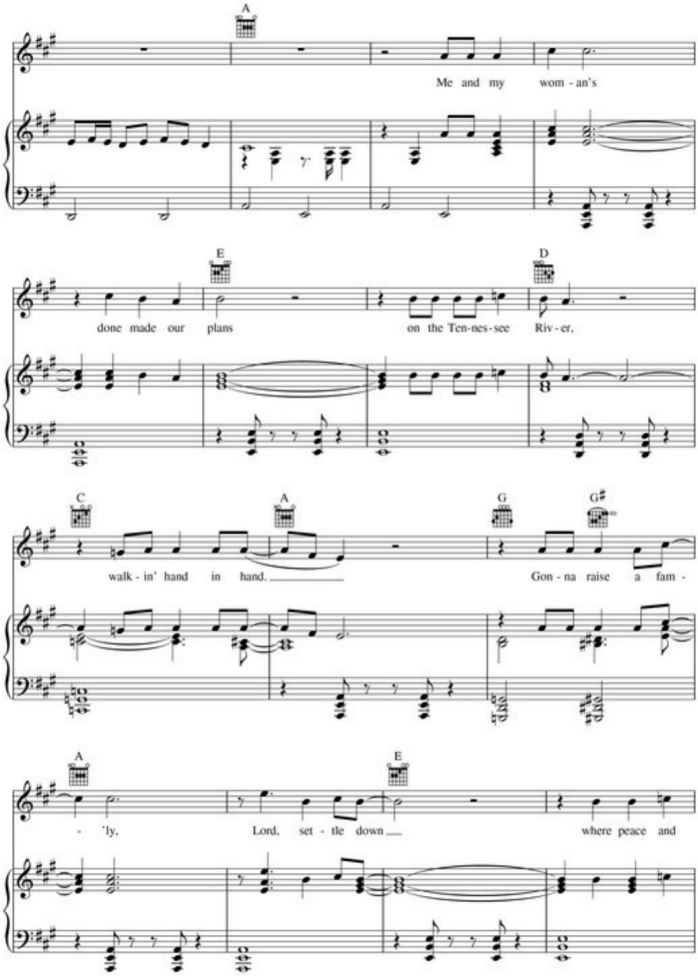
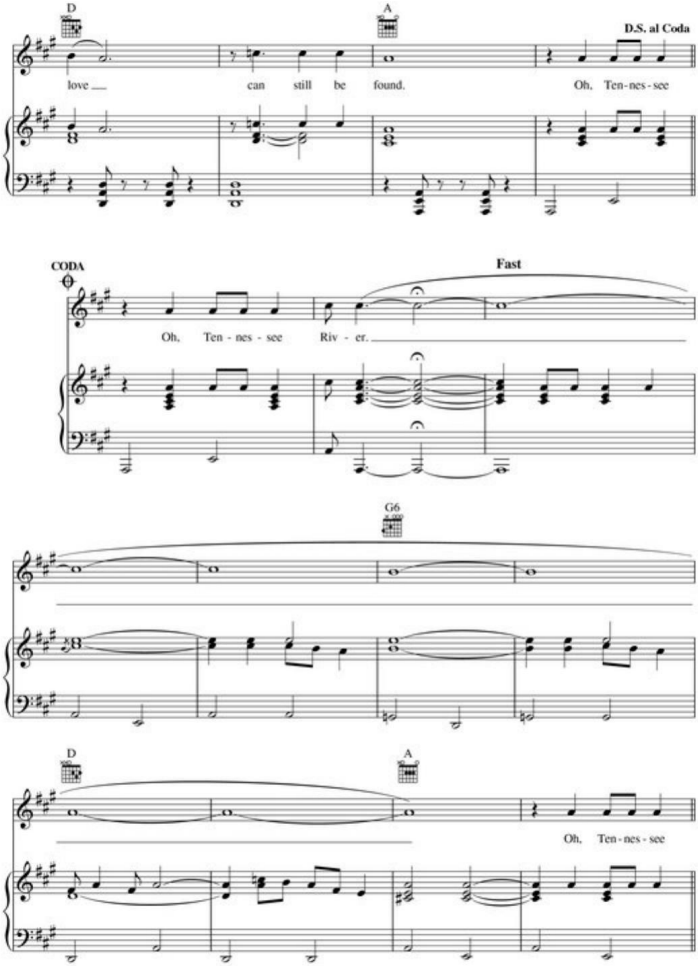
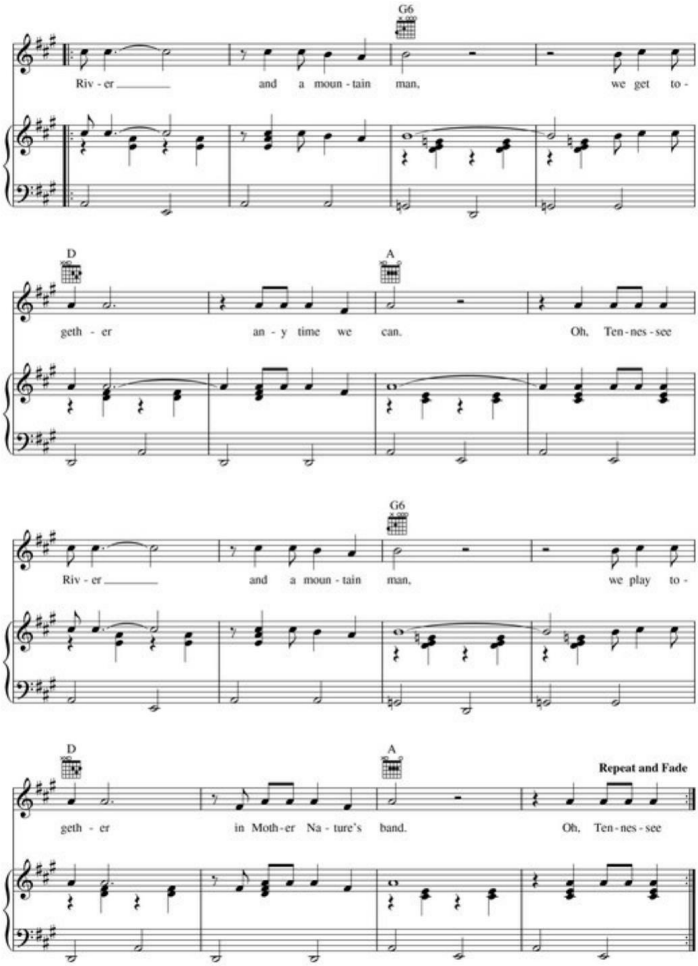

D
A
I ev - er roamed.
Oh, Ten - nes - see Riv - er and a moun - tain
G6
D
man, we get to - geth - er
A
an - y time we can.
Oh, Ten - nes - see


G6
Riv - er
and a moun - tain man,
D
we play to - geth - er
in Moth - er Na - ture's band.
A
To Coda
G6
D

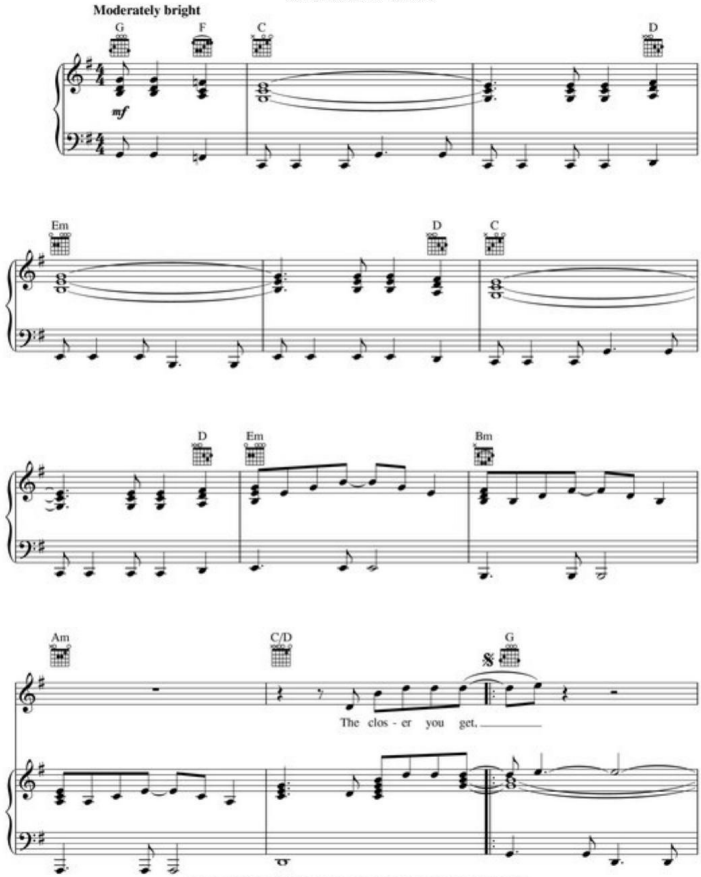

A
Me and my wom - an's
E
D
done made our plans on the Ten-nes-see Riv - er,
C
A
G
G♯
walk - in' hand in hand.
Gon - na raise a fam -
A
E
- 'ly, Lord, set - tle down
where peace and


D
A
D.S. al Coda
love
can still be found.
Oh, Ten-nes-see
CODA
Fast
Oh, Ten - nes - see Riv - er.
G6
D
A
Oh, Ten-nes-see


G6
Riv - er
and a moun - tain man,
we get to -
D
A
geth - er
an - y time we can.
Oh, Ten - nes - see
G6
Riv - er
and a moun - tain man,
we play to -
D
A
Repeat and Fade
geth - er
in Moth - er Na - ture's band.
Oh, Ten - nes - see

THE CLOSER YOU GET

Words and Music by JAMES PENNINGTON
and MARK GRAY



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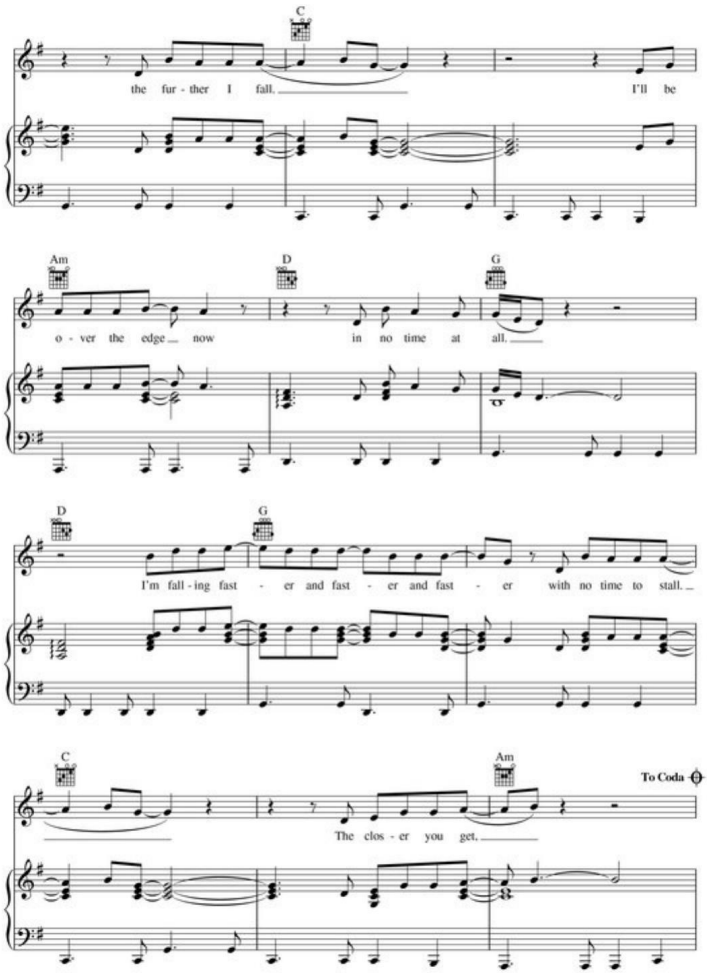
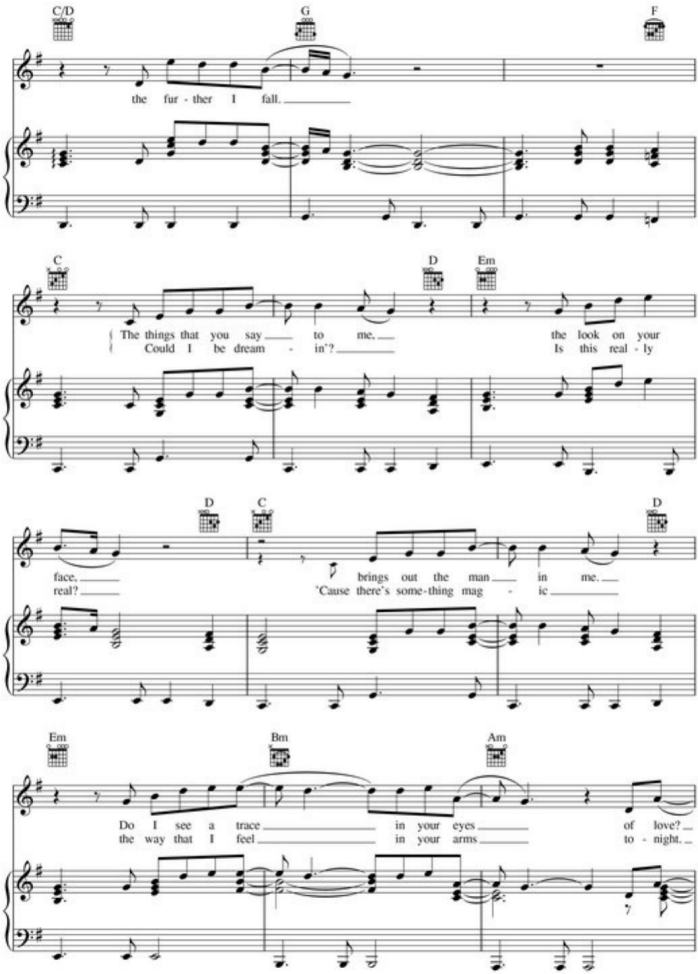
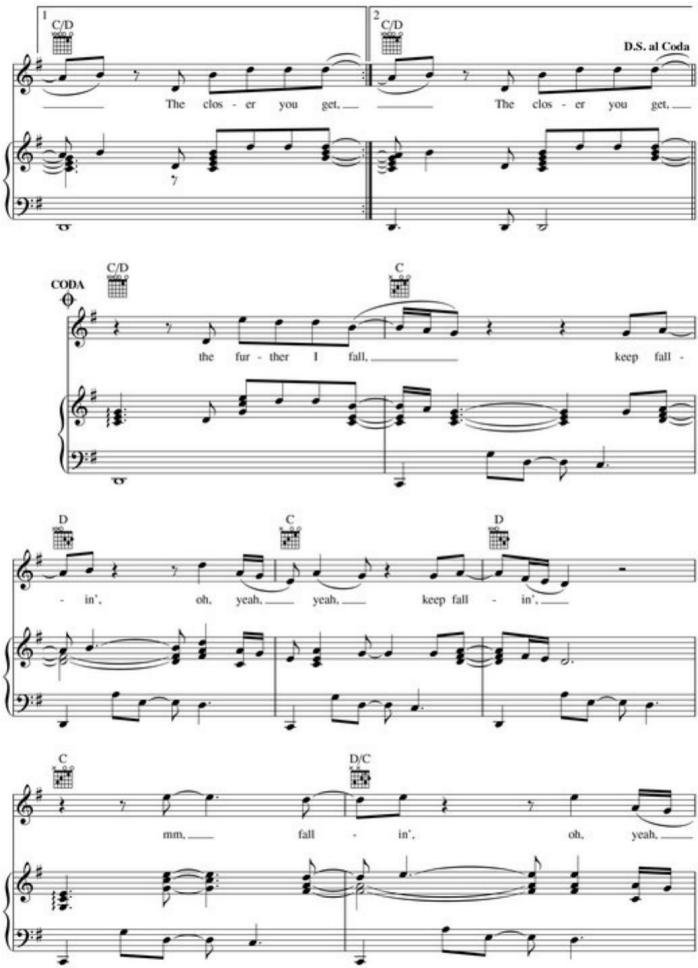
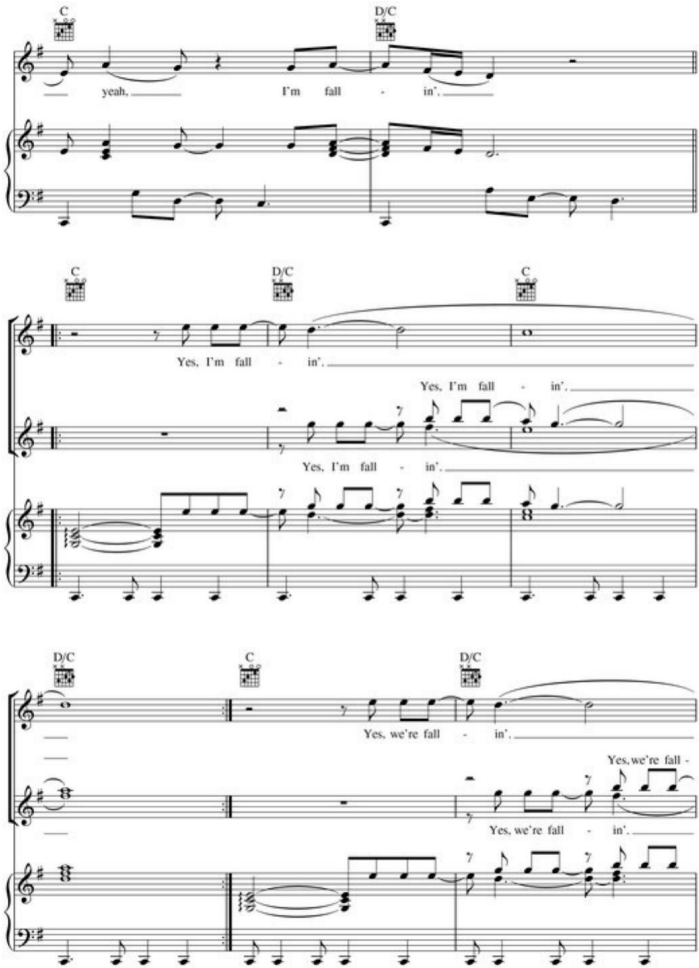
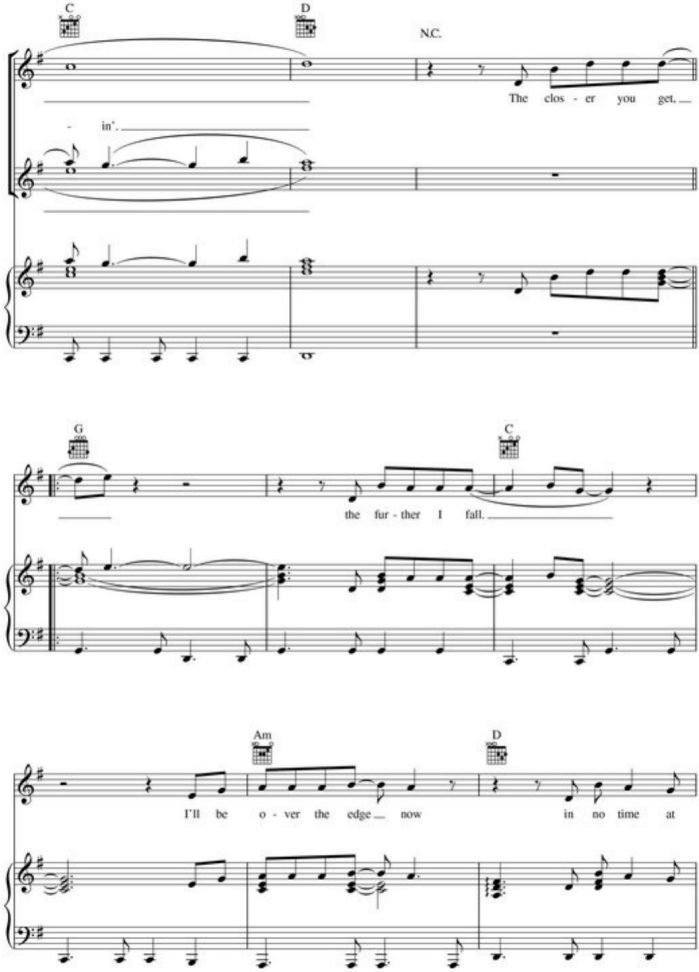
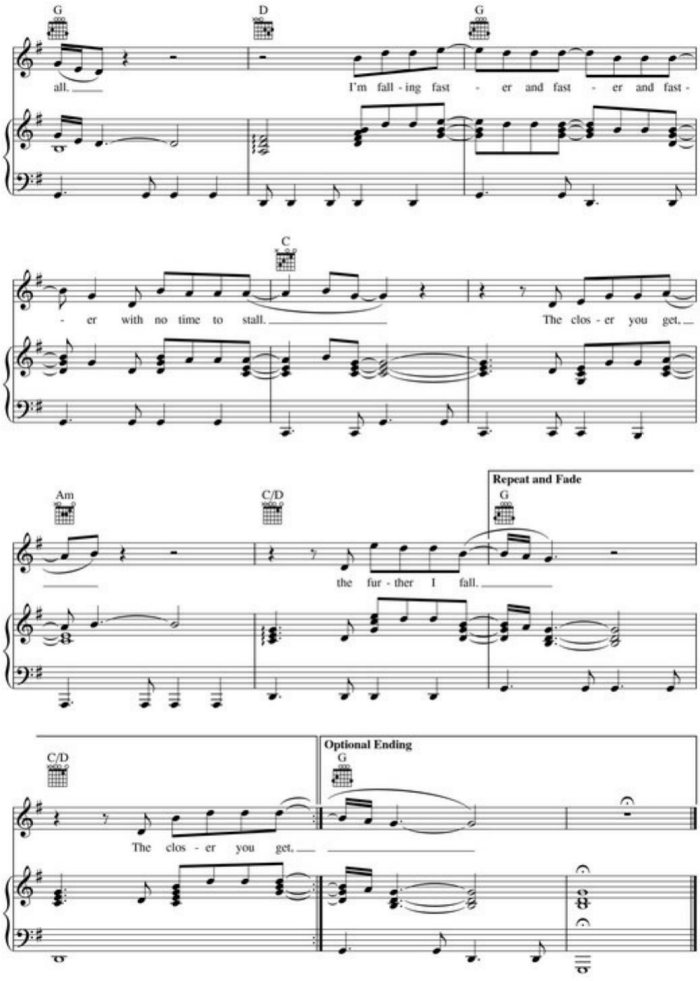

C
the fur - ther I fall.
I'll be
Am
D
G
o - ver the edge now
in no time at all.
D
G
I'm fall - ing fast - er and fast - er and fast - er with no time to stall.
C
Am
To Coda
The clos - er you get,


C/D
G
F
the fur - ther I fall.
C
D
Em
The things that you say to me, the look on your
Could I be dream - in'? Is this real - ly
D
C
D
face, brings out the man in me.
real? 'Cause there's some-thing mag - ic
Em
Bm
Am
Do I see a trace in your eyes of love?
the way that I feel in your arms to - night.


1
C/D
2
C/D
D.S. al Coda
The clos - er you get,
The clos - er you get,
CODA
C/D
C
the fur - ther I fall,
keep fall -
D
C
D
- in',
oh, yeah,
yeah,
keep fall - in',
C
D/C
mm,
fall - in',
oh, yeah,

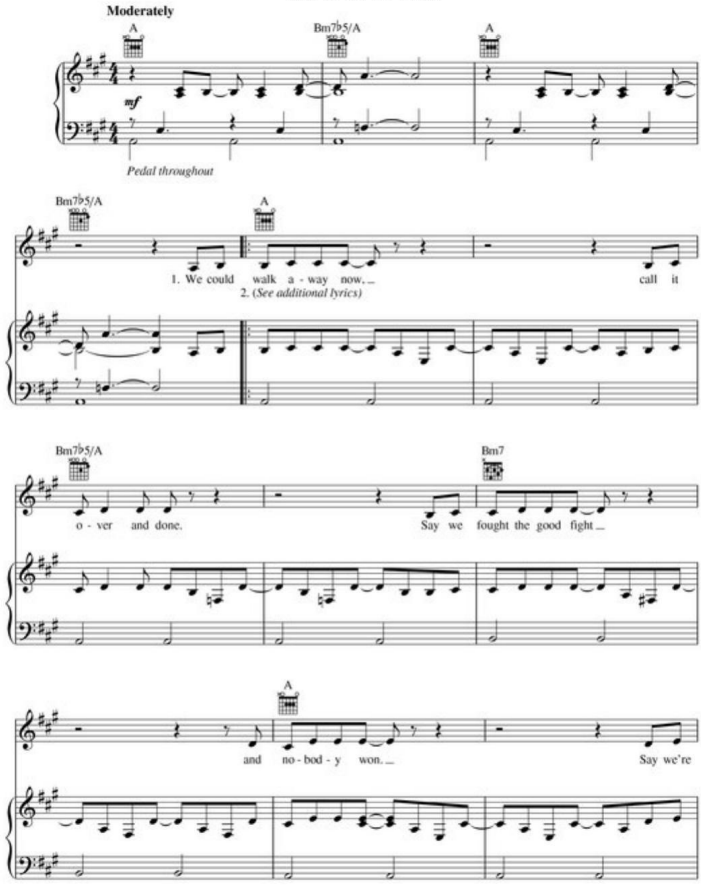

C
D/C
yeah,
I'm fall - in'.
C
D/C
C
Yes, I'm fall - in'.
Yes, I'm fall - in'.
Yes, I'm fall - in'.
D/C
C
D/C
Yes, we're fall - in'.
Yes, we're fall -
Yes, we're fall - in'.


C
D
N.C.
The clos - er you get,
- in'.
G
C
the fur - ther I fall.
Am
D
I'll be o - ver the edge now in no time at


G
D
G
all.
I'm fall - ing fast - er and fast - er and fast -
C
- er with no time to stall.
The clos - er you get,
Am
C/D
Repeat and Fade
G
the fur - ther I fall.
C/D
Optional Ending
G
The clos - er you get,

THEN AGAIN

Words and Music by RICK BOWLES
and JEFF SILBAR



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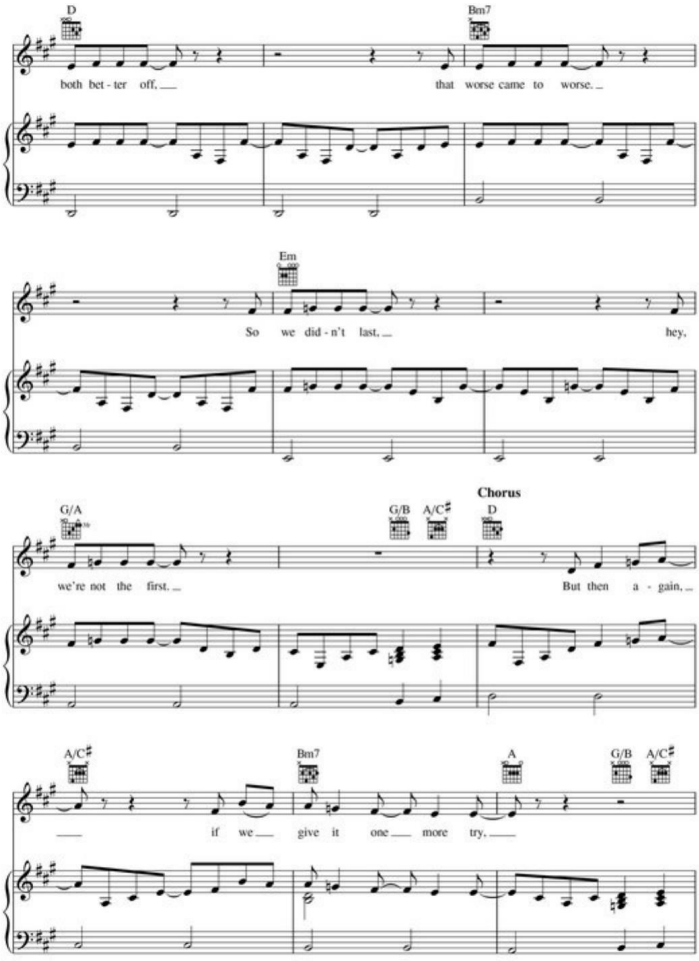
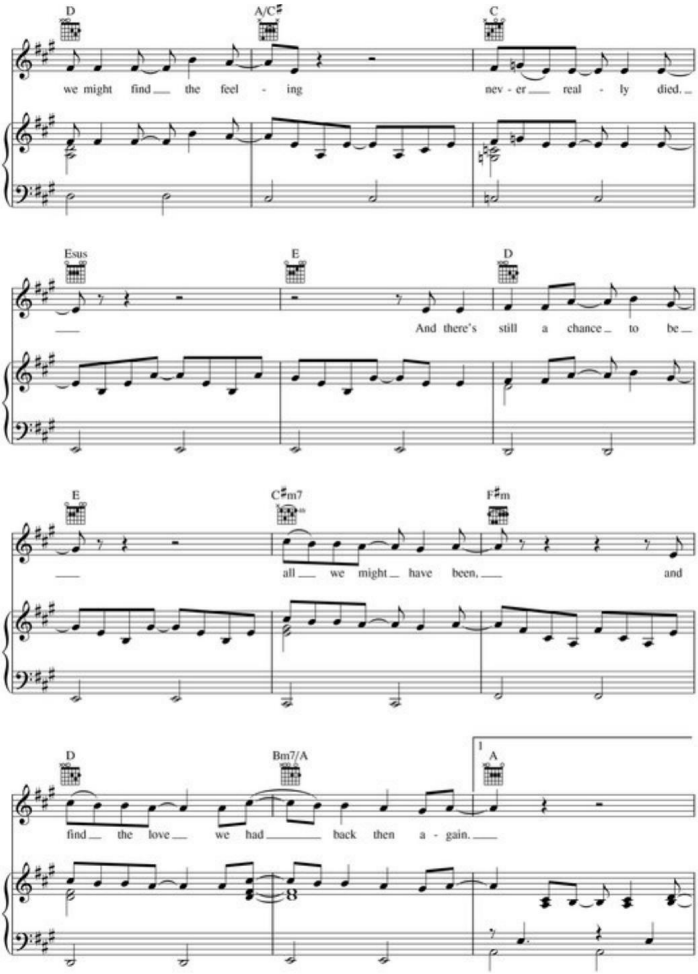
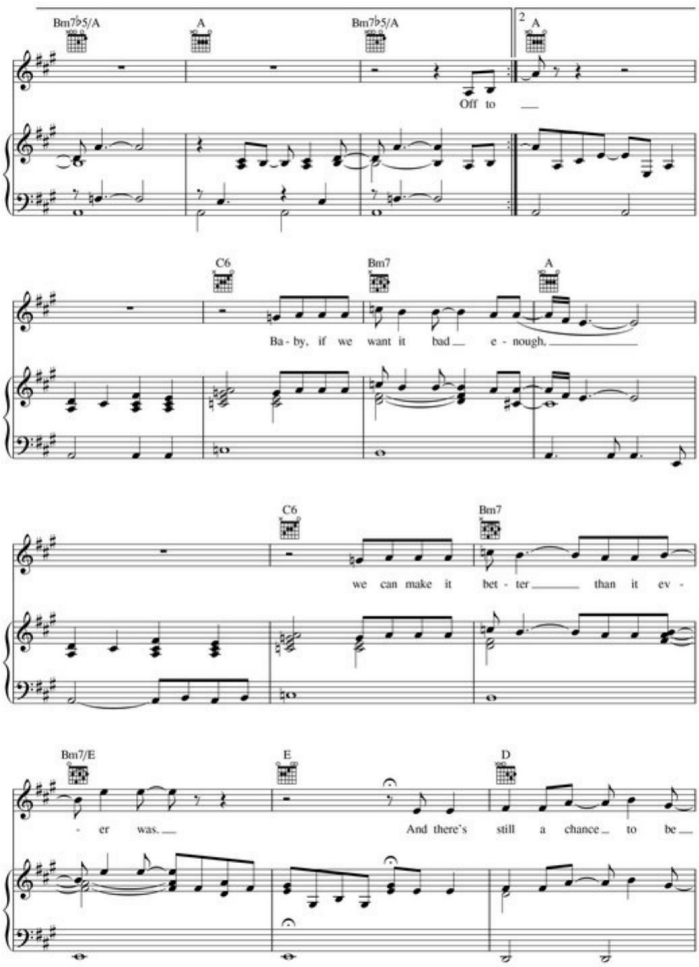
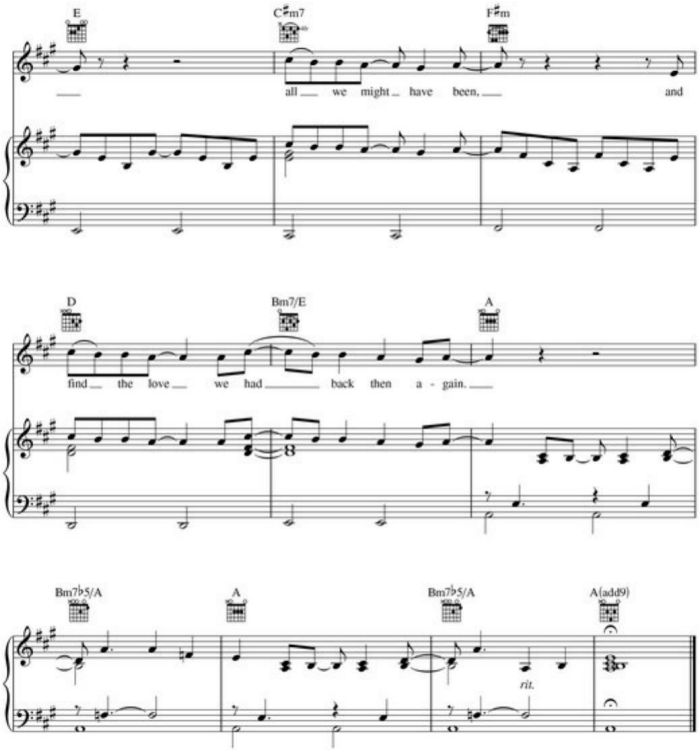

D
Bm7
both bet - ter off,
that worse came to worse.
Em
So we did - n't last,
hey,
Chorus
G/A
G/B
A/C♯
D
we're not the first,
But then a - gain,
A/C♯
Bm7
A
G/B
A/C♯
if we
give it one
more try,


D
A/C♯
C
we might find the feel - ing
nev - er real - ly died.
Esus
E
D
And there's still a chance to be
E
C♯m7
F♯m
all we might have been, and
D
Bm7/A
1
A
find the love we had back then a - gain.


Bm7♭5/A
A
Bm7♭5/A
2
A
Off to
C6
Bm7
A
Ba - by, if we want it bad e - nough,
C6
Bm7
we can make it bet - ter than it ev -
Bm7/E
E
D
- er was.
And there's still a chance to be

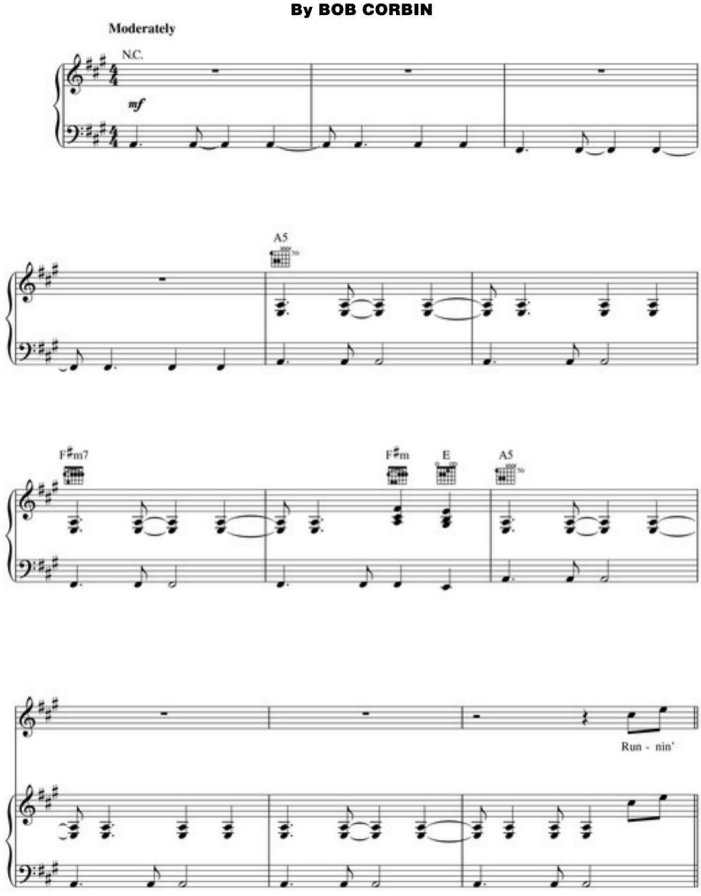


Additional Lyrics

2. Off to such a good start,
But somehow, it seems
We've let our hearts
Fall apart at the dreams.
We could throw in the towel,
Walk away with our pride.
Say it just wasn't worth
All the tears that we cried.
Chorus

THERE'S A FIRE IN THE NIGHT

By BOB CORBIN



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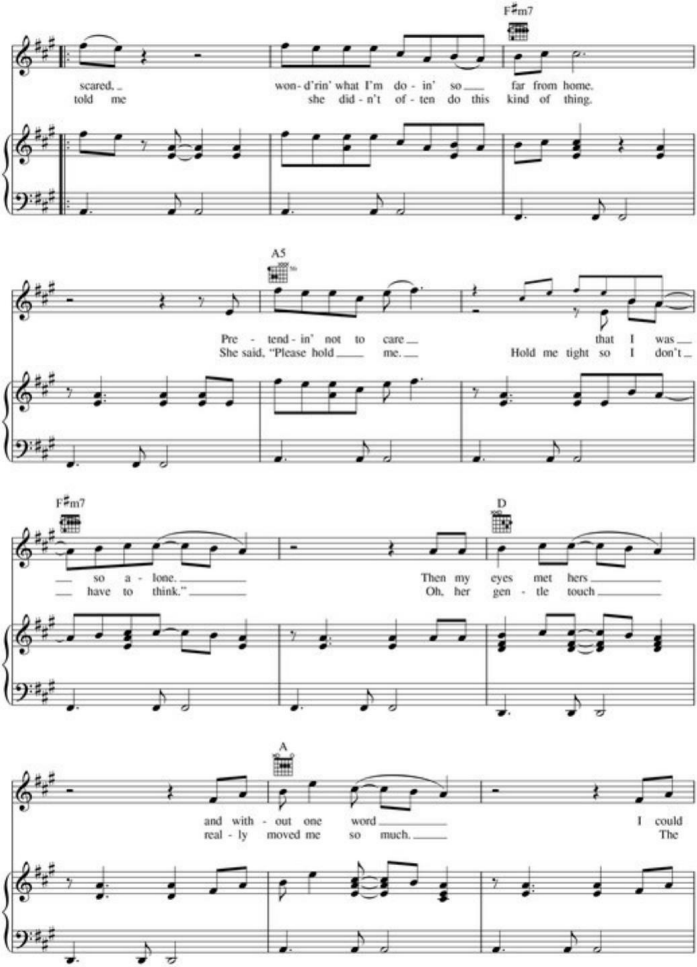
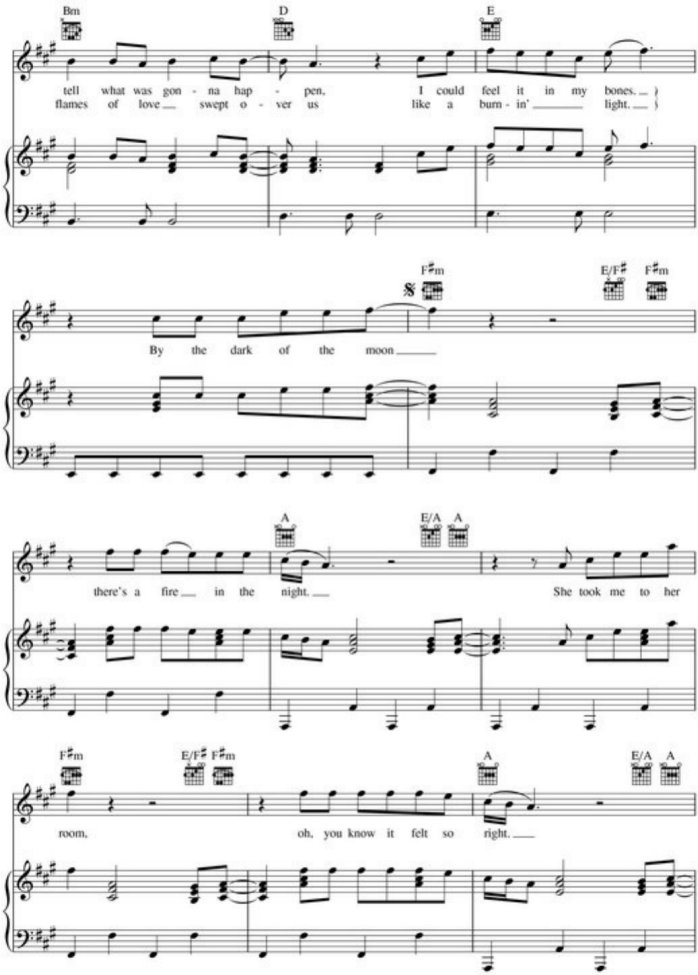
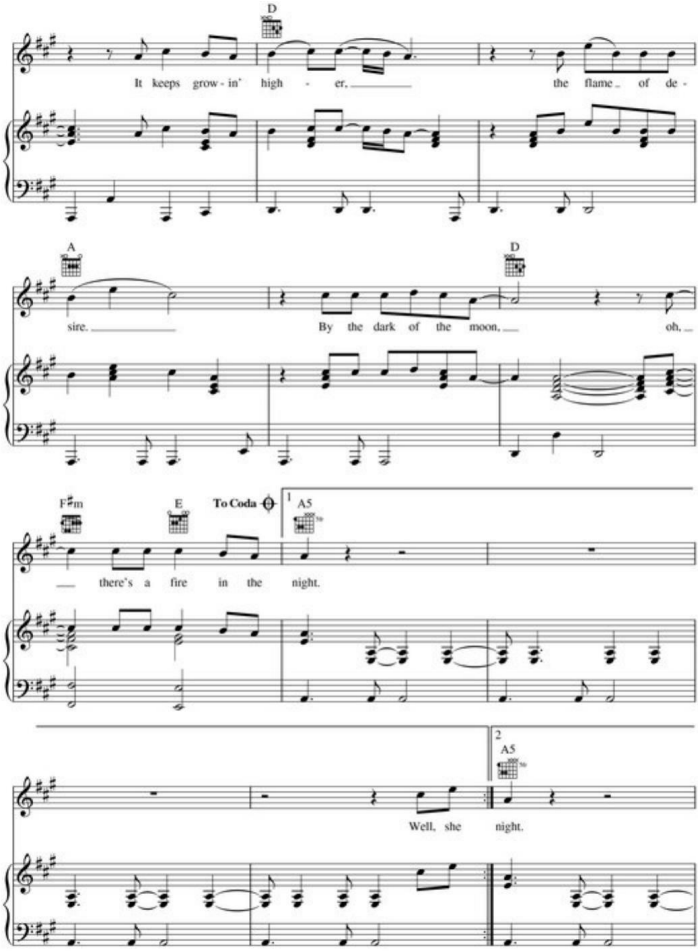
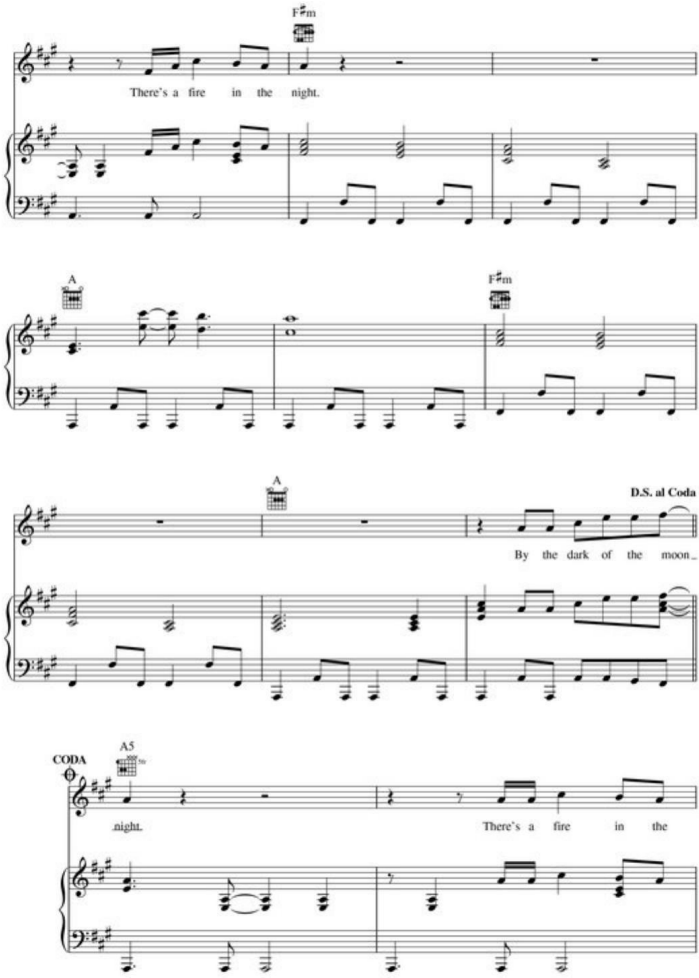
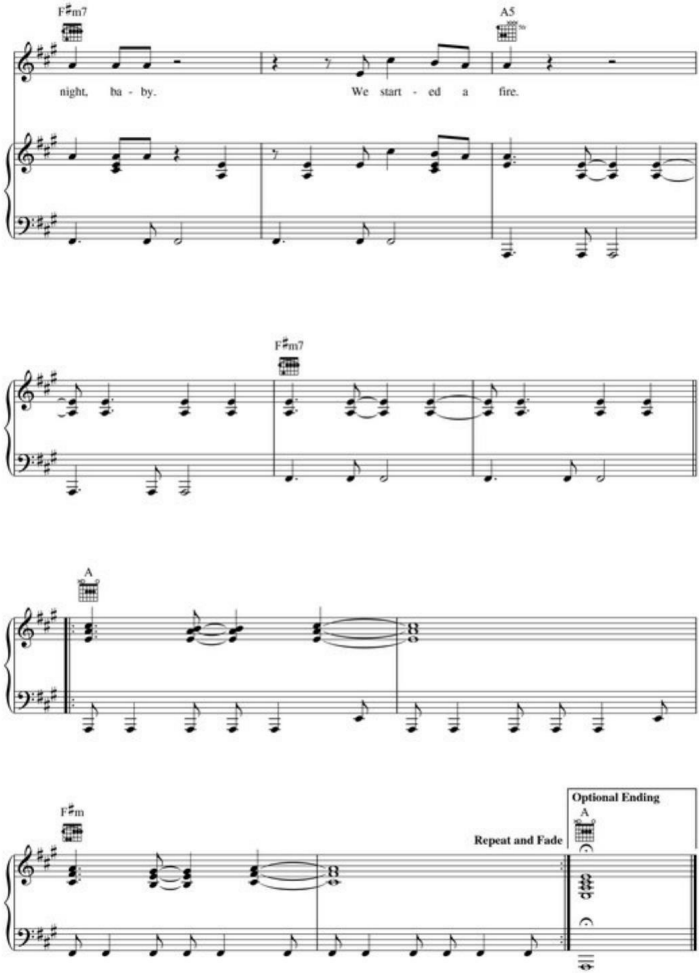

F♯m7
scared, _ won - d'rin' what I'm do - in' so ___ far from home.
told me she did - n't of - ten do this kind of thing.
A5
Pre - tend - in' not to care __ that I was __
She said, "Please hold ___ me. __ Hold me tight so I don't _
F♯m7
D
__ so a - lone. ___ Then my eyes met hers ___
__ have to think." ___ Oh, her gen - tle touch ___
A
and with - out one word ___ I could
real - ly moved me so much. ___ The


Bm
D
E
tell what was gon - na hap - pen, I could feel it in my bones.
flames of love swept o - ver us like a burn - in' light.
F♯m
E/F♯
F♯m
By the dark of the moon
A
E/A
A
there's a fire in the night. She took me to her
F♯m
E/F♯
F♯m
A
E/A
A
room, oh, you know it felt so right.

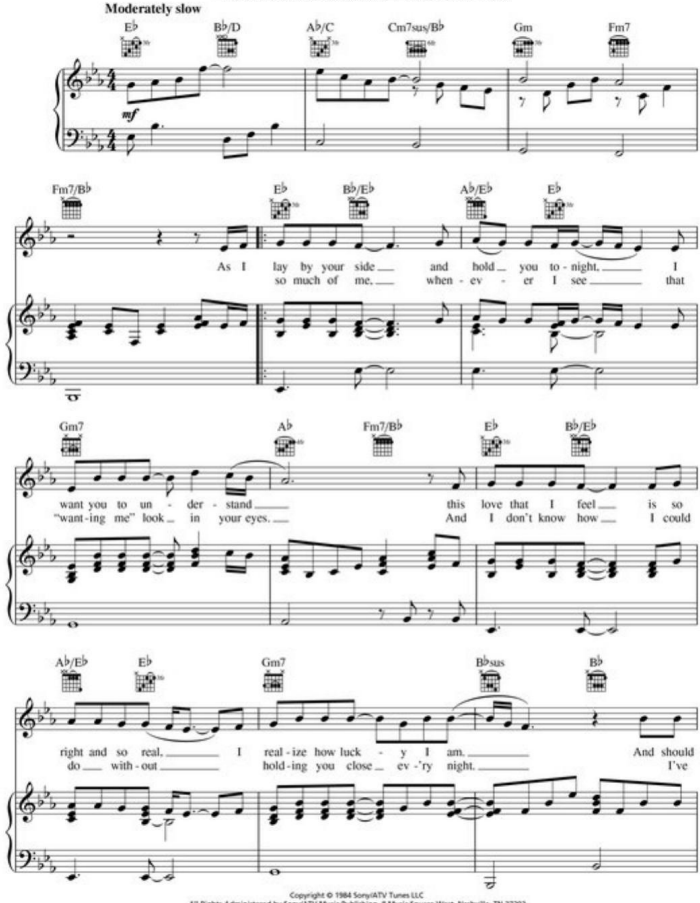

D
It keeps grow - in' high - er,
the flame of de -
A
D
sire.
By the dark of the moon,
oh,
F♯m
E
To Coda
1
A5
there's a fire in the night.
2
A5
Well, she
night.


F♯m
There's a fire in the night.
A
F♯m
A
D.S. al Coda
By the dark of the moon_
CODA
A5
night.
There's a fire in the


F♯m7
A5
night, ba - by.
We start - ed a fire.
F♯m7
A
F♯m
Repeat and Fade
Optional Ending
A

THERE'S NO WAY

Words and Music by JOHN JARRARD,
LISA PALAS and WILL ROBINSON



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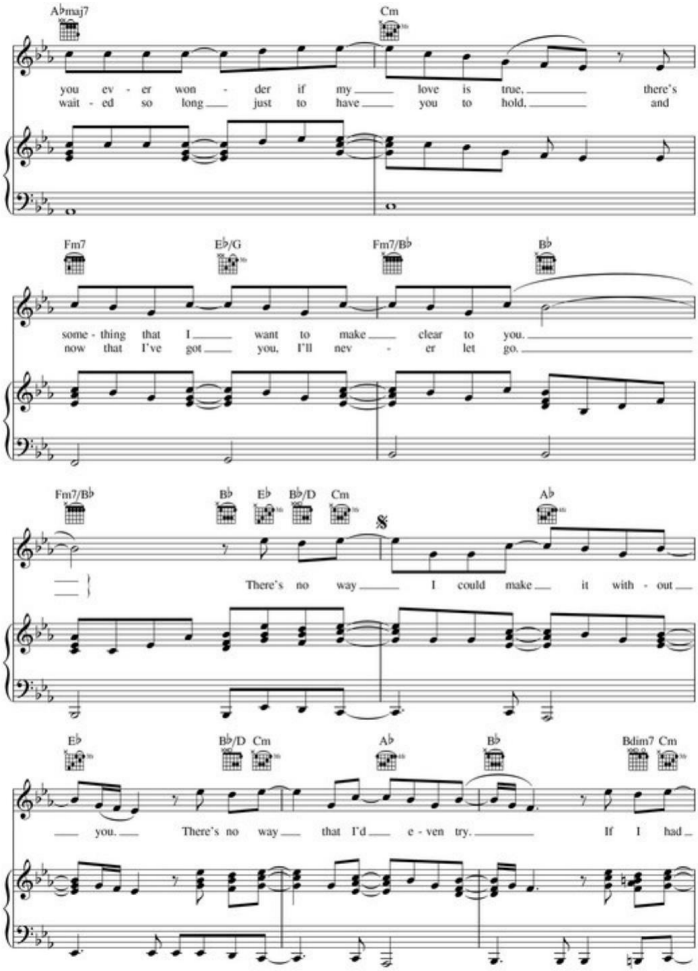
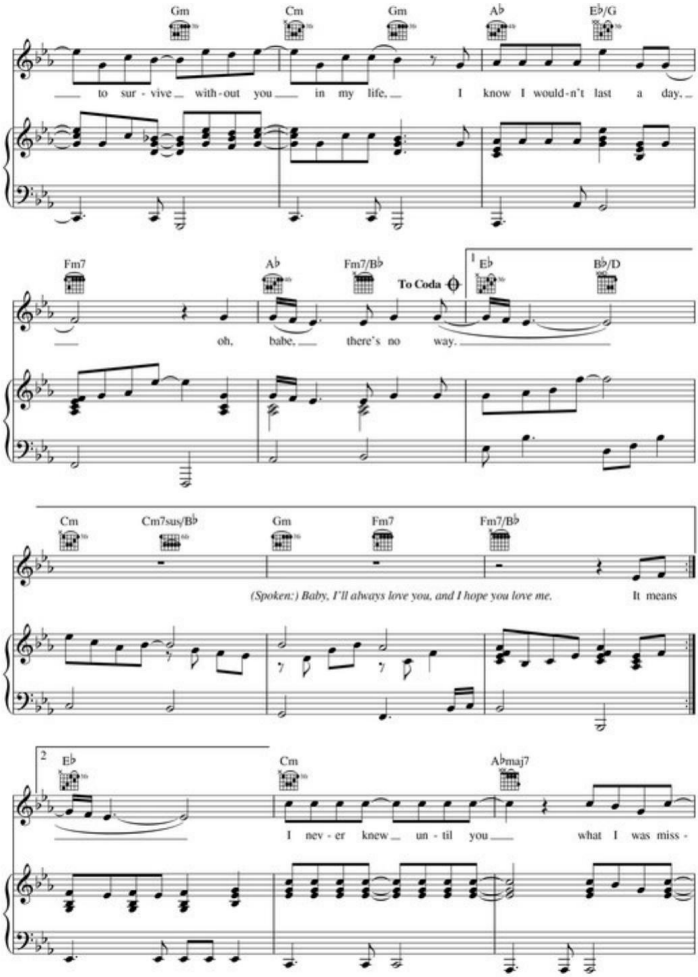
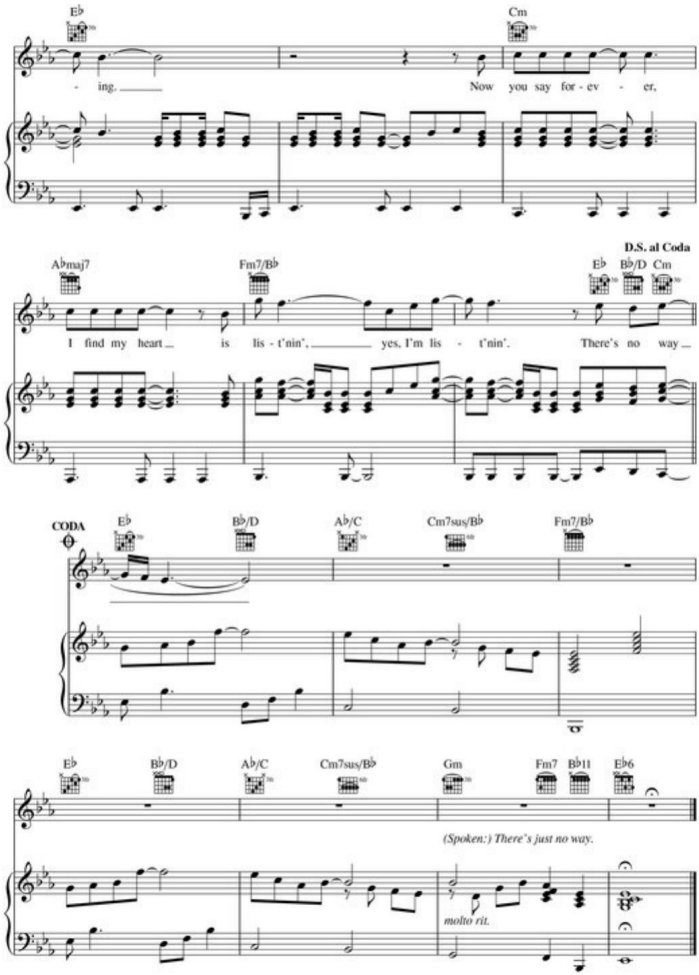
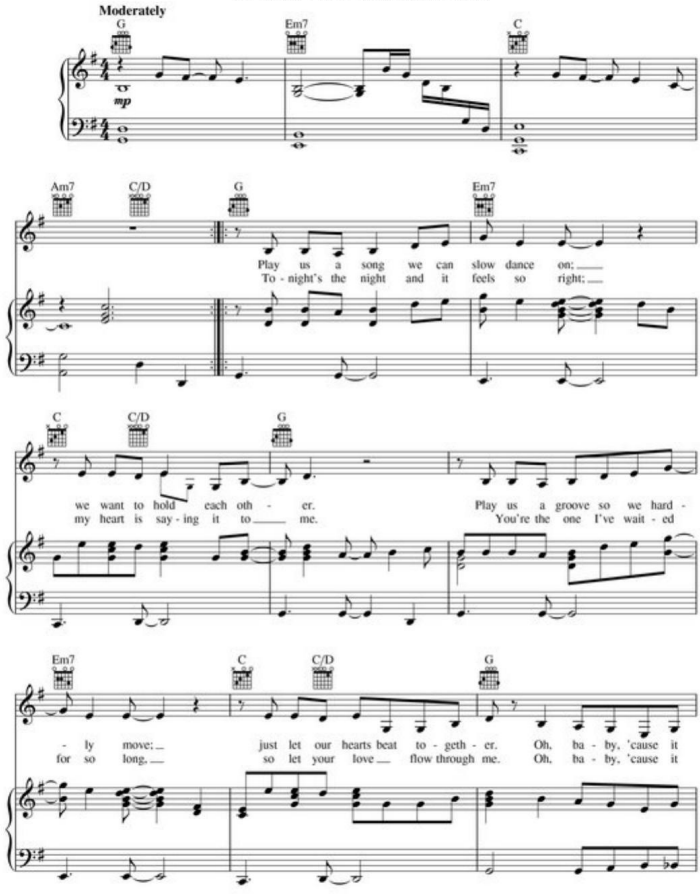

A♭maj7
Cm
you ev - er won - der if my love is true, there's
wait - ed so long just to have you to hold, and
Fm7
E♭/G
Fm7/B♭
B♭
some - thing that I want to make clear to you.
now that I've got you, I'll nev - er let go.
Fm7/B♭
B♭
E♭
B♭/D
Cm
A♭
There's no way I could make it with - out
E♭
B♭/D
Cm
A♭
B♭
Bdim7
Cm
you. There's no way that I'd e - ven try. If I had


Gm
Cm
Gm
A♭
E♭/G
to sur - vive with - out you in my life, I know I would - n't last a day,
Fm7
A♭
Fm7/B♭
To Coda
1
E♭
B♭/D
oh, babe, there's no way.
Cm
Cm7sus/B♭
Gm
Fm7
Fm7/B♭
(Spoken:) Baby, I'll always love you, and I hope you love me. It means
2
E♭
Cm
A♭maj7
I nev - er knew un - til you what I was miss -


E♭
Cm
- ing.
Now you say for - ev - er,
D.S. al Coda
A♭maj7
Fm7/B♭
E♭
B♭/D
Cm
I find my heart is lis - t'nin', yes, I'm lis - t'nin'. There's no way
CODA
E♭
B♭/D
A♭/C
Cm7sus/B♭
Fm7/B♭
E♭
B♭/D
A♭/C
Cm7sus/B♭
Gm
Fm7
B♭11
E♭6
(Spoken:) There's just no way.
molto rit.

TOUCH ME WHEN WE'RE DANCING

Words and Music by TERRY SKINNER,
J.L. WALLACE and KEN BELL



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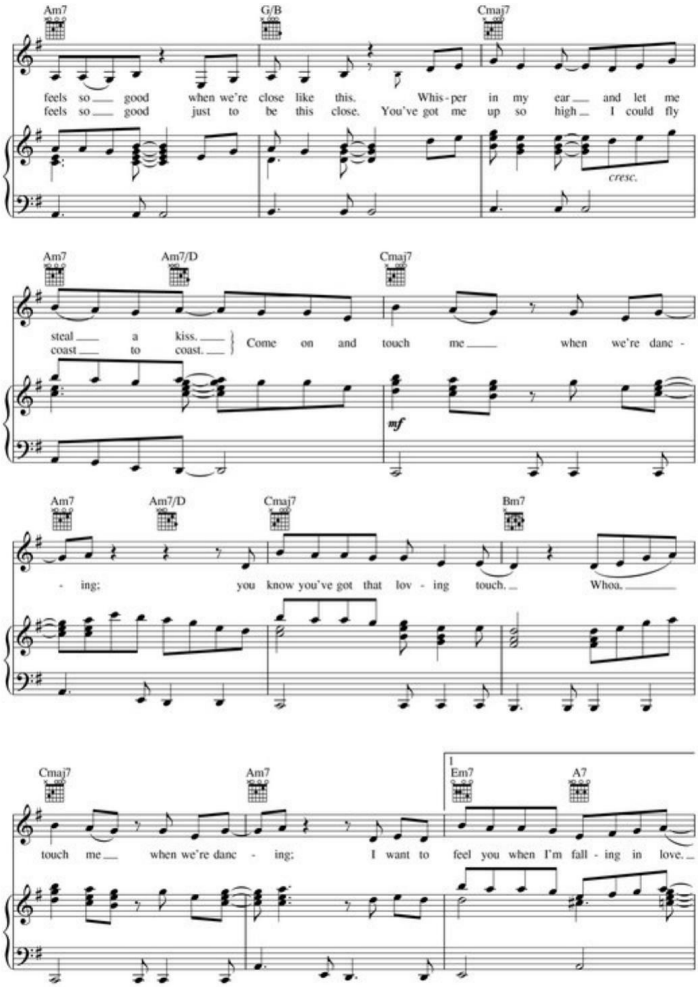
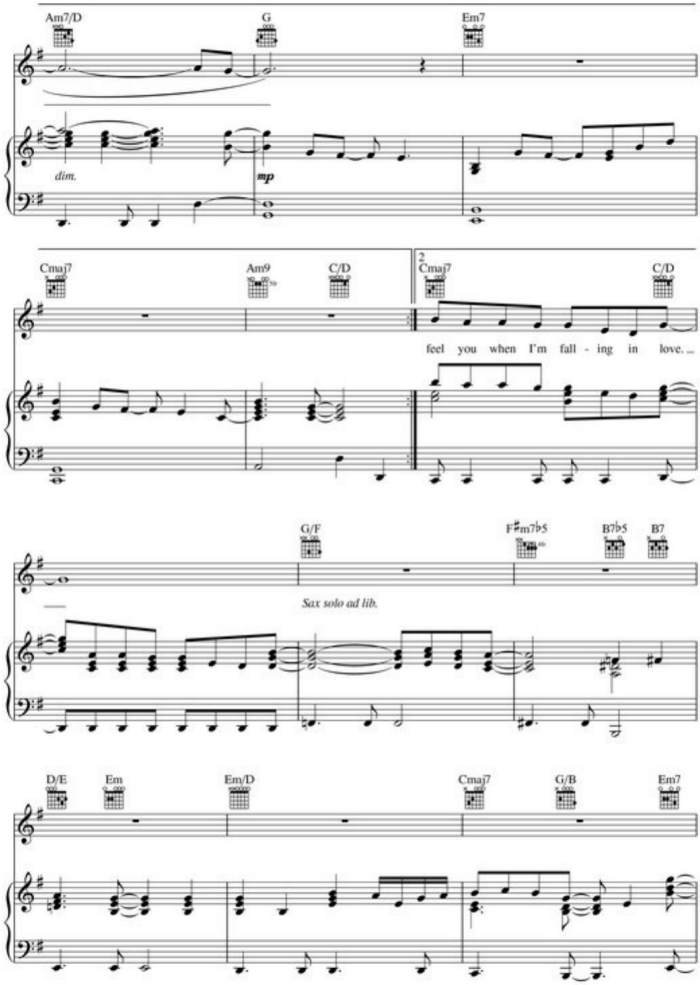
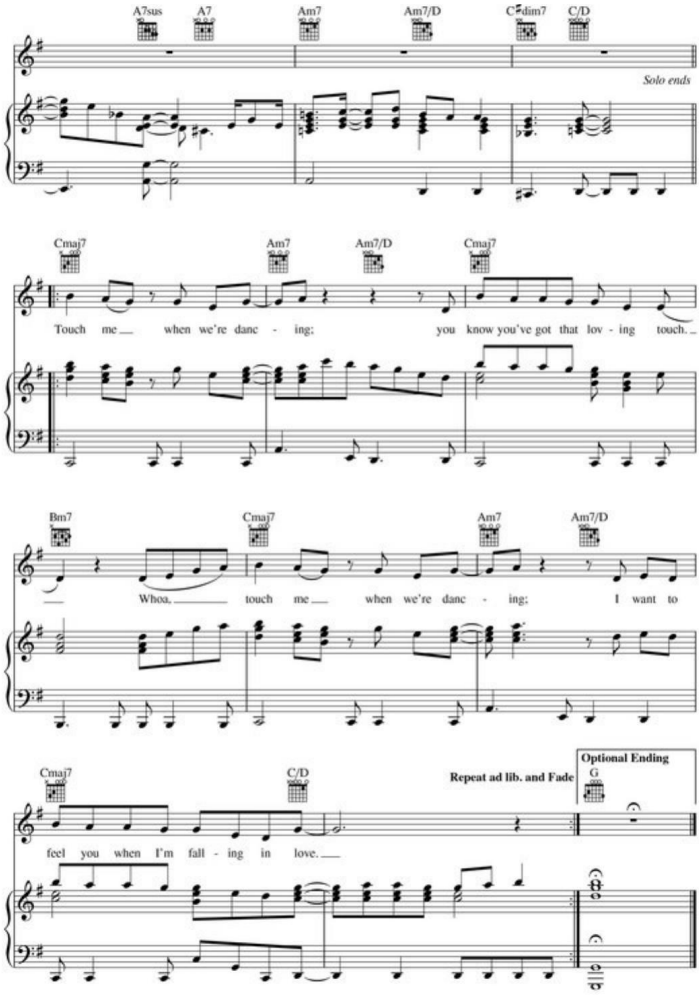
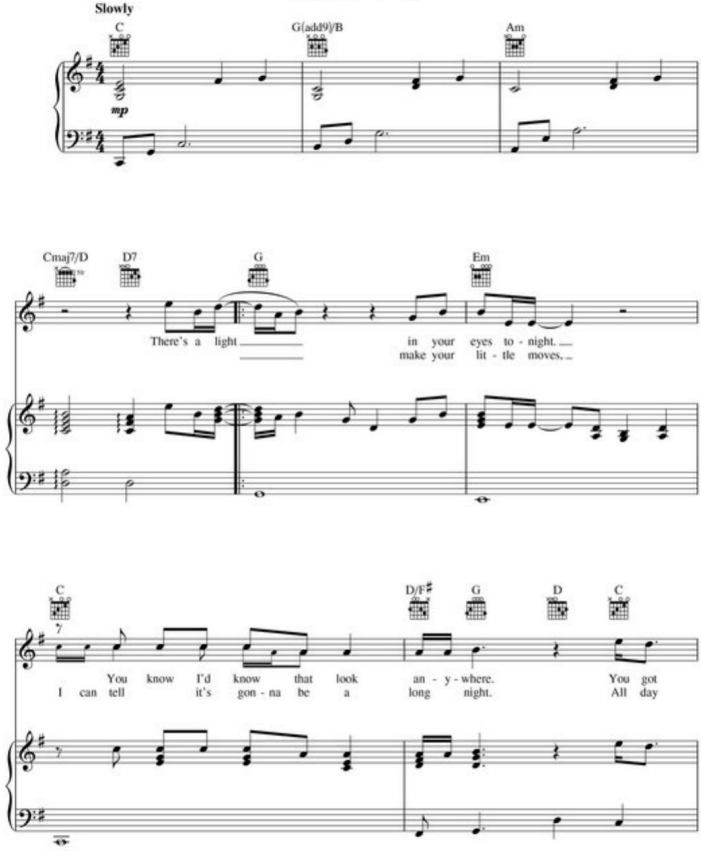

Am7
G/B
Cmaj7
feels so good when we're close like this. Whis - per in my ear and let me
feels so good just to be this close. You've got me up so high I could fly
cresc.
Am7
Am7/D
Cmaj7
steal a kiss.
coast to coast.
Come on and touch me when we're danc -
mf
Am7
Am7/D
Cmaj7
Bm7
- ing; you know you've got that lov - ing touch. Whoa,
Cmaj7
Am7
1
Em7
A7
touch me when we're danc - ing; I want to feel you when I'm fall - ing in love.


Am7/D
G
Em7
dim.
mp
Cmaj7
Am9
C/D
2
Cmaj7
C/D
feel you when I'm fall - ing in love.
G/F
F♯m7♭5
B7♭5
B7
Sax solo ad lib.
D/E
Em
Em/D
Cmaj7
G/B
Em7


A7sus
A7
Am7
Am7/D
C♯dim7
C/D
Solo ends
Cmaj7
Am7
Am7/D
Cmaj7
Touch me when we're danc - ing; you know you've got that lov - ing touch.
Bm7
Cmaj7
Am7
Am7/D
Whoa, touch me when we're danc - ing; I want to
Cmaj7
C/D
Repeat ad lib. and Fade
Optional Ending
G
feel you when I'm fall - ing in love.

WHEN WE MAKE LOVE

Words and Music by MENTOR WILLIAMS
and TROY SEALS



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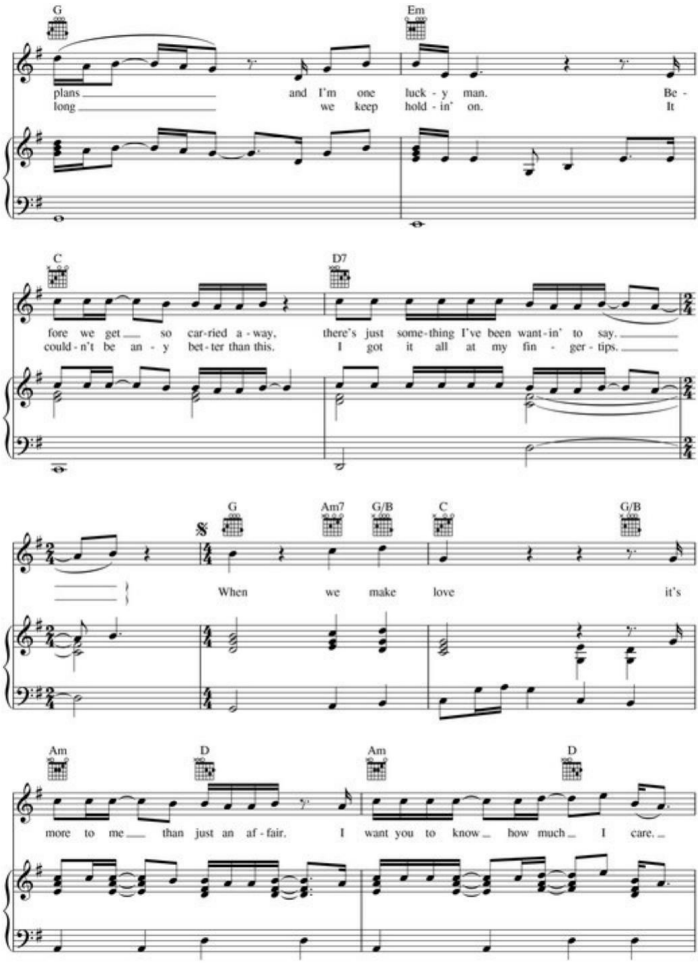
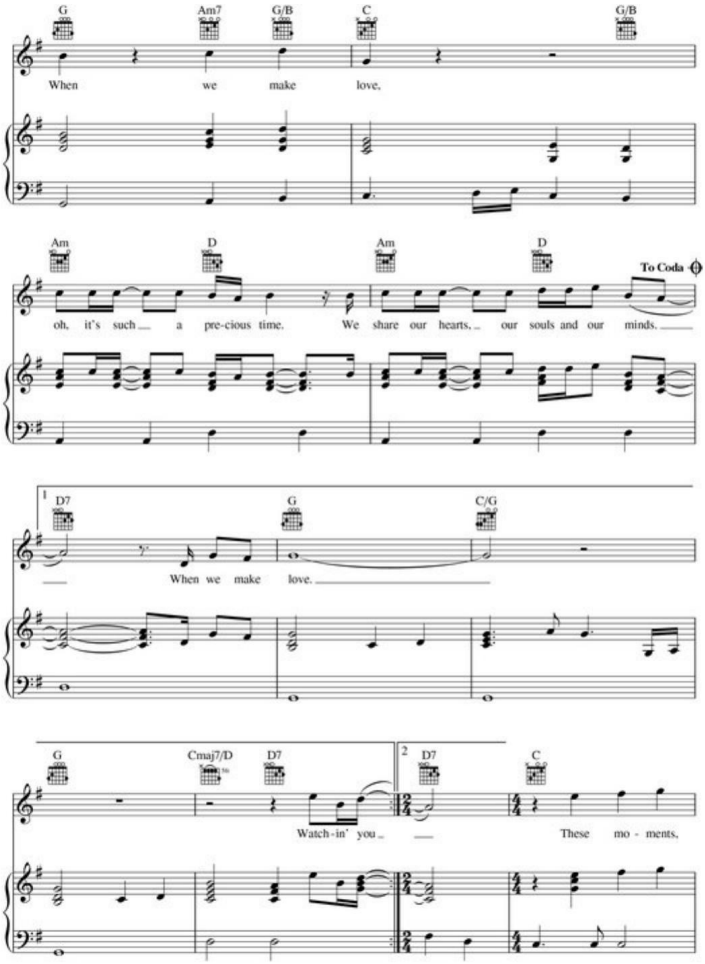
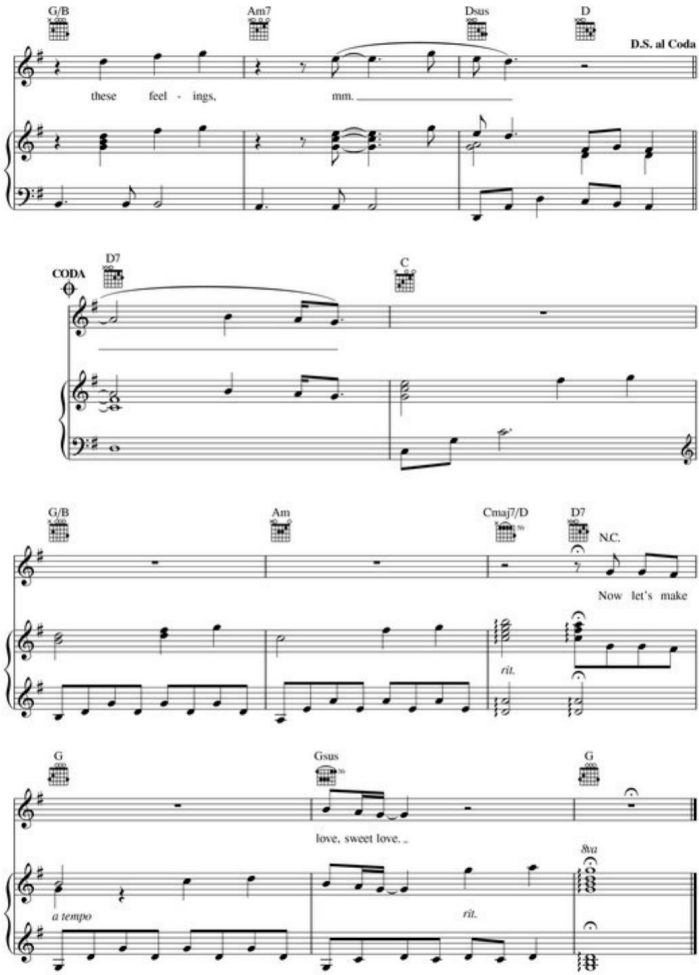
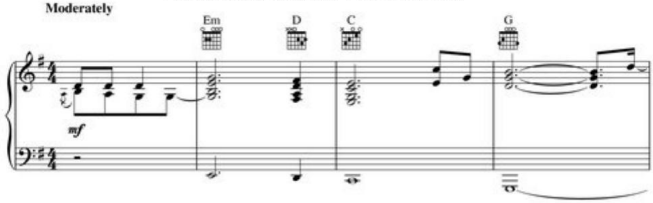

G
Em
plans and I'm one luck - y man. Be -
long we keep hold - in' on. It
C
D7
fore we get so car-ried a - way, there's just some-thing I've been want-in' to say.
could - n't be an - y bet - ter than this. I got it all at my fin - ger - tips.
G
Am7
G/B
C
G/B
When we make love it's
Am
D
Am
D
more to me than just an af - fair. I want you to know how much I care.

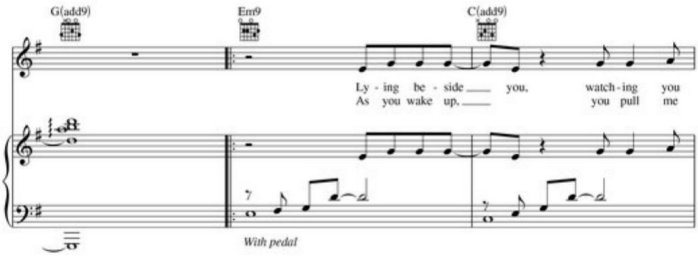

G
Am7
G/B
C
G/B
When we make love,
Am
D
Am
D
To Coda
oh, it's such a pre-cious time. We share our hearts, our souls and our minds.
1
D7
G
C/G
When we make love.
G
Cmaj7/D
D7
2
D7
C
Watch-in' you
These mo - ments,

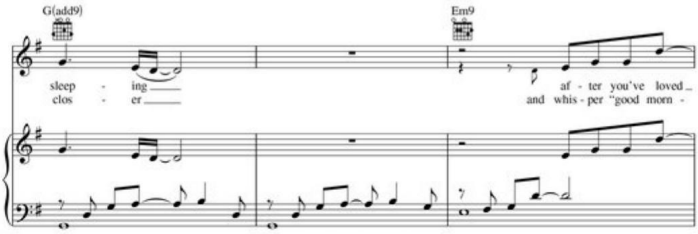

G/B
Am7
Dsus
D
D.S. al Coda
these feel - ings,
mm.
CODA
D7
C
G/B
Am
Cmaj7/D
D7
N.C.
Now let's make
rit.
G
Gsus
G
love, sweet love.
8va
a tempo
rit.

YOU'VE GOT THE TOUCH

Words and Music by JOHN JARRARD,
LISA PALAS and WILL ROBINSON







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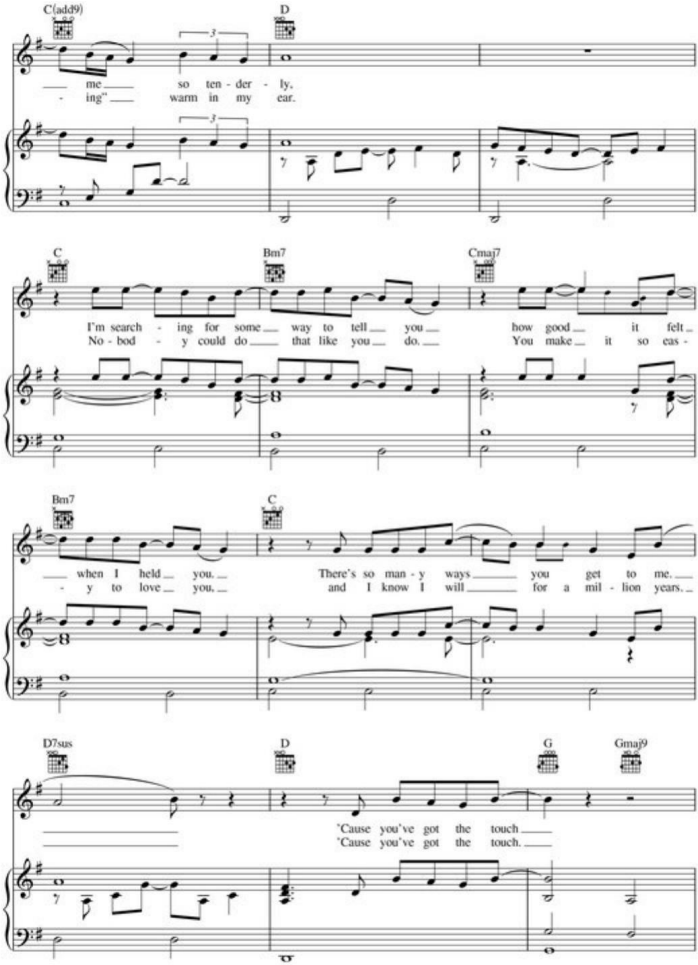
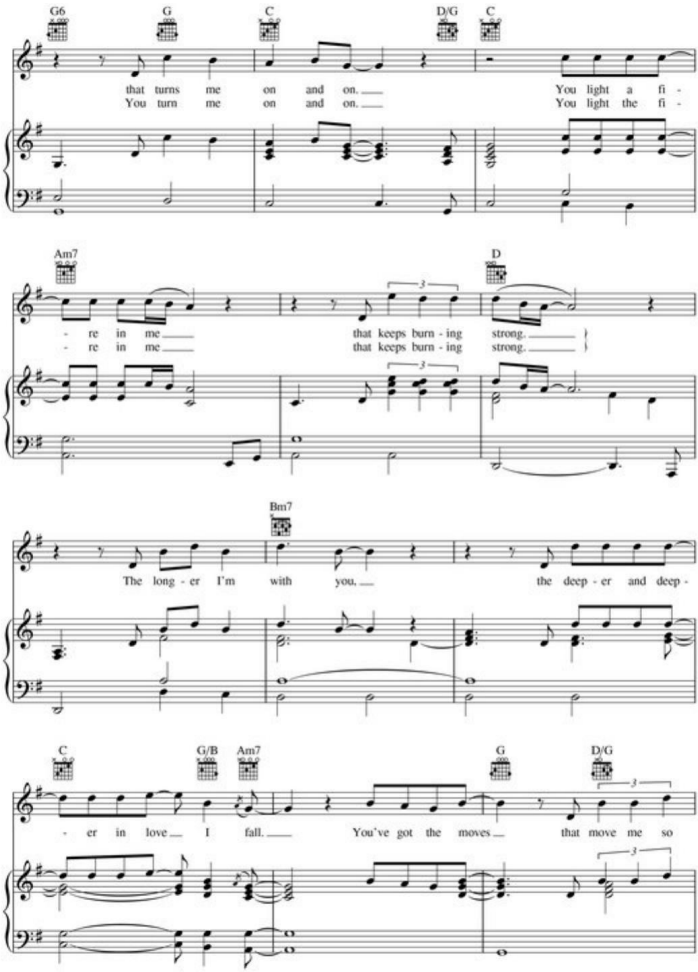
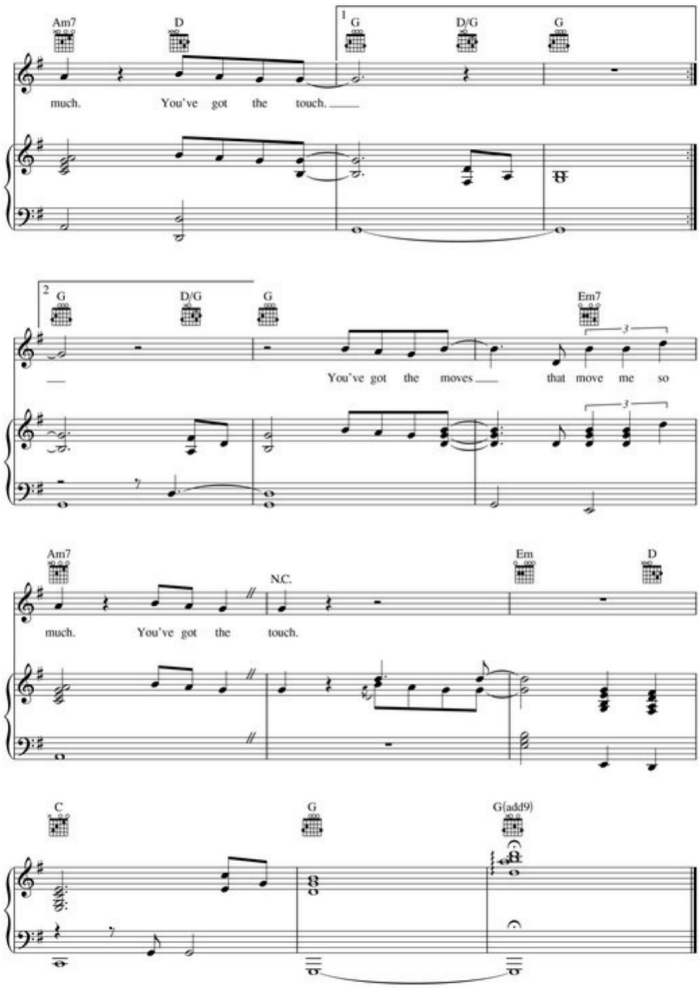
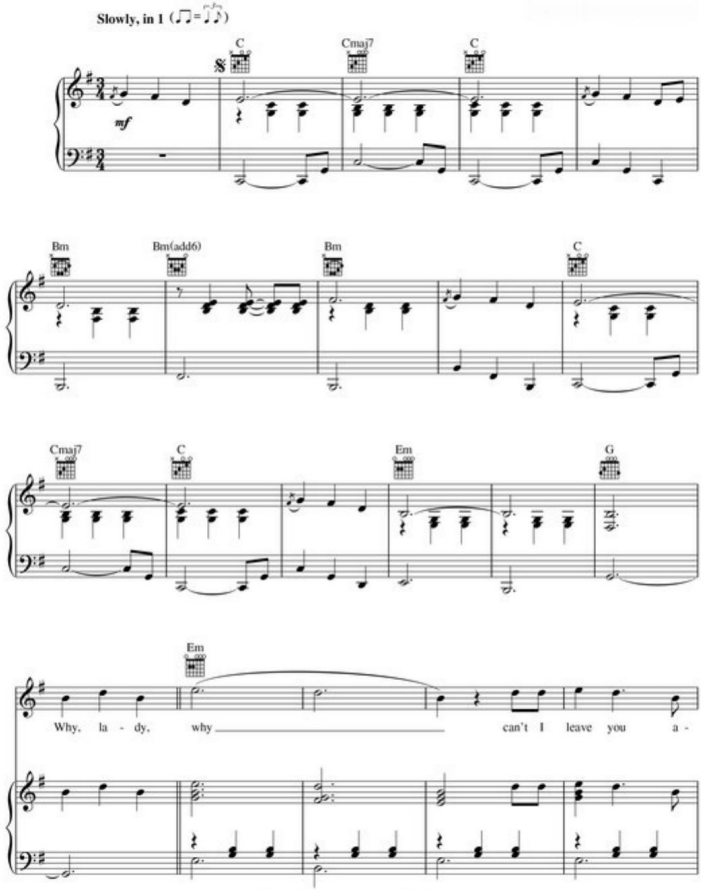

C(add9)
D
me so ten - der - ly,
- ing" warm in my ear.
C
Bm7
Cmaj7
I'm search - ing for some way to tell you how good it felt
No - bod - y could do that like you do. You make it so eas -
Bm7
C
when I held you. There's so man - y ways you get to me.
- y to love you, and I know I will for a mil - lion years.
D7sus
D
G
Gmaj9
'Cause you've got the touch
'Cause you've got the touch.


G6
G
C
D/G
C
that turns me on and on.
You turn me on and on.
You light a fi -
You light the fi -
Am7
D
- re in me
- re in me
that keeps burn - ing
that keeps burn - ing
strong.
strong.
Bm7
The long - er I'm with you,
the deep - er and deep -
C
G/B
Am7
G
D/G
- er in love I fall.
You've got the moves
that move me so


Am7
D
1
G
D/G
G
much.
You've got the touch.
2
G
D/G
G
Em7
You've got the moves
that move me so
Am7
N.C.
Em
D
much.
You've got the touch.
C
G
G(add9)

WHY LADY WHY

Words and Music by TEDDY GENTRY
and RICHARD SCOTT



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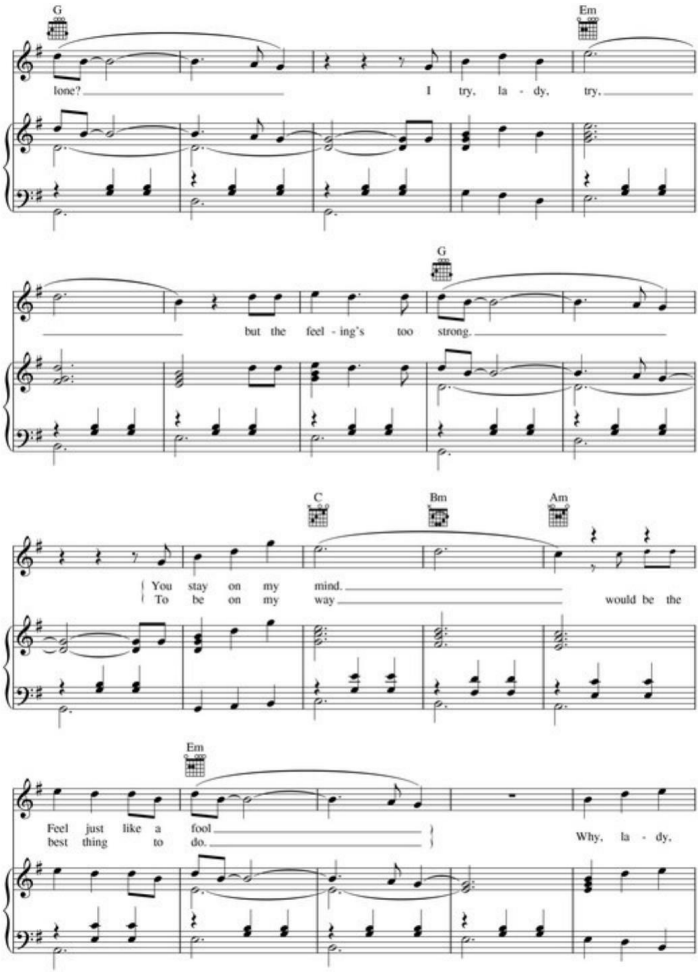
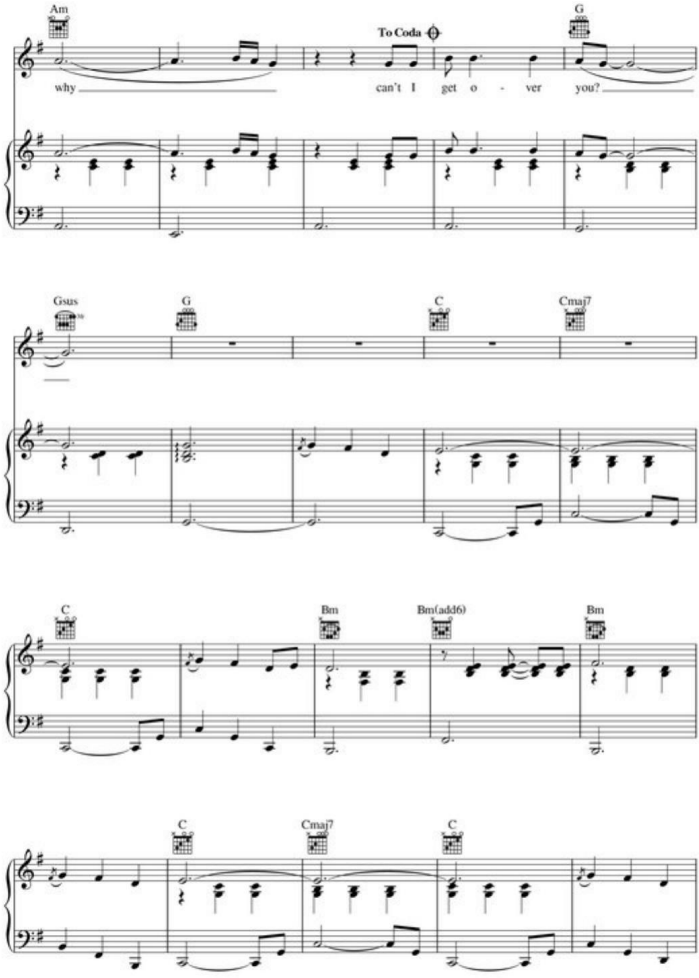
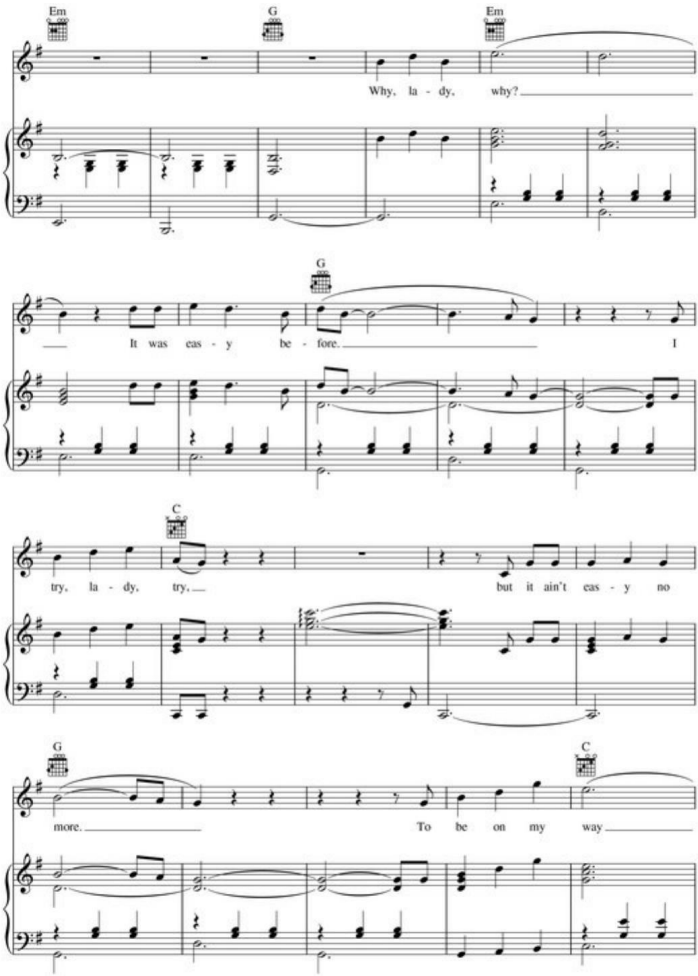
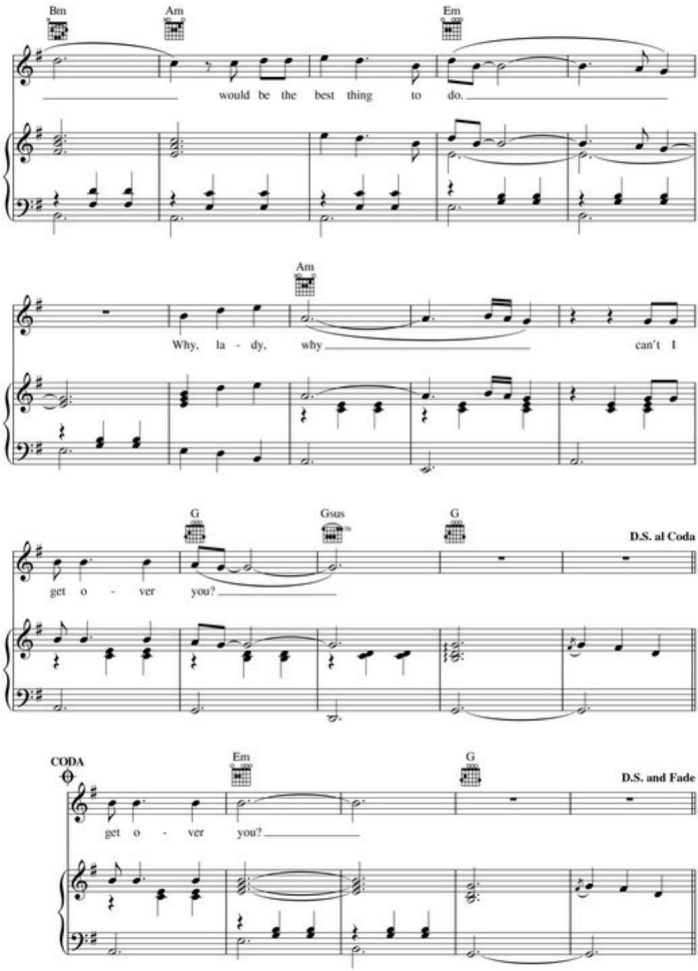

G
Em
lone?
I try, la - dy, try.
G
but the feel - ing's too strong.
C
Bm
Am
You stay on my mind.
To be on my way
would be the
Em
Feel just like a fool
best thing to do.
Why, la - dy,


Am
To Coda
G
why
can't I get o - ver you?
Gsus
G
C
Cmaj7
C
Bm
Bm(add6)
Bm
C
Cmaj7
C


Em
G
Em
Why, la - dy, why?
G
It was eas - y be - fore.
I
C
try, la - dy, try,
but it ain't eas - y no
G
C
more.
To be on my way


Bm
Am
Em
would be the best thing to do.
Am
Why, la - dy, why
can't I
G
Gsus
G
D.S. al Coda
get o - ver you?
CODA
Em
G
D.S. and Fade
get o - ver you?